

Glendining's

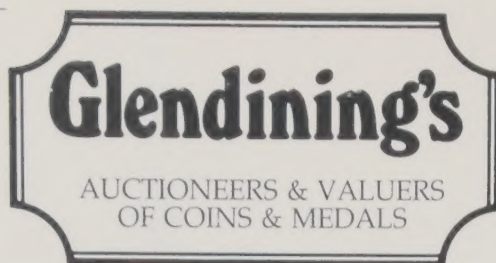
7 Blenheim Street, New Bond Street
London W1



Ancient, English and Foreign Coins

Tuesday, 24th March and
Wednesday 25th March 1987

Illustrated Catalogue: £5.00



Manager: Daniel Fearon
Directors: C.J. Weston, FIA (Scot.), C.R. Hawkings, FIA (Scot.)

Forthcoming Sales

Wednesday, 8th April
English and Foreign Coins

Wednesday and Thursday, 6th and 7th May
English and Foreign Coins

Wednesday, 27th May
Coins – Ancient and Modern, from a Nineteenth-Century Collection,
and including Coins of the United States of America

Wednesday, 10th June
A Collection of Renaissance Medals, other Historical Medals,
Numismatic books

Wednesday, 24th June
War Medals, Orders and Decorations

Wednesday, 8th July
English and Foreign Coins

We hold regular sales of coins and medals and details of our full calendar
will be sent on request.

Commission Bids

If instructed, we will execute bids on behalf of a client and price estimates
are printed in each catalogue. This service is free of charge. Commission
forms are supplied with each catalogue, but full Telex and Fax facilities
are available. Reference should be made to the conditions of sale in the
catalogue.

Glendining's

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Glendining's – affiliated to Phillips, the International Fine Art Auctioneers
LONDON · NEW YORK · PARIS · BRUSSELS · GENEVA

Glendining's

7 Blenheim Street, New Bond Street

London, W1Y 9LD

SALE OF

**ANCIENT, ENGLISH AND
FOREIGN COINS**

HELD ON

TUESDAY AND WEDNESDAY,

THE 24th AND 25TH OF MARCH, 1987

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
2	70	28	95	58	70	82	150
4	110	29	85	59	90	83	120
6	110	31	130	60	80	84	85
7	140	32	210	61	280	85	110
8	110	33	140	62	90	86	130
9	110	34	180	63	110	87	60
10	170	36	360	64	70	88	110
11	120	38	230	65	110	89	155
12	95	39	110	66	170	90	55
13	100	41	65	67	100	91	95
14	330	42	120	68	220	92	360
15	160	44	70	69	45	93	95
16	300	45	85	70	150	94	130
17	180	46	170	71	80	95	1,100
18	95	47	190	72	150	96	190
19	95	48	180	73	430	97	170
20	120	49	115	74	160	98	90
21	150	50	60	75	190	99	90
22	140	51	80	76	95	100	95
23	160	52	850	77	210	101	110
24	200	53	800	78	230	102	35
25	210	55	200	79	170	103	120
26	110	56	150	80	200	104	130
27	80	57	80	81	200	105	100

Lot	£	Lot	£	Lot	£	Lot	£
106	110	152	70	197	75	241	140
107	90	153	240	198	110	242	140
108	90	154	65	199	120	243	130
109	55	155	300	200	130	244	70
110	35	156	250	201	75	245	110
111	160	157	190	202	60	246	100
112	60	158	100	203	60	247	85
113	200	159	160	204	80	248	100
114	140	160	90	205	180	249	210
115	65	161	130	206	150	250	190
116	180	162	70	207	180	251	110
117	80	163	120	208	180	252	60
118	85	164	110	209	140	253	130
119	300	165	180	210	150	254	120
120	90	166	220	211	85	255	80
121	90	167	100	212	90	256	90
122	140	168	120	213	110	257	110
123	50	169	100	214	210	258	170
124	130	170	140	215	230	259	130
125	140	171	85	216	130	260	180
126	55	172	210	217	130	261	200
127	55	173	310	218	130	262	210
128	70	174	190	219	95	263	70
129	50	176	140	220	80	264	80
130	65	177	120	221	110	265	200
131	150	178	100	222	75	266	160
133	100	179	160	223	75	267	310
134	85	180	140	224	70	268	210
135	50	181	95	225	60	269	130
136	60	182	120	226	85	270	60
138	110	183	140	227	80	271	80
139	130	184	180	228	250	301	390
140	270	185	110	229	220	302	3,600
141	200	186	170	230	240	303	2,000
142	220	187	170	231	160	304	3,100
143	120	188	160	232	160	305	700
144	30	189	140	233	110	306	200
145	65	190	150	234	130	307	4,200
146	70	191	140	235	130	308	85
147	65	192	140	236	120	309	2,400
148	35	193	110	237	110	310	410
149	150	194	120	238	70	311	290
150	140	195	120	239	180	312	160
151	260	196	140	240	75	313	320

Lot	£	Lot	£	Lot	£	Lot	£
314	250	358	460	406	240	451	620
315	160	359	350	407	100	452	1,350
316	230	360	2,600	408	110	453	700
317	130	361	1,300	409	190	454	540
318	120	362	560	410	140	455	520
319	160	363	510	411	130	456	130
320	160	364	620	412	460	457	160
321	160	365	1,300	413	90	458	130
322	200	366	800	414	120	459	270
323	240	367	900	415	85	460	280
324	260	368	560	416	95	461	300
325	200	369	230	417	85	462	320
326	430	370	260	418	150	463	420
327	150	371	140	419	450	464	330
328	200	372	170	420	310	465	370
329	100	373	200	421	740	466	130
330	95	375	120	422	110	467	290
331	110	376	60	423	120	468	2,700
332	160	378	120	424	230	469	95
333	740	379	80	425	230	470	310
334	520	380	400	426	2,900	471	390
335	120	381	65	427	300	472	300
336	140	382	1,450	428	250	473	350
337	410	383	600	429	300	474	180
338	120	384	540	430	360	475	30
339	80	385	100	431	250	476	1,550
340	150	386	110	432	160	478	520
341	4,600	387	220	433	110	479	290
342	690	388	290	434	4,600	480	210
343	700	389	340	435	3,900	481	170
344	920	390	95	436	900	482	75
345	310	391	65	437	5,500	483	220
346	160	392	130	438	1,200	484	280
347	280	393	140	439	1,200	485	250
348	260	395	490	440	1,800	486	150
349	220	396	490	441	1,150	487	170
350	1,100	397	340	442	1,100	488	360
351	1,350	398	240	443	65	489	220
352	200	399	960	444	75	490	110
353	680	400	700	446	750	491	230
354	200	401	430	447	270	492	370
355	540	403	4,100	448	180	493	210
356	420	404	2,000	449	280	494	1,200
357	480	405	250	450	780	495	620

Lot	£	Lot	£	Lot	£	Lot	£
496	240	540	490	590	160	644	350
497	560	541	350	591	180	645	200
498	170	542	560	600	100	646	350
499	310	543	560	601	85	647	350
500	110	544	180	602	115	648	230
501	25	545	160	603	230	649	1,150
502	160	546	65	604	180	650	2,300
503	350	550	210	606	40	660	95
504	140	552	230	607	135	661	290
505	100	553	1,000	608	370	662	400
506	120	554	290	609	260	663	100
507	30	555	330	610	120	664	530
508	75	556	370	611	120	665	310
509	90	557	180	612	220	666	300
510	350	558	1,800	613	170	667	280
511	180	559	140	614	160	668	280
512	75	561	330	616	110	669	270
513	190	562	190	617	60	670	590
514	80	563	620	618	160	671	25
515	170	564	280	619	125	672	310
516	130	565	290	620	90	673	110
517	190	566	45	621	85	674	150
518	160	567	430	623	100	675	250
519	260	568	490	624	410	676	110
520	110	569	270	625	280	677	95
521	70	570	140	626	60	678	130
522	100	572	85	627	80	679	250
523	450	573	80	628	65	690	130
524	170	574	80	629	55	691	210
525	80	575	420	630	380	692	110
526	75	576	270	631	140	693	110
527	65	577	140	632	280	694	65
528	85	578	75	632a	120	695	150
529	140	579	85	633	90	696	170
530	160	580	390	634	300	697	120
531	180	581	400	635	150	698	115
532	280	582	1,100	636	170	699	120
533	620	583	650	637	150	700	130
534	130	584	660	638	120	701	90
535	130	585	290	639	120	702	100
536	380	586	150	640	180	702	170
537	240	587	140	641	310	703	170
538	1,350	588	100	642	310	704	100
539	450	589	105	643	140	705	130

Lot	£	Lot	£	Lot	£	Lot	£
706	220	756	280	802	130	849	170
708	35	757	180	803	110	850	190
709	130	758	80	804	130	851	90
710	90	759	60	805	160	852	160
711	240	760	170	806	85	856	130
712	500	761	160	807	85	857	95
713	240	762	170	808	160	858	70
714	210	763	330	809	300	859	140
715	170	764	150	810	240	860	110
716	100	766	100	811	180	861	75
717	170	767	130	812	110	862	160
718	460	768	180	813	95	863	260
719	80	769	180	814	110	864	35
720	190	770	160	815	170	865	35
721	400	771	300	816	190	866	95
722	340	772	180	817	130	867	70
723	320	773	140	818	360	868	190
724	270	774	70	819	260	869	360
726	350	775	130	820	110	870	100
727	55	776	80	821	3,900	871	150
728	1,450	777	330	822	230	872	140
729	1,350	778	500	823	330	873	310
730	410	779	150	824	290	874	250
731	1,000	780	110	825	95	875	150
732	350	781	180	826	380	876	160
734	220	782	130	827	230	877	450
735	220	783	90	828	310	878	530
737	150	785	310	829	880	879	200
738	210	786	95	831	75	880	160
739	180	787	65	832	70	881	280
740	330	788	110	833	70	882	420
741	60	789	75	835	70	883	120
742	430	790	180	836	260	884	400
743	290	791	120	837	100	885	300
744	360	792	250	839	140	886	170
745	260	793	240	840	90	887	90
746	70	794	160	841	400	888	85
747	65	795	210	842	420	889	470
748	75	796	380	843	120	890	140
751	70	797	140	844	25	891	140
752	460	798	110	845	90	892	260
753	100	799	150	846	330	893	220
754	230	800	160	847	280	894	180
755	140	801	130	848	130	895	110

Lot	£	Lot	£	Lot	£	Lot	£
896	100	953	60	994	30	1038	210
897	75	954	110	995	430	1040	65
898	80	955	110	996	160	1041	45
899	140	956	100	997	45	1042	45
900	200	957	55	998	170	1043	105
901	160	958	55	999	150	1044	280
902	45	959	130	1000	200	1045	55
904	25	960	360	1001	240	1046	110
920	60	961	310	1002	70	1048	580
921	100	962	65	1003	310	1049	110
922	75	964	95	1004	110	1050	190
923	100	965	100	1005	350	1051	250
924	140	966	60	1006	90	1052	150
925	80	967	85	1007	170	1054	85
926	95	968	140	1008	230	1055	130
927	110	969	100	1009	210	1056	65
928	110	970	270	1010	130	1057	90
929	95	971	120	1011	160	1058	90
930	50	971a	140	1012	120	1059	35
931	75	972	95	1013	120	1060	90
932	150	973	85	1014	110	1061	140
933	410	974	75	1015	85	1062	170
935	180	975	110	1016	130	1063	150
936	35	976	190	1017	130	1064	60
937	90	977	140	1018	260	1065	120
938	130	978	130	1019	140	1066	110
939	120	979	95	1020	240	1067	150
940	85	980	90	1021	140	1068	120
941	160	981	95	1022	150	1069	420
942	70	982	160	1023	65	1071	290
943	70	983	55	1024	150	1072	290
944	300	984	45	1025	200	1073	45
945	90	986	110	1026	90	1075	55
946	120	987	150	1027	60	1076	30
947	50	988	230	1028	210	1077	280
948	180	989	190	1029	260	Sale Total	
949	260	990	110	1034	200	£257,405	
950	110	991	230	1035	100		
951	65	992	100	1036	190		
952	80	993	25	1037	190		

ANCIENT, ENGLISH AND FOREIGN COINS

Cover Illustration

Pattern £5 piece 1887 to commemorate Queen Victoria's Jubilee (Lot 360)

Days of Sale

Tuesday, 24th March, 1987

10.00 a.m. (Lots 1-271)

1.00 p.m. (Lots 301-546)

Wednesday, 25th March, 1987

10.30 a.m. (Lots 550-776)

1.00 p.m. (Lots 777-1076)

On view Friday and

Monday prior to sale

9 a.m. to 12 noon and 1 p.m. to 4 p.m.

Third Party Liability. Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

GENERAL CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".
2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 - (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
3. **The Auction.**
 - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
 - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing

evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).
11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.
12. **Insurance.**
 - (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.

- (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
 - (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
 - (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.
13. **Reserves.**
- (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
 - (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.
14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.
15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.
16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.
17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).
20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.
21. **Removal of Goods.**
- (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
 - (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 22 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

IMPORTANT NOTES FOR BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL BUYERS

Bids by telephone, telex or fax accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Any bids left on our Answerphone service cannot be accepted.

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PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number. Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

MIDLAND BANK plc, Hanover Square Branch, 19 St. George Street, London W1R 0ES. Telephone: 01-629 9384. Account No. 21101137 Glendining & Co.

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COMMISSION FOR SELLING

10% on the amount realised; 5% on reserve prices for lots remaining unsold. *Minimum charge of £10.00 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

ANCIENT, ENGLISH AND FOREIGN COINS

FIRST DAY'S SALE

Tuesday, 24th March, 1987

commencing at 10.00 a.m.

GREEK COINS

- | Lot | | |
|-----|---|---|
| *1 | Spain. Gades (c. 250–206 B.C.), ⌘ Triobol, head of Herakles l., <i>rev.</i> tunny fish to r., Phoenician legend (Navascués 88). <i>Rare, about extremely fine.</i> | 1 |
| 2 | —— Osca (c. 204–154 B.C.), ⌘ Drachms (2), male head r., <i>rev.</i> horseman (Navascués 1072ff). <i>Very fine.</i> | 2 |
| 3 | —— Segobriga (c. 204–154 B.C.), ⌘ Drachms (2), similar to last (Navascués 2587). <i>Dark tone, very fine to good very fine.</i> | 2 |
| 4 | Campania. Hyria (c. 400–335 B.C.), ⌘ Stater, Athena head l., <i>rev.</i> man-headed bull l. (BMC 8); Neapolis (c. 340–241 B.C.), ⌘ Stater, head of nymph r., <i>rev.</i> as last, r. (BMC 48); Lucania, Herakleia (c. 370–281 B.C.), ⌘ Stater, Athena head l., <i>rev.</i> Herakles standing l. (BMC 48v); Velia (c. 400–350 B.C.), ⌘ Stater, Athena head r., <i>rev.</i> lion prowling r. (BMC 48v). <i>Fair to fine.</i> | 4 |
| 5 | —— Neapolis (4th cent. B.C.), ⌘ Staters (8), head of nymph, <i>rev.</i> man-headed bull, Nike above. <i>Fair.</i> | 8 |
| 6 | Calabria. Tarentum (c. 344–334 B.C.), ⌘ Stater, horseman, <i>rev.</i> boy on dolphin (BMC 245v.), <i>rev. off-centre, about very fine</i> ; Velia (c. 400–350 B.C.), ⌘ Stater, head of Athena r., <i>rev.</i> lion prowling r. (BMC 55v); Thyrreion (c. 350–250 B.C.), ⌘ Stater, Pegasos l., <i>rev.</i> head of Athena l., Boeotian shield to r. (BMC 15); Larissa (c. 340 B.C.), ⌘ Drachm, facing nymph's head, <i>rev.</i> horse grazing (BMC 57), <i>fine.</i> | 4 |

- 7 ——— (c. 272–235 B.C.), *AR* Staters (4), youth on horse standing right, *rev.* youth on dolphin left, holding Nike and trident (cf. Vlasto 867ff). *About good fine and cleaned.* 4
- 8 ——— A similar lot (cf. Vlasto 867ff). *About good fine and cleaned.* 4
- 9 ——— A similar lot (cf. Vlasto 867ff). *About good fine and cleaned.* 4
- *10 **Bruttium.** Croton (3rd cent. B.C.), *AR* Third Stater, head of Herakles r., *rev.* owl standing l., corn-ear at feet (Seaby 476; BMC 103). *Good very fine.* 1
- 11 *AR* Staters (2) of Tarentum (3rd cent. B.C.), boy rider, *rev.* dolphin rider; Corinth (late 4th cent.), Pegasos l., *rev.* head of Athena l. *Very fine and fine.* 2
- 12 **South Italy.** (4th/3rd cent. B.C.), *AR* Didrachms (4) of Neapolis, Nola, Tarentum and Metapontum (cf. Copenhagen 436, 562, 821, 1208), *last coin is plated*; with *Æ* (2) of The Brettii and Demetrios II of Macedon (Cop. 1655, 1224). *Fine.* 6
- 13 **Sicily.** Akragas (before 413 B.C.), *AR* Litra, eagle on capital, *rev.* crab (Cop. 50); with Tarentum (4th/3rd cent. B.C.) Diobol and Litra (cf. Cop. 1000, 1041). *Good fine to very fine.* 3
- 14 ——— Syracuse (c. 485–479 B.C.), *AR* Tetradrachm, quadriga to right, Nike flying above, *rev.* head of Artemis-Arethusa right, four dolphins around (cf. Boehringer 123; cf. BMC 29). *Very fine.* 1
- *15 ——— Panormus (c. 400 B.C.), *AR* Tetradrachm, four-horse chariot galloping left, Nike flying above, *rev.* head of nymph right surrounded by dolphins (Jenkins no. 12, SNR vol. 50; Seaby 885). *Cleaned, very fine.* 1
- *16 ——— (c. 310 B.C.), *AR* Tetradrachm, struck by Carthaginian forces in Sicily, head of Herakles wearing lion-skin, *rev.* horse's head left; behind, palm tree (Jenkins no. 383, SNR vol. 57; SNG Ashmolean 1496). *About very fine.* 1
- 17 **Kings of Thrace.** Lysimachos (323–281 B.C.), *AR* Tetradrachm, Magnesia-ad-Maeandrum, head of Alexander right, *rev.* Athena seated left holding Nike; in exergue, meander pattern (Thompson 112; Seaby 6813). *Obverse slightly off-centre, very fine.* 1

- 18 **Black Sea.** Istros (c. 350 B.C.), \mathcal{R} Stater, two male heads, one inverted, *rev.* eagle on dolphin (cf. BMC 6), *fine*; Macedon, Alexander III, Tetradrachm of Arados (Muller 1375), *about fine*; Antigonos Gonatas, Tetradrachm, head of Pan on shield, *rev.* Athena Alkis (McClean 3593), *fair*. 3
- *19 **Macedon.** Eion (c. 480 B.C.), \mathcal{R} Trihemionbol, goose standing r., looking back; lizard above (BMC 13). *Very fine*. 1
- 20 **Kings of Macedon.** Alexander III (336–323 B.C.), \mathcal{R} Tetradrachm, symbol: bow to left. *About very fine*. 1
- 21 ——— Another, symbol: Victory holding up wreath, *test cut*, *very fine*; with a Tetradrachm of Antiochos IV of Syria (BMC 16v.), *fine*. 2
- 22 ——— \mathcal{R} Drachms (2), meander pattern below throne, crescent under throne. *About extremely fine*. 2
- 23 ——— \mathcal{R} Tetradrachm, symbol: anchor; with another, 2nd cent. issue with anchor countermark on obverse; and a Tetradrachm of Attalos I of Pergamum (Sear 72220). *About fine to fine*. 3
- 24 ——— \mathcal{R} Tetradrachms (3), head of Herakles right, *rev.* Zeus seated left, various symbols. *Fine to very fine*. 3
- 25 ——— \mathcal{R} Tetradrachm, a similar coin; Philip III, \mathcal{R} Tetradrachms (2), similar coins, various symbols. *Good fine to very fine*. 3
- 26 ——— Posthumous \mathcal{R} Tetradrachm, mint of Alabanda; a similar coin with, in left field Pegasos; below throne, ϵ (cf. SNG Cop. 756/7). *Very fine*. 1
- 27 ——— a similar coin, mint of Alabanda, Pegasos before Zeus, Λ below throne (cf. SNG Cop. 756/7), *fine*; and a Tetradrachm of Thasos (2nd/1st cent B.C.), head of Dionysos, *rev.* Herakles standing (cf. BMC 67), *very fine but bent*. 2
- 28 ——— \mathcal{R} Drachms (2), various issues, *about very fine*; Aspendos, \mathcal{R} Stater, *corroded*, *poor*; \mathcal{R} Tetradrachms (2) of Parthian and Ptolemaic Kings, *fine*. 5
- 29 **Attica.** Athens (c. 440 B.C.), \mathcal{R} Tetradrachm, head of Athena, *rev.* owl. Reverse slightly corroded, but *fine*. 1

- Lot
- 30 ——— (4th cent. B.C.), *AR* Tetradrachm, as last, different style; with *Æ* (2): Thessalian copper and Quadrans of Domitian. *Fine*. 3
- 31 ——— Aegina (c. 480–456 B.C.), *AR* Triobol, turtle, *rev.* incuse (BMC 107); with an *AR* Obol of the same type (BMC 115). *Good fine*. 2
- 32 ——— (c. 500 B.C.), *AR* Stater, sea-turtle, *rev.* “mill-sail” incuse (cf. Asyut Hoard 473/4). *Very fine*. 1
- 33 **Peloponnese**. Argos (2nd cent. B.C.), *AR* Hemidrachms (2), forepart of wolf l., *rev.* A in incuse square (BMC 114, 116), *about very fine and good very fine*; with *Æ* (7) of Hieron II of Syracuse, head of Poseidon, *rev.* trident-head, *patinated, very fine or about so*; *Æ* Semis of Vibo Valentia (S. 661), *green patina, good fine*; other ancient (2), *fine*. 12
- 34 **Paphlagonia**. Sinope (c. 333–306 B.C.), *AR* Drachm, female head left, *rev.* eagle on dolphin left; below wing ΑΓ |; below dolphin ΣΙΝΩ (cf. BMC 11). *Extremely fine*. 1
- *35 **Pontos**. Gaziura (330–322 B.C., under Ariarathes I of Cappadocia), *AR* Drachm, Baal seated l., *rev.* Griffin attacking stag (BMC 1). *Test cut, about very fine*. 1
 Ex Brand Coll. (final part, lot 46) and H. Weber Coll. 7782.
- *36 **Kings of Bosphorus**. Rhoemetalkes (A.D. 133–154), Electrum Stater, bust of king r., club in front, *rev.* laur. head of Hadrian r., date (year 446) below (BMC 3). *Good very fine*. 1
- 37 **Aeolis**. Kyme (c. 150 B.C.), Tetradrachm, head of Amazon r., *rev.* horse; magistrate Kallias (BMC 73). *Corroded surface, fine*. 1
- *38 **Lesbos** (c. 500 B.C.), Billon Stater, two calves’ heads face-to-face, olive tree between, *rev.* incuse (Cop. 285). *Good fine*. 1
- 39 **Islands off Caria**. Rhodes (c. 172–168 B.C.), *AR* Hemidrachm, imitation struck in Thessaly, facing head of Helios, *rev.* rose; above ΕΡΜΙΑΣ; below, ΞΩ (IGCH 237). *Extremely fine*. 1
- 40 ——— Cos (c. 350 B.C.), *AR* Didrachm, head of Herakles wearing lion-skin right, *rev.* veiled head of Demeter left (BMC 20). *Scratched in reverse field, good fine*. 1
- 41 **Phrygia**. Apameia (after 133 B.C.), *AR* Cistophorus, cista mystica, *rev.* bow in case between coiled serpents (BMC 20). *Very fine*. 1

Lot

- *42 **Lycia.** Phaselis (?) (c. 480–450 B.C.), /R Trihemiobol (1.19gms.), Astragalos, *rev.* owl standing facing; incuse square. *Apparently unpublished, very fine.* 1
- *43 **Cilicia.** Nagidos (c. 370 B.C.), /R Stater, Aphrodite seated left being attended by Eros at her side, *rev.* Dionysos stands left holding branch of vine and thyrsos (BMC 11; SNG von Aulock 5754). *Very fine.* 1
- 44 **Kings of Cappadocia.** Ariobarzanes I (95–63 B.C.), /R Drachms (3), diad. head r., *rev.* Athena standing l.; three different issues. *About very fine.* 3
 ∴ Two Ex Brand Coll. (final part, lot 46).
- 45 **Kings of Syria.** Antiochos I (280–261 B.C.), /R Tetradrachm, diad. head r., *rev.* Apollo standing l., monograms on either side. *Good fine.* 1
- *46 — Alexander I (150–145 B.C.), /R Tetradrachm, Tyre, as last, *rev.* eagle standing l. on galley; date 148 B.C. *Slight flaking on reverse, otherwise extremely fine.* 1
- *47 — Antiochos VIII (121–96 B.C.), /R Tetradrachm, diad. head r., *rev.* Zeus standing l.; dated 116/115 B.C. (BMC 8v.). *About extremely fine.* 1
- *48 — Antiochos IX (113–95 B.C.), /R Tetradrachm, as last, *rev.* Athena standing l. (BMC 11). *Good very fine.* 1
- 49 — Antiochos X (94–83 B.C.), /R Tetradrachm, as last, *rev.* Zeus standing l. (BMC 2). *Very fine.* 1
- 50 — /R Drachms (2) of Alexander I, *rev.* Apollo standing (cf. BMC 17) and Antiochos VI, radiate head, *rev.* Apollo standing (cf. BMC 11). *Both with flan defects, about very fine.* 2
- 51 — /R Tetradrachms (7) of Alexander I Balas, mint of Susa; Antiochos VII (2), Antiochos IX, Philip (3); and a New style Athenian Tetradrachm. *Fair.* 8
- *52 **Jewish Coins.** 1st Revolt (66–70), /R Shekel of year 2 (BMC 7). *About extremely fine.* 1
- *53 — — /R Shekel of year 3 (BMC 12). *Original find deposits, about extremely fine.* 1

- Lot
- 54 ——— 2nd Revolt (132–135), Æ Denarius, bunch of grapes, *rev.* lyre (BMC 80). *Overstruck on a Denarius of Vespasian, double-struck, very fine.* 1
- 55 ——— Medium Bronze of year 1, vine leaf, *rev.* palm tree, inscription across field (BMC 21); with a Medium Bronze of the 1st Revolt, lulav between ethrogs, *rev.* chalice (BMC p. 105, 10); and a small Jewish Æ. *Very fine and fine.* 3
- 56 Herod Philip (4 B.C.–A.D. 34), Æ of year 12, head of Augustus, *rev.* temple (BMC 2; Sear 5557). *Scarce, fine.* 1
- *57 **Kings of Parthia.** Mithradates I (c. 171–138 B.C.), Æ Drachm. Diad. bust l., *rev.* archer standing r. (S.11.1). *Very fine.* 1
 ∴ Ex Brand Coll. (final part, lot 56).
- *58 ——— Vologases VI (c. A.D. 208–222), Billon Tetradrachm, bust l., B behind, *rev.* king receiving diadem from Tyche; dated 209/10 (S. 88.1). *Good very fine.* 1
- 59 ——— Æ Drachms (2) of Mithradates I, Mithradates II (S. 10.1, 27.1); Billon Tetradrachm of Vologases IV (cf. S. 84.80). *About very fine.* 3
 ∴ All Ex Brand Coll.
- 60 ——— Æ Drachms (3) of Gotarzes I, Orodes II, Phraates IV (S. 30.19, 45.15, 52.36). *Very fine.* 3
 ∴ Last two Ex Brand Coll.
- 61 **Indo-Greek Kings.** Æ Drachms (12) of Antimachos, Eukratides (Attic weight), *scarce, about very fine*, Apollodotos I, Menander (4, 2 *about extremely fine*), Antialkidas, Philoxenos, Apollodotos II, Hermaios, Azes (cf. Sear 7546, 7573, 7591, 7601, 7604 (3), 7629, 7664, 7672, 7740). *Fine to very fine* 12
- 62 **Kings of Egypt.** Ptolemy II (285–246 B.C.), Æ Tetradrachm, Sidon, Diad. head of Ptolemy I r., *rev.* eagle on thunderbolt (BMC 55). *Good very fine/very fine.* 1
- 63 ——— Ptolemy V (204–180 B.C.), Æ Tetradrachm, with his bust; with Parthian Æ (3) Tetradrachm of Phraates IV and Drachms (2) of Mithradates II and Vologases V; and an Æ Drachm of Firuz. 5
- 64 ——— Ptolemy VIII (145–116 B.C.), Æ Tetradrachm, Paphos, year 39 (BMC 66). *Worn obv. die, very fine/good very fine.* 1
 ∴ Ex Brand Coll.

Lot

- *65 ———— *Æ* Tetradrachm of Alexandria, year 49 (BMC 121). *Good very fine.* 1
- *66 ———— *Æ* Tetradrachm of Kitium, year 50 (BMC 115 var.). *Good very fine.* 1
 ∴ Ex Brand Coll.
- 67 ——— Ptolemy XII (2nd reign, 55–51 B.C.), *Æ* Tetradrachm, Alexandria, year 28 (BMC 32), *good very fine/very fine*; with another, of Ptolemy X, years 13 and 10 (BMC 24), *very fine.* 2
- 68 **Egypt.** Late *Æ* Tetradrachms (12), head of Ptolemy I, *rev.* eagle standing left, various issues. *Fine.* 12
- 69 **Numidia.** Juba I (60–46 B.C.), *Æ* Denarius, bearded head r., *rev.* temple (Muller 50). *Rev. off-centre, good very fine.* 1
- 70 Greek Silver Coins (10), Staters (2) of Neapolis, Corinth; Drachms (7) of Osea, Dyrrhachium, Alexander III, Thasos, Myndos, Antiochos I, Menander and a Litra of Tarentum. *Fair to very fine.* 10
- 71 Greek Cistophoric Tetradrachms (3) of Pergamum (2) and Ephesos, cista mystica with snake, all within ivy wreath, *rev.* two serpents enclosing bow case (cf. SNG von Aulock 1369, 1865). *Fine to good fine.* 2
- 72 *Æ* Greek Tetradrachms (3) and Drachms (7); with a Roman Denarius and a Byzantine *Æ* 5 Nummia. *Fair.* 12
- 73 Ancient Greek bronze coins (100), various. *Fair to fine, some better.* 100
- 74 Greek Imperial bronze coins (50), various. *Fair to fine.* 50
- 75 ——— A similar lot (50), various. *Fair to fine.* 50

ROMAN COINS

- *76 Roman Republic. Anonymous (after 211 B.C.), *Æ* Sestertius, head of Roma r., *us* behind, *rev.* the Dioscuri on horseback (Cr. 44/7; Syd. 142). *Rare, very fine to good very fine.* 1
- *77 **Pompey the Great** (46/45 B.C.), *Æ* Denarius, head of Roma r., *rev.* Hispania presenting palm to Pompey alighting from prow (Cr. 469/1; Syd. 1035). *Broad flan, good very fine.* 1

- *78 **Julius Caesar** (+44 B.C.), /R Denarius, head of Venus r., rev. Aeneas walking l. carrying Anchises and palladium (Cr. 458/1; Syd. 1013). *Toned, extremely fine.* 1
- *79 — /R Denarius, Cisalpine Gaul, 49 B.C. elephant trampling serpent, rev. priestly emblems (Cr. 443/1; Syd. 1006). *Very fine.* 1
- *80 — Another, similar. *Good extremely fine.* 1
- *81 **Mark Antony and Octavia** (39 B.C.), /R Cistophorus, head of Antony r., in ivy-wreath, rev. head of Octavia r., on cista mystica between entwined snakes (Syd. 1197; C. 2). *About very fine.* 1
- 82 **Mark Antony and Octavian** (41 B.C.), /R Denarius, bare head of Antony r., rev. bare head of Octavian r. (Cr. 517/2; Syd. 1181). *Slightly off-centre; flaw on Antony's mouth, very fine to good very fine.* 1
- 83 — /R Denarius, similar to last (Syd. 1181). *Cut in edge, about very fine.* 1
- 84 **Augustus** (27 B.C.–A.D. 14), /R Denarius, rev. shield in wreath (RIC 79A), *very fine, drill mark on cheek; with a Denarius of Vitellius, rev. tripod, dolphin and raven (RIC 86), fair.* 2
- *85 — /R Denarius, *uncertain mint.*, laur. head r., rev. Capricorn with rudder and globe (RIC 541; C. —; BMC 664; BNC —). *Very fine and a very rare variety.* 1
- 86 — /R Denarii (2), rev. chariot in round temple, *ragged flan*, Caius and Lucius Caesars; with a Quinarius, rev. ASIA RECEPTA (RIC 117, 207, 276; C. 281, 43, 14). *Good fine.* 3
- *87 — /Æ of Antioch, bare head r.; AVGVST TR POT rev. SC in laurel wreath (cf. BMC 130). *Deposits on reverse, good very fine.* 1
- *88 **Augustus** (27 B.C.–A.D. 14), /R Drachm, Masicytes, Lycia, bare head r., ΛΥ at sides, rev. M A two lyres, kantharos (?) between (BMC 37 var.). *Toned, slight flan crack, extremely fine.* 1
 ∴ Ex R. C. Lockett Collection (Greek part IV, lot 2938).
- *89 **Tiberius** (A.D. 14–37), /R Denarius, laur. head r., rev. Livia standing r. (RIC 28; C.16). *Good very fine.* 1
- 90 — /R Denarius, as last (C.16). *Minor scratches on obverse, good fine.* 1

Lot		
91	—— <i>Æ</i> Denarius, as last (C.16). <i>Good fine.</i>	1
92	—— <i>A</i> Aureus, same types (C.15). <i>Some edge nicks, fine/fair.</i>	1
93	Caligula (A.D. 37–41), plated <i>Æ</i> Denarius, <i>rev.</i> bare head of Germanicus r. (cf. RIC 18), <i>fine</i> ; with a Paduan copy of an <i>Æ</i> medallion of Septimus Severus, <i>rev.</i> Mars and trophy, <i>19th cent. cast, very fine.</i>	2
94	Germanicus (struck under Caligula), <i>Æ</i> Dupondius, Germanicus in quadriga, <i>rev.</i> Germanicus standing (RIC 57); with <i>Æ</i> Sestertii (7) of A. Pius, Sev. Alexander (2), J. Mamaea, Gordian III, Philip I, Philip II. <i>Fine.</i>	8
*95	Claudius (A.D. 41–54), <i>A</i> Aureus, <i>rev.</i> triumphal arch inscribed DE BRITANN (RIC 33; BMC 32). <i>Rare, fine to good fine.</i>	1
*96	Nero (A.D. 54–68), <i>Æ</i> Sestertius, <i>laurel</i> head r. with aegis, <i>rev.</i> Annona and Ceres (RIC 139). <i>About very fine.</i>	1
97	—— <i>Æ</i> Dupondius, <i>rev.</i> Securitas (BMC 213); <i>Æ</i> Asses (4), <i>rev.</i> temple of Janus, Victory and shield (2), Nero as Apollo (BMC 225, 249, 387, 256). <i>Fine to good fine.</i>	5
98	—— <i>Æ</i> Denarii (2), <i>rev.</i> Salus standing (RIC 71, 72; C. 316, 320). <i>Good fine and fair.</i>	2
99	Otho (A.D. 69), <i>Æ</i> Diobol of Alexandria, <i>rev.</i> bust of Isis (BMC 214); with others (2) of Vespasian and Domitian, <i>rev.</i> similar, eagle (BMC 199, 236). <i>First rare, fine and good fine.</i>	3
100	Vitellius (A.D. 69), <i>Æ</i> Denarius, <i>rev.</i> Concordia standing (RIC 90; C.18). <i>Scarce, fine.</i>	1
*101	Vespasian (A.D. 69–79), <i>Æ</i> Denarius, <i>rev.</i> eagle standing on altar, head l. (RIC 99a; C.121). <i>Good very fine.</i>	1
102	—— <i>Æ</i> Dupondius, head l., <i>rev.</i> Felicitas (RIC 539a; C.151v.). <i>About very fine.</i>	1
103	—— <i>Æ</i> Denarius, <i>rev.</i> Jewess seated mourning (RIC 15; C.226). <i>Good fine.</i>	1
104	—— Another, similar; with <i>Æ</i> Denarii (2) of Publius Paetus, <i>extremely fine</i> , Sabina; and a Constantinian <i>Æ</i> 4. <i>Fair.</i>	4

- 105 **Titus** (A.D. 79–81), *AR* Denarii (2), *rev.* throne; tripod and dolphin with wreath (RIC 24a; cf. 27; C. 313, 323a). *Fine.* 2
- 106 — *Æ* Sestertius, *rev.* Spes (RIC 100); Domitian, *Æ* As, *rev.* Virtus (RIC 340); Hadrian, *Æ* Sestertius, *rev.* Securitas standing (RIC 569). *Fine and good fine.* 3
- 107 — *Æ* Sestertius, as Caesar, *rev.* Pax (BMC 663); Domitian, as Caesar, *Æ* Sestertius, *rev.* Pax (RIC 155b). *Both with heavy patina, good fine.* 2
- 108 — *Æ* Dupondius, *rev.* Concordia standing (BMC 639v.); *Æ* As, *rev.* Pax (cf. BMC 151); Domitian, *Æ* Asses (3), *rev.* Felicitas, Spes, Minerva (C.100, 453; cf. BMC 269); Trajan, Dupondius, *rev.* Aqua Traiana (RIC 464); Asses (2), *rev.* Victory and Emperor, Trajan's column (RIC 549, BMC 1004). *Generally fine.* 8
- 109 **Domitian** (A.D. 81–96), *Æ* Asses (2), as Caesar, *rev.* Minerva, Spes (BMC 243, cf. 688). *First with heavy patina, good fine to very fine.* 2
- 110 — *AR* Denarius of 90/91, laur. head, r., *rev.* Minerva standing r. on vessel (RIC 153; C. 266). *Flaw on obverse, very fine/good very fine.* 1
- *111 **Nerva** (A.D. 96–98), *AR* Cistophorus, *rev.* six ears of corn tied in a bundle (RIC 120; C. 45). *Rare, good fine.* 1
- 112 — *Æ* Dupondius, *rev.* Fortuna (RIC 84); with an As of the same type (RIC 83). *About very fine.* 2
- *113 **Trajan** (A.D. 98–117), *AR* Cistophorus, *rev.* six ears of corn tied in a bundle (RIC 717; C. 607). *Rare, very fine.* 1
- 114 — *AR* Denarii (8), *rev.* Felicitas (2), Fortuna standing, seated, Aequitas, Arabia, Victory, Mars. *Fine to very fine.* 8
- *115 — *AR* Denarius, laur., draped bust r., *rev.* Mars advancing r. with spear and trophy (RIC 269; C. 372 var.). *About extremely fine.* 1
- 116 **Hadrian** (A.D. 117–138), *AR* Cistophorus, bare head right, *rev.* cos III the two Nemeses facing each other (RIC 507; C. 326). *About very fine.* 1
- 117 — *AR* Denarius, *rev.* RESTITUTOR GALLIAE Hadrian raising kneeling Gallia (RIC 324; C.1247). *Obverse slightly off-centre, good very fine.* 1

Lot

- *118 **Aelius** (Caesar A.D. 136–138), Æ As, rev. Fortuna-Spes (RIC 1065).
Scarce, about very fine. 1
- *119 **Antoninus Pius** (A.D. 138–161), Æ Sestertius of 147/8, rev. Annona (RIC 840; C. 39). *Brown patina; slight rubbing on high points, extremely fine.* 1
- 120 — Æ Denarius, rev. Salus standing by altar (RIC 181), *about extremely fine*; Lucilla, Æ Denarius, rev. Venus (RIC 784), *good very fine.* 2
- 121 **Faustina I**, Æ Denarius, rev. Ceres (RIC 360); Faustina II, Æ Denarius, rev. Pulvinar (RIC 711); Maximinus I, Æ Denarius, rev. Victory (RIC 16). *Very fine, last coin about extremely fine.* 3
- *122 **Clodius Albinus** (as Caesar, A.D. 193–195), Æ Denarius, rev. Roma seated l. (RIC 11). *Rare, about very fine.* 1
- 123 **Julia Domna**, Æ Denarius, rev. Pudicitia seated (RIC 644), *very fine*; with Æ Siliquae (2) of Constantius II, Lugdunum, Valens, Antioch, *fine.* 3
- *124 **Caracalla** (A.D. 198–217), Billon Tetradrachm, Antioch, laur. head r., rev. eagle, wreath in beak, standing front, head r., on thigh of animal (BMC 363 var.). *Extremely fine.* 1
- 125 — Æ Denarii (7), rev. Mars (2), Providentia, VICTORIAE BRIT, Fides, Sol, Mars (RIC 88, 227, 231A, 266, 281b, 307). *Mostly very fine.* 7
- *126 **Geta** (A.D. 209–212), Æ Sestertius, rev. Caracalla and Geta standing clasping hands, one crowned by Apollo, the other by Victory (RIC 184; C. 25). *Very rare, fine.* 1
- *127 — Æ Denarius, rev. uncertain goddess standing holding torch and globe (RIC 81; C.200). *Good very fine.* 1
- *128 — Æ Denarius, rev. VICTORIAE BRIT Victory standing l. (RIC 92; C. 219). *Scarce, very fine.* 1
- 129 **Julia Mamaea** (wife of Severus Alexander), Æ Sestertius, rev. Venus standing r. with sceptre and Cupid (RIC 694; C. 62). *Attractive pale green patina, about very fine.* 1
- 130 **Orbiana** (wife of Severus Alexander), Æ Sestertius, diademed and draped bust right; SALL BARBIA ORBIANA AVG, rev. CONCORDIA AVGVSTORVM Concordia seated left (RIC 655; C. 4). *About good fine and rare.* 1

- Lot
- *131 **Pupienus** (A.D. 238), Æ Denarius, *rev.* Felicitas (RIC 6; C. 26). *Scarce, fine.* 1
- 132 **Gordian III** (A.D. 238–244), Æ of Neocaesarea, Pontus, laur., draped, cuirassed bust right, *rev.* wreath, containing A (BMC 15). *Some deposits, good very fine.* 1
- *133 ——— Æ, similar, *rev.* wreath on altar (BMC —). *About extremely fine.* 1
- *134 **Philip I** (A.D. 244–249), Æ Sestertius, *rev.* ADVENTVS AVGG SC Emperor on horseback left (RIC 165). *Rare, very fine.* 1
- 135 **Volusian** (A.D. 251–253), Æ Sestertius, *rev.* Aequitas standing l. (RIC 246). *Scarce, very fine/about very fine.* 1
- 136 **Mariniana** (wife of Valerian I), Billon Antoninianus, *rev.* peacock facing (RIC 3). *Scarce, very fine/fine.* 1
- 137 **Quietus** (A.D. 260–261), Billon, Antoninianus, *rev.* Sol (RIC 10). *Scarce, about very fine.* 1
 Ex Gibraltar Hoard.
- *138 **Claudius II Gothicus** (A.D. 268–270), Æ of Prostanna, Pisidia, laur., draped, cuirassed bust right, *rev.* Mount Viaros (BMC 9). *Very fine.* 1
- *139 **Postumus** (A.D. 259–268), Principal mint, Billon Antoninianus, radiate bust l. with club over r. shoulder, lion-skin on l., *rev.* Pax (RIC 319; Elmer 564). *Rare, about very fine/fine.* 1
- 140 ——— Antoniniani (13), *rev.* temple, Mercury, Salus, caduceus, Virtus, Pietas, Diana, four standards, Aesculapius, Pax, bow with club and quiver, Emperor raising kneeling woman, Nemesis (Elmer 316, 413, 414, 381, 291, 395, 397, 317, 418, 300, 561, 591). *Some scarce, first about fine, generally very fine or about so.* 13
- 141 ——— (29), *rev.* River god, Hercules, Victory, Hercules, galley, Fides, Emperor (2), Hercules, Minerva, Neptune, Virtus, Jupiter, Pax, Mars, Moneta, Felicitas, Providentia, Fortuna, Aesculapius, Serapis, Uberitas, Emperor, Jupiter, Pax, Sol, Nemesis (2), bust of Sol (Elmer 123, 126, 132, 131, 130, 133, 129, 288, 299, 313, 314, 190, 289, 78, 332, 336, 335, 337, 385, 415, 383, 394a, 593, 203, 565, 568, 586, 597, 599). *Last resilvered, mainly very fine.* 29

Lot

- 142 ——— Mint of *Cologne* rev. C C A A COS IIII, Moneta (Elmer 585). *Rare, good very fine.* 1
- 143 ——— Antoniniani (2), rev. Jupiter, Victory (Elmer 571, 595), Mint of *Milan*, under Aureolus (7), rev. Fides, another, with officina r, Concordia, Virtus, Hercules, Pax, Concordia (Elmer 606, 607, 614, 619, 620). *Mainly very fine.* 9
- 144 ——— Æ Double Sestertius, rev. Hercules (Bastien 104; RIC 131; C. 94). *Fine.* 1
- *145 ——— Æ Double Sestertius, rev. Victory (B. 95; RIC 169; C. 380). *About very fine.* 1
- *146 ——— Æ Dupondius (?), rev. galley (B. 146; RIC 143; C. 177). *Green patina, very fine.* 1
- *147 ——— Æ Dupondius (?), rev. Postumus raising Gaul (B. 353; RIC 225; C. 317). *Brown patina, about very fine.* 1
- 148 ——— Æ Double Sestertius and Sestertii (2), rev. Fides (2), Victory (cf. RIC 123, 172). *Fair and fine.* 3
- 149 **Marius** (268), Base Antoninianus, rev. Felicitas (RIC 9; Elmer 634); others (18) of Victorinus (8), Tetricus I (5), Tetricus II (5). *First scarce, fine to very fine.* 19
- *150 **Maximian** (A.D. 286–305), Æ Argenteus, Trier, rev. VIRTVS MILITVM the four Tetrarchs seen in front of Roman camp; in exergue, club (Seaby 3506). *Obv. fine, rev. very fine.* 1
- *151 **Fausta** (wife of Constantine the Great), Æ 3, *London.*, A.D. 324/5, rev. Empress holding two children (RIC 300). *Rare, good very fine.* 1
- 152 **Constans** (337–350), Æ 2 (2) of Trier and Lyons, rev. Emperor on galley, hut (RIC 219, 84); Constantius Gallus, Æ 3, Trier, rev. fallen horseman (RIC 354). *About extremely fine.* 3
- *153 **Constantius II** (A.D. 337–361), Æ Solidus, Antioch, facing bust, rev. Roma and Constantinople (RIC 165). *Very fine.* 1
- 154 ——— Æ 2, Trier, rev. Chi-Rho between Alpha and Omega (RIC 332). *Scarce, very fine.* 1

- 155 — *Æ* 2 (7), Amiens, *rev.* fallen horseman (RIC 48); Trier, *rev.* Christogram (RIC 333), *rare*; Lyons, *rev.* fallen horseman (RIC 190); Arles, *rev.* fallen horseman (RIC 141); Rome, *rev.* Emperor on galley (RIC 107); Siscia (2), *rev.* HOC SIGNO VICTOR ERIS. CONCORDIA MILITVM (RIC 286, 301). *Very fine to extremely fine.* 7
- *156 **Magnentius** (A.D. 350–353), *Æ* 1, Trier, *rev.* Christogram (RIC 318). *Good very fine.* 1
- 157 — *Æ* 2 (5), Amiens, *rev.* two Victories (RIC 11), Trier (3), *rev.* Emperor on galley, standing, on horseback (RIC 260, 266, 271), Arles, *rev.* Emperor standing (RIC 137); Decentius, *Æ* 2 (2), Lyons, *rev.* two Victories, Christogram (RIC 127, 173). *Very fine to extremely fine.* 7
- 158 *Æ* Siliquae (3) of Constantius II, Arles, *rev.* VOTIS XXX MVLTIS XXXX in wreath (RIC 261); Julian II, Lyons, *rev.* Victory (RIC 215); Honorius, Milan, *rev.* Roma seated (C. 59). *About very fine to very fine.* 3
- 159 — (9) of Constantius II (2), Arles, Lyons (RIC 261, 216); Julian II (3), Lyons (RIC 227), Arles (2, RIC 309); Valens, Rome (RIC 11b); Gratian, Trier (RIC 27f), *clipped*; Valentinian II, Trier (RIC 43), *clipped*; Magnus Maximus, Trier (RIC 84b), *with flan crack. Fine.* 9
- *160 **Julian II** (A.D. 360–363), *Æ* Siliqua, as Caesar, Arles, *rev.* VOTIS V MVLTIS X in wreath (RIC 264). *A couple of weak spots, full flan, extremely fine.* 1
- 161 **Jovian** (A.D. 363–364), *Æ* 1, Thessalonica, *rev.* VICTORIA ROMANORVM Emperor standing right. *About very fine.* 1
- *162 **Gratian** (A.D. 367–383), *Æ* Siliqua, Trier, *rev.* Roma seated (RIC 45c; C. 86). *Toned, about extremely fine.* 1
- 163 **Arcadius** (A.D. 383–408), *Æ* 2, Constantinople, *rev.* Emperor and captive (RIC 80), *good very fine*; with a group of *Æ* 4 (59) of 5th cent., most with monogram reverses, *fair to fine.* 60
- 164 **Honorius** (A.D. 393–423), *Æ* Solidus, Constantinople, facing bust, *rev.* Constantinople seated facing (cf. Sear 4142). *Graffito on obverse, fine.* 1
- 165 **Theodosius II** (A.D. 402–450), *Æ* Solidus, *rev.* Roma seated l. (Sear 4188); with an *Æ* Tetradrachm of Antiochos VIII of Syria (Sear 7145) and an *Æ* Siliqua, Trier, of Magnus Maximus (S.4101). *Fine.* 3

Lot

- *166 **Heraclius** (A.D. 610–641), *Λ* Solidus, with Heraclius and Heraclius Constantine, three Emperors standing facing, *rev.* cross on steps. *Extremely fine.* 1
- 167 **Basil I and Constantine** (A.D. 868–877), *℞* Miliaresion, legend around cross potent on three steps on globe, *rev.* legend in six lines (R.1860; BMC 6–7; BN 1–10). *Extremely fine.* 1
- *168 **Romanus II** (A.D. 1028–1034), *Λ* Stamenon Nomisma, Christ enthroned, *rev.* Virgin crowning Emperor (Ratto 1972). *Good very fine.* 1
- 169 **Constantine X** (A.D. 1059–1067), *Λ* Skyphate Stamenon Nomisma, as last, *rev.* Emperor standing facing (R. 2010). *Very fine.* 1
- 170 **Isaac II** A.D. 1185–1195), Electrum Trachy, Virgin seated on throne, *rev.* Isaac standing crowned by St. Michael (H. pl. 20/5–8; BMC 12–15; R. 2178/9). *Extremely fine.* 1
- 171 *℞* Hexagrams (2) of Heraclius, two Emperors enthroned, *rev.* cross on globe on steps, κ to r. (Sear 798), Constans II, busts of two Emperors, *rev.* as last, β to r. (S.996). *Fine and good fine.* 2
- 172 Byzantine *Æ* (203), miscellaneous. *Fair to fine.* 203
- 173 Byzantine *Æ* (75), miscellaneous, a good mixture. *Many fine.* 75
- 174 — (65), a similar lot, a wide range. *Many fine.* 65
- 175 **Michael VII** (A.D. 1071–1078), Histamenon Nomisma, bust of Christ, *rev.* bust of Emperor (DOC 2). *Fine.* 1
-
- 176 *℞* Republican Denarii (4), Q. Marcius Libo, L. Postumius Albinus, Man. Aemilius Lepidus, L. Caesius (Syd. 396, 472, 554, 564). *About very fine to very fine, last with minor scratch.* 4
- 177 — (4), M. Furius L.f. Philus, L. Philippus, L. Aemilius Paullus Lepidus, L. Scribonius Libo (*anvil*) (Syd. 529, 551, 926, 928). *About very fine or very fine.* 4

- 178 — (10), Anonymous, M. Tullius, Man. Aquilius, C. Licinius C.f. Macer, P. Crepusius, C. Marius C.f. Capito, C. Poblicius Q.f., Ti. Claudius, A. Plautius, C. Servilius (Syd. 167, 531, 557, 732, 738, 744b, 768, 770, 932, 483). *Fair to fine, last plated and pierced.* 10
- 179 — (4), Julius Caesar (2), elephant, Aeneas and Anchises (Syd. 1006, 1013); Mark Antony (2), LEG V, *poor*, LEG VI. *Fine to good fine.* 4
- 180 — (6) of P. Paetus, M. Furius Philus, Mn. Fonteius, L. A. Saturninus (*edge trimmed*), Cn. Lucretius Trio, C. Hosidius Geta (Syd. 455, 529, 566a, 578a, 784, 903). *Good fine to about very fine.* 6
- 181 Æ Roman (9), Republic, Victoriatus (Syd. 83), Quinarius of P. Sabinus (S. 587), Denarius of Q. Sicinius (S. 938), Imperial, Denarii (3) of Hadrian, Divus A. Pius, Caracalla, Antoniniani (3) of Philip II, Gallienus, Postumus. *Fine, last three very fine.* 9
- 182 Æ Denarii (4) of C. Servilius M.f. (Syd. 525), Divus A. Pius, *rev.* Pyre (RIC 438), S. Severus, *rev.* Victory (RIC 503), Caracalla, *rev.* Apollo (RIC 238A). *Very fine or better.* 4
- 183 Æ Roman (11): Republic, Victoriatus, symbol: dog (Syd. 250); Denarii (5) of M. Caecilius Metellus, Scipio, Q. Titius (2), Antony and Octavian; Imperial Denarii (4) of Augustus, *gilt, with soldered loop*, Trajan, Caracalla, Sev. Alexander; with Gordian III Antoninianus. *Fair to fine.* 11
- 184 Æ Roman (5): Augustus, Quinarius, *rev.* ASIA RECEPTA (RIC 276); Denarii (4) of Domitian, *rev.* altar (RIC 46), Severus, *rev.* Victory (RIC 526), Caracalla (2), *rev.* trophy and captives, Emperor sacrificing (RIC 54, 150), *fine to good very fine*; with an Æ Didrachm of Neapolis, Æ Sestertii (5) of Hadrian, A. Pius, Sev. Alexander, Maximinus, Otacilia; an As of Commodus and other Roman Æ (5), *poor to about very fine.* 17
- 185 Æ Imperial Denarii (5) of Vespasian (2), *rev.* winged caduceus, Pax seated (RIC 75, 90); Domitian (3), *rev.* wolf and twins with boat, Minerva (2) (RIC 241, 164, 184). *Fine to very fine.* 5
- 186 — (5) of Trajan (2), *rev.* Goddess seated, Divus Pater Traian (BMC 47, RIC 252); Hadrian, *rev.* Fides (RIC 241A); A. Pius, *rev.* thunderbolt on throne (RIC 137); Crispina, *rev.* Juno (RIC 283). *Very fine or about very fine.* 5

- 187 — (10) of Hadrian, *rev.* Clementia (RIC 116); Sabina, *rev.* Venus (RIC 396); A. Pius, *rev.* Annona (RIC 175); Divus A. Pius, Eagle on altar (RIC 430); Faustina I, *rev.* Venus (RIC 366); M. Aurelius, *rev.* Providentia (RIC 186); Faustina II, *rev.* Venus seated (RIC 721); L. Verus, *rev.* Providentia (RIC 485); Lucilla, *rev.* Concordia seated (RIC 759); Commodus, *rev.* Hilaritas (RIC 150a). *Fine to very fine.* 10
- 188 — (12) of Hadrian (3), *rev.* Felicitas seated, Modius, Tellus (RIC 120, 230, 276); A. Pius (2), *rev.* clasped hands, Fortuna (RIC 136, 179); Divus A. Pius, *rev.* Pyre (RIC 436); M. Aurelius (5), *rev.* Mars, Aequitas seated (2), Jupiter, Mars (RIC 120, 191, 227, 326); Diva Faustina II, altar (RIC 746). *Fine to good fine.* 12
- 189 — (18) of Vespasian (3), Domitian, Nerva, Trajan, Hadrian (2), A. Pius (2), Faustina I (2), M. Aurelius (2), Faustina II (3), L. Verus. *Fair.* 18
- 190 — (9) of Septimius Severus (5), *rev.* LEG VII CL (?), LEG XI CL, LEG XIII GEM MV, Adventus, Liberalitas (RIC 10, 12, 14, 248, 278a); Julia Domna (4), *rev.* Hilaritas, Pietas, Venus, Cybele (RIC 556, 572, 580, 382). *Fine or better.* 9
- 191 — (7) of Geta (4), *rev.* Nobilitas, Prince and trophy, priestly implements, Minerva (RIC 13a, 18, 107, 34a); Plautilla, *rev.* Venus (RIC 369); Maximinus I, *rev.* Victory (RIC 16); Gordian III, *rev.* Jupiter (RIC 112). *Good fine to very fine.* 7
- 192 — (15) of Septimius Severus (2), Julia Domna, Elagabalus (2), Julia Paula, Julia Maesa (2), Severus Alexander (5), Julia Mamaea, Maximinus I. *Generally fair.* 15
- 193 — (7) of Vespasian, *rev.* Vesta seated (BMC 57); Domitian, similar (BMC 262); Nerva, *rev.* Salus seated (BMC 19); Trajan (4), *rev.* Vesta seated, Victory inscribing trophy, Victory, Spes (BMC 2, 322, 328, 433). *Fine or better.* 7
- 194 — (6) of Titus, *rev.* tripod; Trajan (2), *rev.* Victory, Victory crowning Emperor; A. Pius, Annona; Faustina II (2), *rev.* Concordia (RIC 27, 128, 85, 249, 502a). *Fine to good fine.* 6
- 195 — (6) of Nerva, *rev.* Fortuna; Trajan, *rev.* Emperor on horseback; A. Pius, *rev.* Fortuna; M. Aurelius, *rev.* Salus; Faustina II, *rev.* Fecunditas; Commodus, *rev.* Pietas (RIC 4, 291, 222, 207, 677, 236). *First and last fine, others about very fine.* 6

- 196 — (6) of Hadrian (2), *rev.* Mars, Salus (RIC 67, 129); Lucius Verus, *rev.* Mars (RIC 515); S. Severus, *rev.* Emperor (RIC 265); J. Mamaea, *rev.* Juno (RIC 343); Maximinus I, *rev.* Providentia (RIC 13). *Good fine to good very fine.* 6
- 197 — (10) of Hadrian (2), *rev.* Annona, Roma (BMC 379, 426); A. Pius (2), *rev.* Felicitas, Roma (BMC 972, 985); M. Aurelius (2), *rev.* Emperor, trophy and captive (BMC 551, 579); S. Severus (3), *rev.* Victory, Moneta, Jupiter (BMC 146, 380, 559); Sev. Alexander, *rev.* Libertas (BMC 568); with an Argenteus of Diocletian (cf. RIC Trier 102a). *Fine, last coin fair, pierced.* 11
- 198 — (7) of S. Severus, *rev.* Neptune; Julia Domna, *rev.* Pietas; Geta, *rev.* Prince and trophy; Elagabalus (2), *rev.* Emperor; S. Alexander (2), *rev.* Jupiter, Annona (RIC 241, 572, 18, 131, 146, 19, 133). *About very fine.* 7
- 199 — (4) of Caracalla (2) *rev.* Victory, Sol (RIC 231, 281); Severus Alexander (2), *rev.* Salus, Pax (RIC 42, 168). *Very fine.* 4
- 200 — (5) of Trajan, Septimius Severus, Julia Domna, Caracalla, Severus Alexander; with Antoniniani (6) of Gordian III (4), Aurelian, Probus and Æ Reduced Folles (3) of Constantine I (2), Licinius. *Fine and very fine.* 14
- 201 — (7) of Vespasian, Trajan, Faustina I, Geta, Elagabalus, J. Maesa, Sev. Alexander. *Fine to good fine.* 7
- 202 — (4) of Nero, *rev.* Salus; Vespasian, *rev.* Victory; Domitian, *rev.* Minerva; Trajan, *rev.* Virtus (RIC 60/67, 52, 174, 353). *First fair, others fine.* 4
- 203 — (6) of Vespasian (2), *rev.* Pax seated, Jupiter; Trajan, *rev.* Felicitas; Caracalla (2), *rev.* trophy and captives, Roma; Sev. Alexander, *rev.* Emperor (RIC 10, 124a, 121, 54b, 69, 225). *Fine to about very fine.* 6
- 204 /R Antoniniani (2) of Caracalla, *rev.* Venus (RIC 311); Elagabalus, *rev.* Victory (RIC 152). *About very fine.* 2
- 205 /R and Base Antoniniani (11) of Gordian III, *rev.* Laetitia; Philip I, *rev.* lion; Otacilia Severa, *rev.* Pietas; Philip II, *rev.* Prince; Decius, *rev.* Dacia; H. Etruscus, *rev.* priestly implements; Gallus, *rev.* Victory; Valerian II, *rev.* Prince and trophy; Saloninus, *rev.* priestly implements; Claudius II, *rev.* Pax; Quintillus, *rev.* Fides. *Very fine or better.* 11

- 206 — (11) of Gordian III (2), *rev.* Concordia, Fortuna; Philip I (7), *rev.* four standards, Laetitia, Emperor seated, Emperor on horseback, Fides, Aequitas, Roma; Trajan Decius (2), *rev.* Emperor on horseback, Abundantia. *Very fine or better.* 11
- 207 — (50) of Elagabalus, *fair*, Gordian III (4, *one pierced and gilt*), Philip I (5), Philip II, Etruscilla, Gallus (3), Volusian (2), Claudius II (8), Quintillus, and a reverse brockage. *Mostly fine to good fine.* 50
- 208 — (24) of Aurelian (3), Severina, Tacitus, Probus (5), Numerian, Carinus, Diocletian (3), Maximian (3), Carausius (2, *one pierced*), Allectus, Constantius I; with “Reduced Antoniniani” (2) of Allectus, *rev.* galley, of London and Colchester. *Fine to good very fine.* 24
- 209 — (7) of Volusian, *rev.* Emperor; Postumus, *rev.* Hercules; Probus, *rev.* Mars; Diocletian (2), *rev.* Jupiter, Emperor and Jupiter; Maximian (2), *rev.* soldier, Emperor and Jupiter. *Mostly good very fine to extremely fine.* 7
- 210 — (5) of Valerian II, Gallienus, Probus, Carinus, Diocletian; with 4th cent. Æ Folles and reduced Folles, etc. (12) and Barbarous Radiates and copies (3). *Mainly very fine.* 20
- 211 — (7) of Gallienus, Victorinus (3), Numerian, Carausius (2); Æ Folles, etc. (12) of Constantine I (4), Constantine II (2), Constantinopolis, Urbs Roma (2), Helena, Magnentius (2). *Mostly patinated, fine to very fine.* 19
- 212 — (10) of Gordian III (2), Philip I (2), Tr. Decius (2), Saloninus, Quintillus, Tacitus, Numerian. *All identified in envelopes, good fine to good very fine.* 10
- 213 — (29) of Gallienus (9), Salonina (2), Postumus (7), Victorinus (4), Tetricus I (2), Tetricus II, Claudius II (3), Maximian. *All identified in envelopes, fine to very fine.* 29
- 214 **Gallienus** (A.D. 253–268). Æ Antoniniani (100), all base issues, apparently from one find. *Usual flan deficiencies, very fine.* 100
- 215 — — (54); Salonina, Æ Antoniniani, (37); *mostly from the same find as last*; with Alexandrian Billon Tetradrachms (7) and other Roman Æ (4). *Fine to very fine.* 102

The following 12 lots are the final coins from the Gibraltar Hoard

- 216 **Macrianus II** (A.D. 260–261), Antoniniani (2), *rev.* Aequitas standing (RIC 5; C. 1). *Good very fine.* 2
- 217 — Antoniniani (2), *rev.* Jupiter seated left (RIC 9; C. 8). *Good very fine.* 2
- 218 — Antoniniani (3), *rev.* Jupiter seated left (RIC 9; C. 8), Apollo standing (RIC 6; C. 2), Spes advancing left (RIC 13; C. 13). *Very fine.* 3
- 219 — Antoniniani (4), *rev.* Roma seated left (RIC 11; C. 11). *About very fine.* 4
- 220 — Antoniniani (4), *rev.* Roma seated left (RIC 11; C. 11). *About very fine.* 4
- 221 — Antoniniani (4), *rev.* Aequitas (RIC 5; C. 1), Jupiter seated (3, RIC 9; C. 8); Quietus, Antoniniani (4), *rev.* Jupiter seated (RIC 6; C. 8), Roma (RIC 9; C. 11), Spes (RIC 11; C. 14) with Gallienus, Legionary Ant., *rev.* LEG III etc., lion running r. (RIC 313). *Fair to fine.* 9
- 222 **Quietus** (A.D. 260–261), Antoniniani (2), *rev.* Aequitas standing (RIC 2; C. 1). *Very fine.* 2
- 223 — Antoniniani (2), *rev.* Aequitas (RIC 2; C. 1), Roma seated left (RIC 9; C. 11). *Very fine.* 2
- 224 — Antoniniani (2), *rev.* Roma seated left (RIC 9; C. 11). *Very fine.* 2
- 225 — Antoniniani (2), *rev.* Roma seated left (RIC 9; C. 11), Indulgentia seated left (RIC 5; C. 6). *Very fine.* 2
- 226 — Antoniniani (3), *rev.* Aequitas (RIC 2; C. 1), Indulgentia (RIC 5; C. 6), Roma (RIC 9; C. 11). *Fine to very fine.* 3
- 227 — Antoniniani (3), *rev.* Aequitas (RIC 2; C. 1), Indulgentia (RIC 5; C. 6), Roma (RIC 9; C. 11). *Fine to very fine.* 3
-
- 228 First Century Roman Sestertii (11), of Augustus, Divus Augustus, Tiberius, Claudius I, Vespasian (2), Titus (3) and Domitian (2). *Fine.* 11

Lot

- 229 Second Century Roman Sestertii (17), of Hadrian, Antoninus Pius (3), Faustina I (4), Faustina II, Lucius Verus (2), Lucilla (2) and Commodus (4). *Fine to good fine.* 17
- 230 Third Century Roman Sestertii (20), of Elagabalus (2), Severus Alexander (3), Gordian III (3), Philip I (2), Philip II, Trajan Decius, Trebonianus Gallus (2), Volusian and Postumus (2). *Fine to good fine.* 20
- 231 Third Century Roman Sestertii (6) of Macrinus, Julia Maesa, Julia Soaemias, Maximus and Pupienus (2). *Fair to fine.* 6
- 232 First Century Roman Imperial Second brass (15), of Augustus, Augustus and Agrippa, Divus Augustus, Agrippa, Claudius I, Nero (6), Vespasian, Domitian (2). *Fair to fine.* 15
- 233 — A similar lot (15), of Augustus (6), Tiberius, Claudius I, Vespasian (2), Domitian (4), Nerva. *Fair to fine.* 15
- 234 — A similar lot (15), of Augustus (2), Divus Augustus (2), Augustus and Agrippa, Claudius I (4), Antonia, Galba, Titus, Domitian (3). *Fair to fine.* 15
- 235 Second Century Roman Imperial Second brass (20), of Trajan (9), Hadrian (4), Antoninus Pius, Faustina I (2), Marcus Aurelius, Faustina II, Lucius Verus, Commodus. *Fine to good fine.* 20
- 236 — A similar lot (20), of Trajan (7), Hadrian (2), Aelius, Sabina, Faustina I (2), Marcus Aurelius (3), Lucius Verus, Lucilla, Commodus (2). *Fair to good fine.* 20
- 237 — A similar lot (20), of Trajan (5), Hadrian, Antoninus Pius (2), Marcus Aurelius (3), Faustina II (2), Lucius Verus (4), Lucilla (2), Commodus. *Fair to fine.* 20
- 238 Third Century Roman Imperial Second brass (12), of Caracalla, Severus Alexander, Julia Mamaea, Maximinus I, Gordian III (4), Philip I, Trajan Decius (2) and Trebonianus Gallus. *Fair to fine.* 12
- 239 Æ Sestertii (9) of Nero, *rev.* Roma seated; Domitian, *rev.* Jupiter seated; A. Pius, *rev.* Roma seated, Emperor in quadriga; Faustina I (2), *rev.* Ceres, Aeternitas; Faustina II (2), *rev.* Juno; L. Verus, *rev.* Aequitas seated *Fine.* 9
- 240 — (29) of Domitian, Trajan (3), Hadrian (6), A. Pius (6), Faustina I, M. Aurelius (6), Faustina II, Lucilla, Commodus (4). *A few fair.* 9

- 241 — (4) of Severus Alexander, *rev.* Providentia standing by altar (RIC 642); Gordian III, *rev.* Apollo seated (RIC 304); Philip I, *rev.* antelope (RIC 161), *uneven flan*; Hostilian, *rev.* Prince with standard and spear (RIC 216). *Last rare, good fine and very fine.* 4
- 242 — (20) of S. Severus (2), J. Domna (2), Elagabalus, S. Alexander (3), J. Mamaea (2), Maximinus (2), Gordian III, Philip I (2), Otacilia Severa (2), Philip II (2), Decius. *About fine or fine.* 20
- 243 — (13) of Domitian, Trajan, Hadrian (3, including *rev.* Lictor firing heap of papers (RIC 590b), *rare*, A. Pius, M. Aurelius (5), Faustina II, Lucilla. *Fair to fine.* 13
- 244 — (7) of Nerva, *rev.* Libertas (BMC 112); Trajan, *rev.* Roma (cf. BMC 778); Hadrian, *rev.* Virtus (cf. BMC 1263); A. Pius, *rev.* Moneta (BMC 1256); M. Aurelius, *rev.* Pietas (BMC 1849); Faustina Senior, *rev.* Vesta (BMC 1522); Commodus, *rev.* Minerva and trophy (BMC 628); with an Æ Quadrans of Trajan, head of Hercules, *rev.* boar (BMC 1062). *Generally fine.* 8
- 245 — (5) of A. Pius (3), *rev.* Pax, Salus (2); Severus Alexander and Gordian III; with Hadrian Æ of Samosata (BMC 20), Gallienus Billon Tetradrachm and a Ptolemaic Æ. *Fine to good very fine.* 8
- 246 — (8) of Divus A. Pius, *rev.* column (BMC 880); Commodus, *rev.* Roma (BMC 609); S. Severus, *rev.* Minerva (BMC 554); J. Mamaea, *rev.* Juno (BMC 759); Maximinus I, *rev.* Mars (BMC 35); Gordian III (2), *rev.* Virtus, Sol (RIC 293, 297); Otacilia, *rev.* Pudicitia (RIC 209a); with Antoniniani (5) of Otacilia, Treb. Gallus, Salonina, Tetricus I and Aurelian; and an Æ Radiate of Severus II. *Fine to good fine.* 14
- 247 — (3) of M. Aurelius (as Caesar), *rev.* Roma; Maximinus I, *rev.* Victory; Philip I, *rev.* Liberalitas (RIC 1311, 67, 180). *About very fine.* 3
- 248 — (16) of Severus Alexander (5), Julia Mamaea, Maximinus, Maximus, Gordian III (4), Philip I (3), Otacilia Severa. *Fair to fine.* 16
- 249 Æ Dupondii and Asses (6) of Tiberius, under Augustus, *rev.* sc (RIC 469), *reverse a bit corroded*; Drusus (RIC 45); Caligula, *rev.* Vesta seated (RIC 38); Germanicus (RIC 35); Galba, *rev.* Pax (RIC 320), *tooled*; Domitian, *rev.* Fides (RIC 348). *Fine to very fine.* 6
- 250 — (13) of Augustus (2), Divus Augustus (2), Agrippa, Tiberius, Germanicus, Claudius (2), Nero (4). *Fair to good fine.* 13
- 251 — (20) of Vespasian (4), Titus (2), Domitian (6), Trajan (8). *Fair to fine.* 20

- Lot
- 252 — (21) of Hadrian (5), A. Pius (3), Faustina I (3), M. Aurelius (3), Faustina II, Commodus, Geta, Julia Mamaea, Gordian III (2), Philip I. *A few fine.* 21
- 253 — (13) of Divus Augustus, *rev.* altar; Tiberius, *rev.* caduceus; Agrippa (2), *rev.* Neptune; Claudius (2), *rev.* Libertas, Minerva; Nero, *rev.* Victory; Vespasian (2), *rev.* Felicitas, eagle; Domitian (4), *rev.* Annona, Fortuna, Moneta, altar. *About fine.* 13
- 254 — (12) of Nerva, Trajan (4), A. Pius (2), M. Aurelius (4), L. Verus; with an Æ Radiate of Galerius and Large Folles (10) of Diocletian, Maximian (2), Galerius (4), Maximinus II (2), Constantine I. *Fair to fine.* 23
- 255 — (10) of Trajan, *rev.* Victory; Hadrian (2), *rev.* Roma and Hadrian, Salus; Faustina I, *rev.* Aeternitas; M. Aurelius, *rev.* Salus; Faustina II, *rev.* throne; Commodus, *rev.* Pietas; Crispina, *rev.* Concordia; Maximinus I, *rev.* Salus; Maximus, *rev.* Prince. *Mostly good fine.* 10
- 256 Æ Asses (3) of Claudius, *rev.* Libertas; Domitian, *rev.* Spes; Divus A. Pius, *rev.* altar (RIC 113, 724, 81). *Good fine to about very fine.* 3
- 257 — (6) of Nerva, *rev.* clasped hands (RIC 79); A. Pius, *rev.* Britannia (RIC 934); Crispina, *rev.* Laetitia (RIC 683); S. Severus, *rev.* Roma seated (RIC 804); J. Domna, *rev.* four vestals (RIC 607); Geta, *rev.* Mars and trophy (RIC 162). *Most scarce or rare, generally fine.* 6
- 258 Æ Folles (16). *London* (8) of Diocletian, Constantius I (2), Constantine I (4) (RIC 77a, 32, 110, 89b, 103 [2, *one pierced*], 108, 121a); *Trier* (5) of Diocletian, Maximian, Licinius I, Constantine I (2) (RIC VI 170a, 524b, VII 85, VI 862, 890); *Lyons* (3) of Diocletian, Constantius I, Constantine I (RIC VI 216, 53a, VII 3). *Fine to very fine.* 16
- 259 — (7). *Carthage*, of Diocletian (RIC 31a); *Siscia* (2), of Maximinus II, Licinius I (RIC VI 207c, VII 17); *Heraclea*, of Licinius I (RIC 37b); *Cyzicus*, of Constantius I (RIC 11a); *Alexandria* (2), of Maximinus II as Caesar and Augustus (RIC 100a, 103). *Very fine to good very fine.* 7
- 260 — (21). *Various mints.* Diocletian (4), Maximian (3), Galerius (4), Constantius I (3), Maxentius (3), Licinius I (2), Constantine I (2). *Fine to very fine.* 21
- 261 — (69). A wide range, from the House of Constantine to the House of Valentinian; mainly of Æ 3 size. *Mainly fine.* 69
- 262 — (41) from Diocletian to Honorius, a wide range of Emperors and mints. *Some scarce, all identified in envelopes, fine to very fine.* 41

- Lot
- 263 Billon Tetradrachms (5), Antioch (2) of Tr. Decius, Treb. Gallus; Alexandria (3) of Vespasian (2), Trajan; with Antoniniani (5) of Gordian III, Gallienus, Salonina, Postumus (2); and an Æ 3 of Licinius II. *Fine to good fine.* 11
- 264 ——— (3) Antioch (2) of Elagabalus (BMC 418); Alexandria of Philip I, yr. 2, *rev.* eagle with palm over shoulder (BMC 1998). *Very fine to good very fine.* 3
- 265 Roman Alexandria. Billon Tetradrachms (7) of Tiberius and Augustus, year 21 (BMC 50); Claudius, year 3, *rev.* Messalina (BMC 72); Nero (3) *rev.* Posiedon, Eagle, Serpent Agathodaimon (cf. BMC 136, 165, 171); Galba, *rev.* head of Alexandria (BMC 199); Vespasian, *rev.* Victory, yr. 2 (BMC 236). *Fine to about very fine.* 7
- 266 ——— (33) of Hadrian, A. Pius, M. Aurelius, Commodus, Severus Alexander, J. Mamaea, Maximinus, Gordian III, Philip I, Decius, Valerian I, Gallienus, Salonina, Claudius II (3), Aurelian (3), Severina, Tacitus, Probus, Carus, Numerian, Carinus (2), Diocletian (3), Maximian (3), Constantius I. *Fine to very fine.* 33
- 267 Miscellaneous ancient coins in silver and base metal (166). *Generally fair to fine, some better.* 166
- 268 Miscellaneous Æ (155), all Ancient, mostly Byzantine; a wide range. *Some fine.* 155
- 269 Miscellaneous Æ (81), including Greek, Roman, Byzantine; with Electrotypes (2) of Greek coins, and a few forgeries. *Good to fine.* 86
- 270 Mint of Alexandria. Æ and Billon (29) from Ptolemaic to Byzantine times, a nice mixture. *Fair to fine.* 29

Lot

- 271 Book. Thesauri Moreliani (Vol. II): Comentarium in Familiarum Romanorum Numismata Omnia—Andrea Morellio, Amsterdam 1734; containing 184 engraved plates of Roman Republican and Imperial coins. *Slightly foxed.* 1

INTERVAL

Sale recommences at 1 p.m.

A COLLECTION OF ENGLISH COINS
IN GOLD AND SILVER

- *301 **Henry VIII** (1509–1547), Crown of the Double Rose, second coinage, m.m. rose (1526–1544), crowned rose with UK crowned to either side, *rev.* crowned shield of arms (N. 1788; S. 2273). *Very fine.* 1
- *302 **Charles II** (1660–1685), Five-Guineas, 1676, first bust, elephant and castle below, *rev.* cross of shields (MCE 14, VR; S. 3300). *Extremely fine and very rare.* 1
 ∴ Bought Glendining's, 11 May, 1961 (lot 4).
- *303 **William and Mary** (1688–1694), Five Guineas, 1692, conjoined busts right, plain below, *rev.* crowned shield of arms (MCE 138; S. 3422). *About extremely fine.* 1
- *304 **William III** (1694–1702), Five-Guineas, 1701, the "Fine Work" type, bust right, *rev.* cross of shields (MCE 172; S. 3456). *Obverse extremely fine, reverse better.* 1
 ∴ Bought Glendining's, 27 November, 1963 (lot 127).
- 305 **Anne** (1702–1714), Five-Guineas, 1706, Post-Union type, bust left, *rev.* cross of shields (MCE 200; S. 3566). *Has been brooch mounted on obverse, fine.* 1
- *306 ——— Guinea, 1713, third bust (MCE 225; S. 3574). *Very fine.* 1
- *307 **George I** (1714–1727), Five-Guineas, 1717, only type, bust right, *rev.* cross of shields, variety with D of DECVS (on edge) reversed (MCE 239; S. 3626). *A little scuffed, nearly extremely fine and rare.* 1
 ∴ Bought Glendining's, 24 February, 1960 (Lot 691, first item).
- *308 ——— Quarter-Guinea, 1718 (MCE 277; S. 3638). *Very fine.* 1
 ∴ Bought Glendining's, 24 February, 1960 (lot 691, second item).

- *309 **George II** (1727–1760), Five-Guineas, 1741, young head, plain below, *rev.* crowned shield of arms (MCE 284; S. 3663). *A little scuffed, nearly extremely fine.* 1
- Bought Glendining's, 24 February, 1960 (lot 692).
- *310 — — Guinea, 1731, second young head type, plain below (MCE 303; S. 3672). *A little haymarked, extremely fine.* 1
- *311 **George III** (1760–1820), Guinea, 1774, fourth bust, by T. Pingo (MCE 379; S. 3728). *Extremely fine.* 1
- 312 — — Guinea, 1777, similar (MCE 382). *Extremely fine.* 1
- *313 — — Guinea, 1785, similar (MCE 389). *Extremely fine.* 1
- *314 — — Guinea, 1787, fifth bust by L. Pingo, "spade" reverse (MCE 391; S. 3729). *Extremely fine.* 1
- 315 — — Guinea, 1788, similar (MCE 392). *Better than very fine.* 1
- 316 — — Guinea, 1790, similar (MCE 394). *Extremely fine.* 1
- 317 — — Guinea, 1791, similar (MCE 395). *Very fine.* 1
- 318 — — Guinea, 1792, similar (MCE 396). *Marked on face, very fine.* 1
- 319 — — Guinea, 1793, similar (MCE 397). *Very fine.* 1
- 320 — — Another, similar. *Very fine.* 1
- 321 — — Guinea, 1794, similar (MCE 398). *Good very fine.* 1
- 322 — — Guinea, 1795, similar (MCE 399). *Nearly extremely fine.* 1
- *323 — — Guinea, 1798, similar (MCE 402). *Good extremely fine.* 1
- 324 — — A similar coin. *Good extremely fine.* 1
- 325 — — Another. *About extremely fine.* 1

Lot			
*326	—	Guinea, 1813, sixth bust by Marchant, the "Military Guinea" (MCE 404; S. 3730). <i>Nearly extremely fine.</i>	1
	∴	Bought Glendining's, 19 July, 1967 (lot 410).	
327	—	Half-Guinea, 1801 sixth bust, "Garter" reverse (MCE 439; S. 3736). <i>Choice extremely fine.</i>	1
*328	—	Half-Guinea, 1802, similar (MCE 440). <i>Choice extremely fine.</i>	1
	∴	Bought Glendining's, 29 November, 1967 (lot 17).	
329	—	Half-Guinea, 1804, seventh bust, similar reverse (MCE 442; S. 3737). <i>Extremely fine.</i>	1
330	—	Half-Guinea, 1809, similar (MCE 445). <i>Good very fine.</i>	1
*331	—	Half-Guinea, 1810, similar (MCE 446). <i>Fleck on chin, extremely fine.</i>	1
*332	—	Quarter-Guinea, 1762, only type (MCE 463; S. 3741). <i>Choice extremely fine.</i>	1
*333	—	Sovereign, 1817, by B. Pistrucci, laureate bust right, rev. St. George (M 1; S. 3785). <i>A few minor handling marks, virtually mint state with much brilliance.</i>	1
	∴	Bought Glendining's, 29 November, 1967 (lot 18), and believed by the cataloguers to be a proof.	
*334	—	Sovereign, 1818, regular currency issue (M. 2; S. 3785). <i>Choice extremely fine.</i>	1
	∴	Bought Glendining's, 22 June, 1961 (lot 107).	
335	—	Sovereign, 1820, similar (M. 4). <i>Extremely fine.</i>	1
336	—	A similar coin, but small 0 in date (M. 4B). <i>Very fine.</i>	1
*337	—	A similar coin, but small numerals in date (M. 4A). <i>Choice extremely fine.</i>	1
338	—	Half-Sovereign, 1817, similar bust, rev. crowned shield (M. 400; 3786). <i>Good very fine.</i>	1

- 339 — Half-Sovereign, 1818 (M. 401). *Very fine.* 1
 The coin has been very slightly double-struck, and shows a "ghost" numeral 1 alongside the second 8, giving the appearance of 18 over 17.
- *340 — Half-Sovereign, 1820 (M. 402). *Extremely fine and scarce.* 1
- *341 **George IV** (1820–1830), Proof Five-Pounds, 1826, by W. Wyon, bare-headed bust left, *rev.* crowned shield on mantle, lettered edge (S. 3797). *Obverse a little mishandled, extremely fine, reverse better.* 1
- *342 — Two-Pounds, 1823, by J. B. Merlen, bare-headed bust left, *rev.* St. George (MCE 470; S. 3798). *Choice extremely fine.* 1
- 343 — A similar coin. *A few hairline scratches, extremely fine.* 1
- *344 — Proof Sovereign, 1821, by B. Pistrucci, laureate bust left, *rev.* St. George, edge grained (Montagu 926, D.M. 155). *A few minor imperfections, but choice extremely fine and with much brilliance, rare.* 1
- 345 — Sovereign, 1821, regular currency issue (M. 5; S. 3800). *Extremely fine.* 1
- 346 — Sovereign, 1822, similar (M. 6). *Scuffed, very fine.* 1
- *347 — Sovereign, 1823, similar (M. 7). *Scuffed, but very fine and rare.* 1
- 348 — Sovereign, 1824, similar (M. 8). *Almost extremely fine.* 1
- 349 — Sovereign, 1825, bare head type, *rev.* crowned shield (M. 10; S. 3801). *Extremely fine.* 1
- *350 — Proof Sovereign, 1826, similar to currency issue, grained edge. *Brilliant, choice extremely fine, scarce.* 1
- *351 — Sovereign, 1828, regular currency issue (M. 13). *Good fine, and very rare.* 1
 Bought Glendining's, 14 February, 1968 (lot 13).
- 352 — Half-Sovereign, 1824, laureate head (M. 405, S. 3805). *Good very fine.* 1

Lot

- *353 ——— Proof Half-Sovereign, 1826, bare head type, similar to lot 350 (S. 3804). *Obverse with some handling marks, choice extremely fine, reverse brilliant.* 1
- *354 ——— Half-Sovereign, 1828, regular currency issue (M. 409). *A little scuffed, but extremely fine, with much brilliance.* 1
- *355 **William IV** (1830–1837), Sovereign, 1831, bare head right, by W. Wyon, rev. crowned arms (M. 16; S. 3829). *Extremely fine, reverse choice.* 1
- *356 ——— Sovereign, 1835, similar (M. 19). *Nearly extremely fine.* 1
- 357 ——— Sovereign, 1836, similar (M. 20). *Extremely fine.* 1
- 358 ——— A similar coin. *Extremely fine.* 1
- 359 ——— Half-Sovereign, 1835, similar design (M. 411; S. 3831). *Extremely fine.* 1
- *360 **Victoria** (1837–1901), Jubilee coinage, 1887, Pattern Five-Pounds, by Boehm, crowned bust left, rev. St. George, by B. Pistrucci, but without artist's initials (L. & S. 73; Montagu 1561; D.-M. 236). *Brilliant mint state and extremely rare.* 1
 ∴ Bought Glendining's, 31 March, 1965 (lot 22). See also cover illustration.
- *361 ——— ——— Proof Five-Pounds, similar, but with artist's initials on reverse (S. 3864). *Somewhat scuffed, extremely fine with much brilliance.* 1
- *362 ——— ——— A similar proof. *More marked than the previous, extremely fine.* 1
- 363 ——— ——— Another, regular currency issue. *Extremely fine.* 1
- 364 ——— ——— A similar coin. *Extremely fine.* 1
- *365 ——— Proof Five-Pounds, 1893, old head coinage (S. 3972). *Some handling marks, extremely fine with much brilliance.* 1
- 366 ——— Another, regular currency issue. *Extremely fine.* 1
- 367 ——— A similar coin. *Extremely fine.* 1

Lot

- *368 — Jubilee coinage, 1887, Proof Two-pounds (S. 3865). *Brilliant, choice extremely fine.* 1
- 369 — — Another, regular currency issue. *A little scuffed, but some brilliance, extremely fine.* 1
- 370 — — Another, similar. *Extremely fine.* 1
- 371 — Two-Pounds, 1893, old head coinage (S. 3873). *Has been mounted, fine.* 1
- 372 — Sovereign, 1838, young head by W. Wyon, rev. crowned shield (M. 22; S. 3852). *Nearly extremely fine.* 1
- *373 — Sovereign, 1839, similar. *Good very fine.* 1
- 374 — Sovereign, 1841 (M. 24). *Nearly very fine, very rare.* 1
- 375 — Sovereigns (2), 1845, 1847 (M. 28, 30). *Very fine.* 2
- 376 — Sovereign, 1850 (M. 33). *Obverse very fine, reverse better.* 1
- 377 — A similar coin. *Very fine.* 1
- 378 — Sovereigns (2), 1862, 1863, die no. 8 (M. 46, 48). *About very fine.* 2
- 379 — Sovereign, 1865, die no. 1 (M. 50). *Good very fine.* 1
- *380 — Sovereign, 1869, die no. 64, grained edge (M. 53). *A little scuffed, but extremely fine and with much brilliance, rare.* 1
- 381 — Sovereign, 1869, die no. 2 (M. 53). *Obverse very fine, reverse better.* 1
- *382 — Proof Sovereign, 1871, similar obverse, rev. St. George and dragon, signed BP with large letter, plain edge (Montagu 1573; D.-M. 209). *Some slight imperfections, but brilliant and virtually mint state.* 1
- ∴ Bought Glendining's, 28 September, 1967 (lot 70).
- *383 — Sovereign, 1874, die no. 32 (M. 58). *Obverse good fine, reverse a little better, very rare.* 1

Lot		
*384	—— Sovereign, 1879, similar, but regular currency issue (M. 75). <i>Extremely fine and very rare.</i>	1
	∴ Bought Glendining's, 13 November, 1968 (lot 151).	
385	—— A similar coin. <i>Very fine.</i>	1
	∴ Bought Glendining's 20 March, 1968 (lot 30).	
386	—— Sovereign and Half-Sovereign, 1887, Jubilee coinage (S. 3866, 3869). <i>Extremely fine.</i>	2
*387	—— Half-Sovereign, 1838, young head, shield reverse (M. 414; S. 3859). <i>Good extremely fine and rare.</i>	1
*388	—— Half-Sovereign, 1857 (M. 431). <i>Virtually mint state, scarce.</i>	1
*389	—— Half-Sovereign, 1858 (M. 432). <i>Virtually mint state.</i>	1
	∴ Bought Glendining's, 18 May, 1967 (lot 659).	
390	—— Half-Sovereign, 1869, die no. 13, otherwise similar (M. 444; S. 3860). <i>Extremely fine.</i>	1
391	—— Half-Sovereign, 1876, die no. 414 (M. 448). <i>Extremely fine.</i>	1
392	—— Half-Sovereigns (2), 1874, 1877, die nos. 44, 147 (M. 449, 452). <i>Extremely fine and almost so.</i>	2
393	—— Half-Sovereigns (3), 1887, Jubilee coinage (S. 3869). <i>Two extremely fine, one almost so.</i>	3
394	Edward VII (1901–1910), Proof Five-Pounds, 1902, by de Saulles, bust right, rev. St. George, matt surface (S. 3966). <i>Rubbed, especially on the obverse, nearly extremely fine.</i>	1
395	—— A similar matt Proof coin. <i>Nearly extremely fine.</i>	1
396	—— A similar coin, but regular currency issue (S. 3965). <i>Nearly extremely fine.</i>	1
397	—— Proof Two-Pounds, 1902, similar, matt surface (S. 3968). <i>Mint state.</i>	1

Lot

- 398 — A similar coin, but regular currency issue (S. 3967). *Extremely fine.* 1
- *399 **George V** (1910–1936), Proof Five-Pounds, 1911, by B. McKennal, bust left, rev. St. George (S. 3994). *Brilliant, and virtually mint state.*
 ∴ Bought Glendining's, 24 February, 1960 (lot 700).
- 400 — A similar Proof coin. *Some knocks and scratches, otherwise nearly extremely fine.* 1
- 401 — Proof Two-Pounds, 1911, similar (S. 3995). *Brilliant mint state.* 1
 ∴ Bought Glendining's, 24 February, 1960 (lot 701).
- 402 — Sovereigns (3), 1916 (M. 218; S. 3996), low mintage. *Extremely fine or almost so.* 3

AUSTRALIA

- *403 **Adelaide Assay Office**, Pound, 1852, second issue, crown over date, rev. value within crenellated border (F. 3; KM. 2). *Some weakness in striking, but little actual wear, extremely fine and rare.* 1
 ∴ Bought Sotheby, 13 November, 1967 (lot 101).
- *404 **Victoria** (1837–1901), Sydney Mint Sovereign, 1855, first type, head left, hair tied with ribbands (K.M. 2). *Marked on date, but very fine and rare.* 1
- 405 — Sovereigns (2), 1959, 1865, second, laureate head (KM. 4). *Both about fine.* 2
- *406 — Sovereign, 1861. *Heavily scuffed, but nearly very fine.* 1
- 407 — Sovereign, 1864. *Heavily scuffed, but nearly very fine.* 1
- 408 — Sovereign, 1866. *Nearly very fine.* 1
- 409 — Sovereigns (2), 1886, 1868. *First fine, second better, but heavily scuffed.* 1
- 410 — Sydney Mint. Sovereign, 1887, shield reverse (M. 83; S. 3855). *Reverse extremely fine, obverse almost so.* 1

Lot			
*411	—— —	Sovereign, 1887, St. George reverse (M. 124; S. 3858). <i>Extremely fine.</i>	1
*412	—— —	Half-Sovereign, 1881 (M. 465; S. 3862). <i>Scuffed, but nearly extremely fine.</i>	1
413	—— —	Melbourne Mint, Sovereign, 1879, St. George reverse (M. 101; S. 3857). <i>Nearly extremely fine.</i>	1
*414	—— —	Sovereign, 1886 (M. 106). <i>Choice extremely fine.</i>	1
415	—— —	Sovereign, 1886 (M. 108). <i>Bright gold, good very fine.</i>	1
416	—— —	Sovereign, 1887, small BP (M. 109). <i>Scuffed, about extremely fine.</i>	1
417	—— —	Sovereign, 1887, Jubilee coinage (M. 131; S. 3867). <i>Lightly scuffed, nearly extremely fine.</i>	1
418	—— —	Sovereigns (2), 1888, 1891 (M. 132, 135). <i>Nearly extremely fine.</i>	2
*419	—— —	Half-Sovereign, 1882 (M. 473; S. 3863). <i>Nearly extremely fine.</i>	1
420		George V (1910–1936), Melbourne Mint, Sovereigns (4), 1923, 1924 (2), 1926 (M. 241, 242, 244; S. 3999), low mintage figures. <i>Extremely fine, or almost so.</i>	4
*421	—— —	Sovereign, 1929, small head (M. 247; S. 4000). <i>Extremely fine and very rare.</i>	1
	∴	Bought Glendining's, 12 February, 1969 (lot 111).	
422	—— —	Sovereign, 1930 (M. 248). <i>Extremely fine.</i>	1
423	—— —	A similar coin. <i>Extremely fine.</i>	1
424	—— —	Sovereign, 1931 (M. 249). <i>Extremely fine and rare.</i>	1

- 425 — Perth Mint, Sovereigns (3), 1924, 1925, 1926 (M. 263–265; S. 4001).
Extremely fine. 3

CANADA

- *426 **Edward VII** (1901–1910), Ottawa Mint, Sovereign, 1908 (M. 183; S. 3970).
Slight bruise by RIT of BRIT, but a good extremely fine and the so-called specimen striking, very rare. 1
∴ Bought Glendining's, 4 February, 1969 (lot 105).
- 427 — Sovereigns (3), 1909, 1910 (2). *Extremely fine, or almost so.* 3
- 428 **George V** (1910–1936), Ottawa Mint, Sovereigns (4), 1911 (2), 1918, 1919.
Extremely fine, or almost so. 4
- *429 — Sovereign, 1913 (M. 222; S. 3997). *Very fine and rare.* 1
∴ Bought Glendining's, 20 March 1968 (lot 50).
- 430 — Sovereign, 1914 (M. 223). *Extremely fine, scarce.* 1
- 431 — Another. *Good very fine.* 1
- 432 — Five-Dollars, 1913; **South Africa**, Paul Kruger, Pond, 1892, double-shaft. *First very fine, second better.* 2

INDIA

- 433 **George V** (1910–1936), Bombay Mint, Sovereigns (2), 1918 (M. 228; S. 3998). *Extremely fine and nearly so.* 2

SPECIMEN, PROOF AND OTHER SETS

- 434 **Victoria** (1837–1901), Golden Jubilee, 1887, Specimen set of coins, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign silver Crown to Threepence, in fitted red leather case. *The silver with a blue-grey tone, a superb set, brilliant F.D.C.* 11
∴ Bought Christie's, 8 March, 1960 (lot 179).
- 435 — Golden Jubilee 1887, a similar Specimen set of gold and silver coins, in original Royal Mint fitted red leather case. *The silver lightly toned, a superb set, brilliant F.D.C.* 11

- 436 ——— Golden Jubilee, 1887, currency coinage Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign. *All extremely fine.* 4
- 437 ——— Specimen set of coins, 1893, the Old Head coinage, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence, in original Royal Mint fitted red leather case. *The silver lightly toned, a superb set, brilliant F.D.C.* 6
- 438 **Edward VII** (1901–1910), Coronation 1902, Specimen set of coins comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny, in official red leather Royal Mint case of issue. *Matt Proofs, slight blemish to obverse of Sixpence, otherwise virtually as struck.* 13
- 439 ——— Coronation 1902, a similar set of gold and silver coins, in official red leather Royal Mint case of issue (this a little marked). *Matt proofs, virtually as struck.* 13
- 440 **George V** (1910–1936), Coronation, 1911, Specimen set of coins comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny. *Lacks case of issue, the coins a little mishandled, extremely fine.* 12
- 441 **George VI** (1936–1952), Coronation, 1937, Specimen set of coins comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in official red leather Royal Mint case of issue. *A few minor marks, virtually as struck.* 4
- 442 ——— Coronation, 1937, a similar specimen set of coins. *Lacks case of issue, the Two-Pounds a little mis-handled and a slight knock on rim of Five-Pounds, extremely fine.* 4
- 443 ——— Coronation, 1937, Specimen set of coins comprising silver Crown to Maundy Penny, nickel-brass Threepence, bronze Penny to Farthing, in case of issue. 15
- 444 **Elizabeth II** (1952–), Coronation, 1953, Specimen set of coins comprising Crown to Farthing, in leatherette case of issue. *A choice set with considerable brilliance.* 10
- ∴ The tissue paper protecting the coins is marked “EX.SPECIAL” and the original card box is marked “Perfect Set”.
Ex Whetmore (lot 190) Collection, Glendining’s, 14 July, 1961.
- 445 ——— Specimen set of gold coins, 1980, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in official green leather case of issue. *Brilliant F.D.C.* 4

- 446 — Specimen set of gold coins, 1982, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in official blue leather case of issue. *Brilliant F.D.C.* 4

SILVER COINS

Mostly Crowns

- 447 **Elizabeth I** (1558–1603), Sixth Coinage, Crown, crowned bust left holding sceptre, *rev.* shield on cross fourchée, m.m. 1 (1601), wt. 29.4 gms. (N.2012; S.2582). *Irregular flan, fair to fine.* 1
- 448 — Sixth Coinage, Halfcrown, m.m. 1 (1601), wt. 14.5 gms. (N.2103; S.2583). *Obverse fair, reverse about fine.* 1
- *449 **Charles I** (1625–1649), Crown, Exeter Mint, Obverse 2, king seated on slim horse, sash with two loose ends, m.m. castle/Ex, wt. 28.61 gms. (RCL 11a; N.2560; S.3074; SCBI Brooker 1040). *Small area of marginal flatness (obverse c. 2 o'clock and corresponding area of reverse), otherwise better than very fine.* 1
- Ex Paget Collection, Glendining & Co., 25 September 1946 (lot 130, pl. IX, sold for £16, described as *extremely fine and very rare in this condition*) and Glendining & Co., 14 April 1964 (lot 158).
- *450 **Commonwealth** (1649–1660), Crown, 1651, m.m. sun, wt. 29.9 gms. (ESC 3–R4; N.2721; S.3214; same dies as Cooper [1974], lot 132; Lingford, lot 241, Lockett, lot 3540, and Norweb, lot 409). *About extremely fine, extremely rare.* 1
- Ex Yates and Paget Collections (lot 172, pl. XII) and Glendining & Co. 14 April 1964 (lot 158).
- *451 — Crown, 1656 (over small 6 over 4), m.m. sun, wt. 29.9 gms. (ESC 10–R; N. 2721; S.3214 same dies as Cooper [1974], lot 138, Lingford, 257, and Paget 191). *Extremely fine, deeply toned.* 1
- Bought Seaby (?). With original Seaby card ticket, in the handwriting of Herbert Seaby, dated 1942 and indicating a miscellaneous stock purchase.
- *452 — **Oliver Cromwell**, Lord Protector (1653–1658), Crown, 1658, by Thomas Simon (ESC 10; N.2745; S.3226). *Die flaw in advanced state, extremely fine and attractively toned.* 1
- Bought Seaby (?). With original Seaby card ticket in the handwriting of Herbert Seaby, dated 1942 and indicating a miscellaneous stock purchase.
- *453 — Halfcrown, 1658, by Thomas Simon (ESC 447; N.2746; S.3227). *Extremely fine, deeply toned.* 1
- Bought Seaby (?). With original Seaby card ticket, in the handwriting of Herbert Seaby, dated 1942 and indicating a miscellaneous stock purchase.

Lot

- *454 — Shilling, 1658, by Thomas Simon (ESC 1005; N.2747; S.3228). *Extremely fine, deeply and attractively toned.* 1
 ∴ Ex Le Breton Collection, Glendining & Co., 31 October 1963 (lot 503).
- *455 — Another. *Extremely fine, pleasingly toned.* 1
 ∴ Bought Seaby (?). With original Seaby card ticket, in the handwriting of Herbert Seaby, dated and indicating a miscellaneous stock purchase.
- *456 **Charles II** (1660–1685), Crown, 1662, rose below, without regnal year on edge (ESC 15; S.3350). *Good fine.* 1
- *457 — Crown, 1664, second bust, regnal year XVI (ESC 28; S.3355). *About very fine.* 1
 ∴ Bought Glendining & Co., 14 December 1967 (lot 214).
- *458 — Crown, 1671, third bust, regnal year TERTIO (ESC 42; S.3358). *Very fine, pleasing for grade, slight nick to obverse rim (c. 3 o'clock), toned.* 1
 ∴ Bought Glendining & Co., 14 December 1967 (lot 216).
- *459 **James II** (1685–1688), Crown, 1688, second bust, regnal year TERTIO (ESC 78). *With adjustment marks across hair above forehead and corresponding area of reverse, and some haymarking, but little wear and otherwise better than very fine, toned.* 1
- *460 **William and Mary** (1688–1694), Crown, 1692 (2 over 2 upside down), regnal year QVINTO (ESC 85). *Very fine, with dark, rather dull tone, this possibly artificial.* 1
 ∴ Bought Glendining & Co., 26 October 1967 (lot 724).
- *461 — Another. *Almost very fine, with a dull, dark and possibly artificial tone.* 1
 ∴ Bought Glendining & Co., 8 March 1967 (lot 131).
- *462 **William III** (1694–1702), Crown, 1695, first bust, regnal year OCTAVO (ESC 87). *Extremely fine, deeply toned.* 1
 ∴ Ex Whetmore Collection (lot 83).
- *463 — Crown, 1700, third bust, regnal year DVODECIMO (ESC 97). *Extremely fine, deeply toned.* 1
 ∴ Ex Whetmore Collection (lot 87).
- *464 — Another. *Extremely fine, reverse toned, obverse with mint bloom.* 1
 ∴ Bought Glendining & Co., 18 September 1963 (lot 138).

Lot

- *465 **Anne** (1702–1714), Crown, 1708, plumes on reverse, regnal year SEPTIMO (ESC 108–S). *Obverse good very fine, reverse almost extremely fine, scarce.* 1
 ∴ Bought Glendining & Co., 26 October 1967 (lot 108).
- 466 **George I** (1714–1727), Crown, 1716, roses and plumes on reverse (ESC 110). *Fine, but with noticeable knocks to rim.* 1
- *467 — Crown, 1723, ss c on reverse (ESC 114). *Very fine, but of dark colour, this uneven and rather unpleasing.* 1
 ∴ Bought Glendining & Co., 8 March 1967 (lot 138).
- *468 **George II** (1727–1760), Crown, 1732 Pattern or Proof, young head, rev. cruciform shields, plain edge (ESC 118–R3). *Extremely fine or better, deeply toned and extremely rare.* 1
 ∴ Ex Thorpe and Whetmore (lot 105, described as *a beautiful specimen, toned and extremely rare*) Collections.
- 469 — Crown, 1735, young head, roses and plumes on reverse (ESC 120). *Fair, flaw on neck.* 1
- *470 — Crown, 1739, young head, roses on reverse (ESC 122). *Good very fine.* 1
 ∴ Bought Glendining & Co., 18 September 1968 (lot 177).
- *471 — Crown, 1741, young head, roses on reverse (ESC 123). *Extremely fine, toned.* 1
 ∴ Ex Whetmore Collection, Glendining & Co., 14 July 7 1961 (lot 111).
- *472 — Another. *Good very fine, toned.* 1
- *473 — Crown, 1743, old head, roses on reverse (ESC 124). *About extremely fine, toned.* 1
- *474 — Crown, 1746, old head, LIMA below (ESC 125). *Fine, toned.* 1
- 475 — Halfcrown, 1746, old head, LIMA below (ESC 606). *Very fine.* 1

Lot

- *476 — Crown, 1746, Pattern or Proof, old head, *rev.* cruciform shields, regnal year VICESIMO (ESC 126). *Lightly scored on rim at top across ANNO REGNI, otherwise practically mint state, brilliant, with attractive steel-blue tone, rare.* 1
 ∴ Bought Glendining & Co., 28 September 1967 (lot 267).
- *478 — Halfcrown, 1746, Pattern or Proof, old head, regnal year VICESIMO (ESC 608). *Practically mint state, brilliant and attractively toned, rare.* 1
 ∴ Bought Glendining & Co., 8 March 1967 (lot 180). (Dated 8.2.1967 on ticket in error.)
- *479 **George III** (1760–1820), Crown, 1818 LVIII (ESC 211). *Practically mint state, deeply and attractively toned, a superb prooflike specimen, with brilliance to field.* 1
 ∴ Bought Glendining & Co., 14 December 1966 (lot 000).
- *480 — Crown, 1818 LIX (ESC 214). *Practically mint state, with deep and attractive, slightly mottled tone, some brilliance to field.* 1
 ∴ Ex Whetmore Collection (lot 125, part, described as *brilliant*).
- *481 — Crown, 1819 LIX (ESC 219). *Practically mint state, deeply and attractively toned, with some brilliance to field, but small patch of discolouration on obverse above F: D:.* 1
 ∴ Ex Whetmore Collection (lot 125, part, described as *brilliant*).
- 482 — Crown, 1819 LX (ESC 216). *Reverse extremely fine, obverse good very fine, dark and rather dull tone.* 1
 ∴ Ex Whetmore Collection (lot 126, part, described as *extremely fine*).
- *483 — Crown, 1820 LX (ESC 219). *Practically mint state, deeply and attractively toned.* 1
 ∴ Ex Whetmore Collection (lot 126, part, described as *extremely fine*).
- *484 **George IV** (1820–1830), Crown, 1821, SECUNDO (ESC 246). *Extremely fine, deeply toned.* 1
- *485 — Another. *Extremely fine, deeply toned.* 1
 ∴ Bought Glendining & Co., 8 March 1967 (lot 146).
- *486 — Another. *Some surface marks, notably to obverse, otherwise better than very fine, toned.* 1
 ∴ Bought Glendining & Co., 18 September 1963 (lot 207, part).

Lot

- *487 — Another. *With a few surface marks, otherwise about extremely fine, dark tone, this a little dull.* 1
 ∴ Ex Whetmore Collection (lot 134, described as *extremely fine*).
- *488 — Crown, 1822, SECUNDO (ESC 251-S). *Extremely fine, nicely toned.* 1
- *489 — Crown, 1822, TERTIO (ESC 252-N). *Slight surface marks, about extremely fine, toned.* 1
 ∴ Bought Glendining & Co., 18 September 1963 (lot 207, part).
- *490 **William IV** (1830–1837), Halfcrown, 1834, w.w. in script (ESC 662). *Extremely fine, nicely toned.* 1
- *491 **Victoria** (1837–1901), Halfcrown, 1840, young head, A³, two plain fillets, ww incuse on truncation (ESC 637-S; Salz, 2+A). *Practically mint state, with original brilliance, just beginning to lightly tone.* 1
- *492 — Crown, 1844, young head, rev. crowned shield within laurel wreath, star stops on edge (ESC 280). *Light rubbing to high points, notably strands of hair below fillets, some surface marks noticeable on close inspection and with a few light nicks to rim, about extremely fine, reverse better, nicely toned.* 1
 ∴ Bought Glendining & Co., 20 July 1967 (lot 627).
- *493 — 1845, similar, cinquefoil stops (ESC 282). *Grey tone, but obverse showing signs of cleaning with faint hairlines and other surface marks evident on close inspection, obverse very fine or somewhat better, reverse extremely fine but a little grazed to rim.* 1
 ∴ Bought Glendining & Co., 20 March 1967 (lot 150).
- *494 — Halfcrown, 1853, Proof, grained edge (ESC 687). *Deeply and attractively toned, practically mint state, very rare.* 1
 ∴ Bought Glendining & Co., 8 March 1967 (lot 159).
- *495 — Crown, 1847, Gothic type, lettered edge (ESC 288). *Good extremely fine, brilliant and lightly toned.* 1
- 496 — Another. *Discoloured and spotty, otherwise about very fine.* 1
- *497 — Crown, 1847, Gothic type, Proof, plain edge, struck *en medaille* (ESC 291). *Some hairlines in field noticeable on close inspection, extremely fine or better, nicely toned.* 1

Lot		
498	— Another. <i>About fine.</i> ∴ Possibly an inscribed edge specimen with the edge lettering removed.	1
499	— Crowns, Jubilee head, 1887 (4), 1888, 1889 (3), 1890 (2), 1891, 1892 (2) (ESC 296, 298, 300, 301, 302; Salz. 1+A, 1+B, 1+A). <i>Very fine or better.</i>	13
500	— Crown, 1890 (ESC 300; Salz. 1+A). <i>Good extremely fine, lightly toned, scarce thus.</i>	1
501	— Another. <i>Some friction on high points and a little scuffed, extremely fine.</i>	1
502	— 1892 (ESC 302; Salz. 1+A). <i>Almost as struck, with attractive, olive tone.</i>	1
*503	— Crown, 1893 LVI, old head, Proof (ESC 304-R; Salz. 2+B). <i>Brilliant and practically as struck, deeply toned, rare.</i> ∴ Bought Glendining & Co., 18 September 1963 (lot 223, part).	1
*504	— Another. <i>A little scuffed, extremely fine, toned, deeply so on reverse.</i> ∴ Bought Glendining & Co., 18 September 1963 (lot 223, part).	1
505	— Crown, 1893 LVI (ESC 303; Salz. 1+A). <i>Extremely fine, deep olive tone, a little uneven on reverse.</i>	1
506	— Another. <i>Extremely fine or better, pleasantly toned.</i> ∴ Ex Whetmore Collection (lot 172, part).	1
507	— Crown, 1893 LVII (ESC 305-R; Salz. 2+A). <i>About very fine, rare.</i> ∴ Bought Glendining & Co., 17 November 1971 (lot 284).	1
508	— Crown, 1894 LVII (ESC 306-S; Salz. 2+B). <i>Extremely fine, nicely toned, scarce.</i> ∴ Bought Glendining & Co., 17 November 1971 (lot 285).	1
*509	— Crown, 1895 LVIII (ESC 308-S; Salz. 2+A). <i>Extremely fine, nicely toned, scarce.</i> ∴ Bought Glendining & Co., 17 November 1971 (lot 287).	1

Lot

- *510 — Crown, 1895 LIX (ESC 309; Salz. 2+A). *Some scuffing, notably on obverse, evident on close inspection and with a few nicks to rim, otherwise extremely fine, deeply toned, with prooflike brilliance to field.* 1
 ⋮ Bought Glendining & Co., 17 November 1971 (lot 288, described as *extremely fine and toned*, sold for £62).
- *511 — Crown, 1896 LIX (ESC 310-R; Salz. 2+A). *Extremely fine, some light scuffing, toned, rare.* 1
 ⋮ Bought Glendining & Co., 17 November 1971 (lot 289).
- 512 — Crown, 1896 LX (ESC 311; Salz. 2+A). *Extremely fine, toned.* 1
 ⋮ Bought Glendining & Co., 16 June 1971 (lot 212).
- 513 — Crown, 1897 LXI (ESC 313; Salz. 2+A). *Extremely fine, or better, light and dusty tone on obverse.* 1
- *514 — Crown, 1898 LXI (ESC 314-R; Salz. 2+A). *Extremely fine and rare, toned.* 1
 ⋮ Bought Glendining & Co., 17 November 1971 (lot 293, described as *extremely fine and rare; an elusive coin in attractive condition*).
- 515 — Crown, 1898 LXII (ESC 315; Salz. 2+C). *Light scuffing, extremely fine or better, light dusty tone.* 1
- 516 — Another. *Similar state.* 1
- 517 — Another. *Similar state, but reverse with original brilliance.* 1
- *518 — Crown, 1899 LXII (ESC 316-S; Salz. 2+C). *Light scuffing good extremely fine, nicely toned, rare in this state.* 1
 ⋮ Bought Glendining & Co., 17 November 1971 (lot 295, described as *attractively toned and extremely fine; an exceptionally nice example of this date*).
- *519 — Crown, 1899 LXIII (ESC 317-S; Salz. 2+C). *Light scuffing only and almost as struck, lightly toned with mint bloom, rare in this state.* 1
- 520 — Crown, 1900 LXIII (ESC 318-S; Salz. 2+C). *Light scuffing, extremely fine or better, toned.* 1
 ⋮ Bought Glendining & Co., 17 November 1971 (lot 297, described as *'a very pleasing specimen'*).

- Lot
- 521 ——— Crowns, 1894 LVIII, 1897 LX, 1900 LXIV (ESC 307-S, 312, 319; Salz. 2+B, 2+A, 2+C). *First very fine, others a little better, but last cleaned.* 3
 ∴ First and second bought Glendining & Co., 17 November 1971 (lots 286, 291).
- 522 **Edward VII** (1901–1910), Crown and Halfcrown, 1902 (ESC 361 and 746). *First with small patch of discolouration (obverse c. 4 o'clock), nearly extremely fine, reverse better, second extremely fine or better, with deep olive tone.* 2
- *523 ——— Halfcrown, 1905 (ESC 750). *Rim a little nicked, with rather dull toning, about extremely fine, very rare.* 1
 ∴ Bought Glendining & Co., 18 September 1963 (described as *almost mint state*).
- 524 ——— Another. *Fine.* 1
- 525 **George V** (1910–1935), Crown, 1927, Proof (ESC 367). *Practically mint state, nicely toned.* 1
- 526 ——— Another. *Practically mint state, toned, mottled on obverse.* 1
 ∴ Ex Whetmore Collection (lot 177).
- 527 ——— Crown, 1928 (ESC 368). *Very fine.* 1
 ∴ Ex Whetmore Collection (lot 183, part).
- 528 ——— Crown, 1929 (ESC 369). *Obverse a little grazed, this about extremely fine, reverse better.* 1
- *529 ——— Crown, 1930 (ESC 370). *Practically as struck and very scarce thus, nicely toned.* 1
 ∴ Ex Whetmore Collection (lot 283, part).
- *530 ——— Crown, 1931 (ESC 371). *Practically as struck and very scarce thus, nicely toned.* 1
 ∴ Ex Whetmore Collection (lot 184, part).
- 531 ——— Crown, 1932 (ESC 374). *Practically as struck and rare thus.* 1
 ∴ Ex Whetmore Collection (lot 184, part).

- *532 — Crown, 1933 (ESC 373). *Practically as struck, nicely toned and with prooflike brilliance to field.* 1
 ⚡ Ex Whetmore Collection (lot 185, part). Of superior quality but not confirmed as a proof; perhaps ex Lawrence Collection, though not so noted in the Whetmore catalogue.
- 533 — Crown, 1934 (ESC 374-R2). *Small scratch in obverse field before moustache and a few light nicks to rim noticeable on close inspection, otherwise good extremely fine, nicely toned, and the rarest date of the series.* 1
 ⚡ Ex Whetmore Collection (lot 186).
- 534 — Crown, 1935, Proof, raised lettering on edge, Silver Jubilee Commemorative by McKennal and Metcalf (ESC 378). *Practically as struck, but some hairlines noticeable on close inspection and lacking full original brilliance, mottled tone.* 1
 ⚡ Ex Whetmore Collection (lot 175).
- *535 — Crown, 1936 (ESC 381). *Obverse a little rubbed, this extremely fine, reverse better.* 1
 ⚡ Bought Glendining & Co., 14 December 1966 (lot 230).
- *536 * **Elizabeth II** (1952—), Crown, 1953, Matt Proof, struck from sandblasted dies, Coronation Commemorative by Gilbert Ledward (ESC 393G; L. & S. p. 114, 4). *As struck, extremely rare.* 1
 ⚡ Bought Glendining & Co., 4 April 1966 (lot 141). Noted on ticket as 4 March 1966 in error.
- Although matt proofs, struck from sandblasted dies, are noted in the standard works—in some cases at least—the purpose of striking very small numbers of such pieces has passed unremarked on until recently. The group of 1953 coins, in cupro-nickel and nickel brass, illustrated on plate A (1–9) of the Annual Report of the Royal Mint, 1952, appear to be struck from sandblasted dies—as do certain other modern coins illustrated in various of the annual reports—and it seems the practise originated from a desire to obtain photographs of a kind which would reproduce well in print (See Norweb 3, footnote to lot 729).
- Matt proof Coronation crowns, 1953, noted on the market:**
 Glendining & Co., 4 October 1962 (lot 321)
 SNC July and August 1965. (4379)
 Glendining & Co., 4 April 1966 (lot 171, part of a matt proof set) = SCA 48, Norweb 2 (lot 744).
 Glendining & Co., 4 April 1966 (lot 141, *this coin*).
 SCA 46, Norweb 3 (lot 1164 [provenance not recorded]).
- *537 — Crown, 1960 Proof (ESC 393K). *Brilliant and about as struck, very rare.* 1
- *538 **New Zealand, George V**, Proof “Waitangi” Crown, 1935, Silver Jubilee Commemorative (KM 6). *Brilliant and about as struck, rare, 364 proofs recorded.* 1

Lot

- *539 — Elizabeth II, 1953, Matt Proof, struck from sandblasted dies. Coronation Commemorative (KM —). *About as struck, excessively rare.* 1
 ∴ Bought Glendining & Co., 4 April 1966 (lot 145). Noted on ticket as 4 March 1966 in error.
 See footnote to lot 536. Not noted by de Clermont and Wheeler and no other examples noted on the market. Another example is illustrated on plate A (9) of the Annual Report of the Royal Mint, 1953.
- *540 **Scotland**, James VIII (1701–1765), Pattern Crown, 1716, by Norbert Roettier, laureate bust right, *rev.* crowned arms, plain edge (Burns II 537, 1, fig. 1094; S.5731). *Good extremely fine, deeply toned, very rare.* 1
 ∴ Sixty examples in silver struck by Matthew Young in 1828, from original dies made in Paris.
 Ex Whetmore Collection (lot 97).
- *541 **South Africa**, Z.A.R., President Kruger (1892–1902), 5-Shillings, 1892 double *disselboom* to Voortrekker wagon, wheels of equal size (B.B.H. 21; KM 8, 2). *Good extremely fine and pleasingly toned, rare thus.* 1
 ∴ Bought Glendining & Co., 19 July 1967 (lot 256, described as *very fine*).
- *542 — — — 5-Shillings, 1892, single *disselboom* to Voortrekker wagon, small front wheel (B.B.H. 22; KM 8, 1). *A superb example, virtually as struck, beautifully toned and extremely scarce thus.* 1
 ∴ Bought Glendining & Co., 22 April 1966 (lot).
- *543 — — — Another. *Similar state, virtually as struck, with beautiful golden tone.* 1
 ∴ Bought Glendining & Co., 14 December 1966 (lot 431).
- *544 — Union of South Africa, Elizabeth II, 5-Shillings, 1953, Matt Proof (KM —; B.B.H. —). *About as struck, slight discolouration on rim, excessively rare.* 1
 ∴ Bought Glendining & Co., 4 April 1966 (lot 143).
 Presumably struck for photographic purposes as were similar pieces made in London (see footnote, lot 536), although no published record of the South African Mint (Pretoria) making such items appears to exist.
- 545 A small mahogany cabinet, by Spink & Son, containing 12 trays with finger-pierced holes 1in. to 2in. diameter, single door with lock and key, $7\frac{1}{2}$ in. × $7\frac{1}{2}$ in. × $7\frac{1}{2}$ in. *In excellent order.* 1
- 546 A small mahogany coin cabinet, containing six trays with finger-pierced holes for crown-size and halfcrown-size coins, drop-fronted, lock and key and carrying handles, 4in. × 12in. × $10\frac{1}{2}$ in. *In sound condition.* 1

SECOND DAY'S SALE

Wednesday, 25th March, 1987

commencing at 10.30 a.m.

GOLD COINS

- 550 **Henry VIII** (1509–1547), Crown of the Double Rose, Second Coinage, H R dividing crowned rose, m.m. rose (S. 2273). *Flan split at top, and possibly gilded, very fine.* 1
- 551 **James I** (1603–1625), Rose Ryal, Second Coinage, m.m. rose, King enthroned, rev. shield on rose (N. 2079; S. 2613). *The surface dull, has been gilt or possibly fire damaged, fine.* 1
- 552 **Charles I** (1625–1649), Unite, Group B, second bust, short bust with small crown, m.m. castle (over negro's head) (N. 2148). *About very fine.* 1
- *553 **Commonwealth** (1649–1660), **Oliver Cromwell**, Broad, 1656, by Thomas Simon (N. 2744; S. 3225). *Noticeable bruise by edge, above N of ANG, and scuffed, otherwise very fine.* 1
- 554 **Charles II** (1660–1685), Two-Guineas, 1664, first bust with elephant below (S. 3333). *Fine.* 1
- *555 **James II** (1685–1688), Guinea, 1685, first bust, elephant and castle below (S. 3401). *Has been cleaned, with hairlines and other marks to surface, and some metal flaws otherwise very fine.* 1
- *556 **Anne** (1702–1714), Guinea, 1710, third bust (S. 3574). *Has been cleaned and with light hairlines, otherwise extremely fine.* 1
- 557 **George I** (1714–1727), 1726 (MCE 261); **George II**, Half-Guinea, 1750 (MCE 359). *Both fine.* 2
- *558 **George II** (1727–1760), Five-Guineas, 1746, old head, LIMA below. *A little scuffed and rubbed, good very fine.* 1
- 559 ——— Guinea, 1745 Lima (S. 3679). *Edge damaged from 2–3 o'clock, fine.* 1

Lot

- 560 — Half-Guinea, 1755 (MCE 363; S. 3685). *Scraped across obverse from GWS to the top of the eyebrow, knocked on edge at 3 o'clock, better than very fine.* 1
- *561 — Half-Guinea, 1759 (MCE 365; S. 3685). *Extremely fine, with some brilliance.* 1
- 562 — A similar coin, 1759. *Surface a little coarse, lightly cleaned, otherwise extremely fine.* 1
- 563 **George III** (1760–1820), Guineas (7), 4th bust, 1774, 1781, 1785, 1786 (2), 5th bust, 1793, 1795. *Fine or better.* 7
- 564 — Half-Guineas (6), 5th bust, 1790, 1794, 1797, 6th bust, 1803, and 7th bust, 1804, 1806. *Fine or nearly so.* 6
- 565 — Third-Guineas (10), type 1, 1797, 1798, type 2, 1802, 1803, and type 3, 1804 (2), 1806 (2), 1808, 1810. *A few mounted or gilt, fine or better.* 10
- 566 — Third-Guinea, 1810. *Very fine.* 1
- 567 — Sovereigns, 1817 (3), 1820; George IV, Sovereigns (2), 1821, laureate head, and 1829, bare head. *Fine or nearly so, one gilt and with trace of mount.* 6
- 568 — Half-Sovereigns, 1817 (11), 1818 (3). *Fair to fine, one pierced.* 14
- 569 **George IV** (1820–1830), Half-Sovereigns (5), 1824 (3), 1825 laureate head, and 1828, bare head; William IV, Half-Sovereign. *Fair to fine.* 6
- 570 **Victoria** (1837–1901), Sovereign, type 1, shield reverse, 1842. *Extremely fine.* 1
- *571 — Half-Sovereign, 1848, 8 over 7 (M. 422A, R6, this coin; S. 3859). *Very fine and believed the only known example of this overdate.* 1
 ∴ In discussing the scanning electron microscope, *The Gold Half-Sovereign*, features this coin on plates 11–13.
- 572 — Half-Sovereign, 1857. *A little scuffed, about extremely fine.* 1
- 573 — Sovereign, type 2, St. George reverse, 1879. *Very fine or better, but surface rather heavily scuffed.* 1

- 574 — Sovereign, 1887 S, young head. *With some surface marks and hair rather grazed, very fine, scarce.* 1
- 575 — Sovereigns (6), Jubilee head, 1890 (3), old head, 1894, 1897, 1898, and Half-Sovereigns, Jubilee head, 1887, 1892. *Fine, one Half-Sovereign has been mounted and gilt.* 8
- 576 — Half-Sovereigns (8), young head, 1846, 1871, 1884, Jubilee head, 1887, 1892, and old head, 1896, 1899 (2); Edward VII, Half-Sovereign, 1910. *Fair to fine, some damaged.* 9
- 577 — Two-Pounds, 1893. *Scroll mounted, very fine.* 1
- 578 — Sovereign, 1889, *fine*; contained in a silver Sovereign holder with Birmingham hallmark. 2
- 579 — Half-Sovereigns (2), 1887, *almost extremely fine*, 1897, *fine*. 2
- 580 **Edward VII** (1902–1910), Five-Pounds, 1902. *Very fine.* 1
- 581 — Five-Pounds, 1902. *Very fine.* 1
- 582 **George VI** (1937–1952), Proof set, 1937, comprising / £5, £2, £1 and Half-Sovereign, /R Crown to Æ ½d., in the two cases of issue. *The gold impaired, otherwise extremely fine, the silver and bronze almost as struck and beginning to tone.* 19
- 583 **Elizabeth II** (1952–), Proof set, 1980, Five Pounds to Half-Sovereign, in case of issue. *About as struck.* 4
- 584 — A similar set, 1982. *About as struck.* 4
- 585 — A similar set, 1983, Two-Pounds to Half-Sovereign. *About as struck.* 3
- 586 — Proof Two-Pounds, 1983, in case of issue. *About as struck.* 1
- 587 — Proof Sovereigns, 1979, 1980, in cases of issue. *About as struck.* 2
- 588 — Proof Sovereign, 1981, Proof Half-Sovereign, 1980, in cases of issue. *About as struck.* 2

Lot

589	—— A similar lot. <i>About as struck.</i>	2
590	Sovereign 1903; Half-Sovereign, 1910; Third-Guineas, 1800, 1804, 1809. <i>Fine or better.</i>	5
591	Half-Sovereigns (5), 1900, 1908, 1910, 1913, 1914. <i>Fine or better.</i>	5
<hr/>		
600†	Afghanistan , Habibullah Ghazi (1929 A.D.), 1-Habibi, 1347h. (Fr. 36). <i>Very fine.</i>	1
601†	—— Mohammed Zahir (1929–1933), 2-Tilla of 8 grams, 1317h. (KM 934). <i>Extremely fine.</i>	1
602†	—— ——— 20-Afghani, 1350h (Fr. 37). <i>Extremely fine.</i>	1
603†	Austria , Francis Joseph (1848–1916), Restrike 100-Corona, 1915 (F. 424R). <i>Extremely fine.</i>	1
*604	Austrian Netherlands , Maria Theresia, Double-Souverain d'Or, crowned bust right, <i>rev.</i> arms (C. 16b). <i>Some adjustment marks on obverse, this fine, reverse better.</i>	1
605	Australia , Sovereign, Sydney, mint, 1861. <i>Has been gilt, scratched on bust, fine.</i>	1
606†	—— Sydney mint, Half-Sovereign, 1858. <i>Fair.</i>	1
607†	Chile , Republic, 20-Pesos, 1926. <i>Extremely fine.</i>	1
*608	Denmark , Christian IV, Ducat, 1648, Copenhagen (F. 39). <i>Slightly crimped, about very fine.</i>	1
609	Ethiopia and Mongolia , Double proof set, 1980, for the Year of the Child, 400-Birr and 750-Terper, in Royal mint case of issue. <i>About as struck.</i>	2
610	Fiji , Proof 200-Dollars, 1980, in Royal mint case of issue. <i>About as struck.</i>	1
611	—— A similar coin but non-proof. <i>About as struck.</i>	1

Lot

- 612 **France**, Charles V (1364–1380), Franc-à-pied, standing king, *rev.* cross fleury in tressure (Laufaurie 371). *Good fine.* 1
- 613 — Francis I (1515–1547), Ecu d'or du Dauphiné, quartered arms of France and Dauphiné, *rev.* cross fleury (L. 645). *Very fine.* 1
- 614 — Francis I (1515–1547), Ecu d'or au soleil, Bayonne (anchor), crowned shield, *rev.* cross fleury (L. 639). *Very fine.* 1
- *615 — Louis XV, Double-Louis d'or, 1717 A (Paris) (C. 55.1). *Has been cleaned, otherwise extremely fine.* 1
- 616 — Napoleon, 40-Francis, year 13 A. *Fine.* 1
- 617 — Napoleon III, 5-Francis, 1855 A. *Extremely fine.* 1
- 618 **Germany**, Nuremberg, klippe Ducat, 1700 IMF [struck 1755–1764], lamb with banner, *rev.* three shields (F. 1777). *A little scuffed, about extremely fine.* 1
- 619 **Hong Kong**, Proof \$1,000, The Year of the Monkey, 1980, in case of issue. *About as struck.* 1
- 620 **Iceland**, 500-Kronur, 1961, Sigurdsson commemorative (KM 14). *About as struck.* 1
- 621† — A similar coin. *Extremely fine.* 1
- 622 **Italy**, Naples and Sicily, Ferdinand IV (1816–1825), 3-Ducati, 1818 (Fr. 857). *Good very fine.* 1
- 623 — Kingdom of Napoleon, 40-Lire, 1812, Milan (Pag. 17). *Fine.* 1
- 624 — Sardinia, Charles Felix, 80-Lira, 1828, m.m. eagle's head (F. 1132). *Very fine, but pierced at 12 and 6 o'clock on rim.* 1
- 625† — — 80-Lire, 1828, m.m. anchor. *Very fine.* 1
- 626 — 20-Lire, 1875, Rome (Pag. 472; KM 10.2). *Rather heavily scuffed, otherwise extremely fine, 51,000 minted and a rare date.* 1

Lot		
627	—— Papal States, Pius IX (1846–1878), 2½-Scudi, 1858 R, year 13 (Fr. 273). <i>Good very fine.</i>	1
628	—— Papal States, Pius IX, Scudo, 1853 R, regnal year VIII (Pag. 377; C. 176). <i>Extremely fine.</i>	1
629	—— — A similar coin. <i>Very fine.</i>	1
630	Jamaica , Proof <i>A</i> 250- and 100-Dollars, <i>R</i> 25-Dollars, in three cases of issue. <i>About as struck.</i>	3
631	Jersey , Royal Wedding, 1981, Proof <i>A</i> and <i>R</i> Two-Pounds, in case of issue. <i>About as struck.</i>	2
632	Jordan , Proof set, 1977, <i>A</i> 50-Dinars, <i>R</i> 3- and 2½-dinars; another similar set, but the silver coins only, in cases of issue. <i>About as struck.</i>	5
632a	Malay Sultanates , Coupangs (4), various. <i>Very fine.</i>	4
633	Netherlands , United Provinces, Holland, Ducat, 1777 (F. 95). <i>Very fine.</i>	1
*634	—— Kingdom of Holland, 5-Gulden, 1827. <i>Almost extremely fine, slight scratch in field before bust.</i>	1
	∴ Illustration enlarged.	
635†	Ottoman Empire , Muhammad V (1909–1918), 100-Piastres (4), Constanti- nople, 1327h, year 3, 4 (3). <i>Fine or better.</i>	4
636†	—— 100-Piastres (4), Constantinople, 1327h year 6, (3), 7 Reshat. <i>Very fine.</i>	4
637†	—— 100-Piastres (4), Constantinople, 1327h, year 7 il Ghazi, 8 (2) and 9. <i>Very fine.</i>	4
638†	—— 100-Piastres (3), Constantinople, 1327h, year 9. <i>Very fine.</i>	3
639†	—— 100-Piastres (4), Constantinople, 1327h, year 9 (2), 10 (2—one mounted). <i>Fine.</i>	4
640	Russia , Nicholas I (1825–1855), Platinum 3-Rubles, 1844 (FR. 123). <i>Good fine.</i>	1

- Lot
- 641 **Spain**, Charles IV, 2-Escudos, 1794 MF, Madrid; Escudos (7), 1792 MF (3), 1793 MF, 1797 MF, 1799 MF, 1801 FA. *Mostly about fine.* 8
- 642 — Charles III, Half-Escudos, Madrid, 1786 DV, 1788 M (3), Seville, 1788 C; Charles IV, Half-Escudo, Madrid, 1789 MF; Ferdinand VII, Half-Escudos, Madrid, 1817 GJ (4). *Mostly about fine.* 10
- 643 — 2-Escudos, Escudos (3), Half-Escudo, 20-Reales (Isabel II), and an *R* Half-Real; United Kingdom, Sovereign, 1914. *Last very fine, others with mounts or otherwise impaired.* 8
- *644 **Spanish America**, Viceroyalty of Santa Fe, Charles III, Onza or 8-Escudos, 1779 JJ, Santa Fe (NR) (Calico 1067). *Fine.* 1
- 645 — — — 2-Escudos (2), 1774, Popayan; Charles IV, 2-Escudos, 1798 JJ, Santa Fe (NR). *First fair, second about fine.* 2
- *646 — Viceroyalty of Rio de la Plata, Charles IV, Onza or 8-Escudos, 1799 PP, Potosi (Calico 1319). *Fine.* 1
- *647 — Viceroyalty of Peru, Ferdinand VII, Onza or 8-Escudos, 1816 JP, Lima (Calico 1400). *Fine, date very scarce.* 1
- 648 **Switzerland**, Helvetian Republic, 32-Franken, 1800 (F. 246). *Fine, pierced at 12'o'clock.* 1
- *649 **Transylvania**, Gabriel Bethlen (1613–1629), 10-Ducats, 1616, bust left in cap, *rev.* arm with sword (F. 185), 34.495gms. *Has been mounted, extensively tooled on obverse and gilt, fine.* 1
- ∴ Sold with certificate of authenticity from Monnaies Numismatique Consultants Ltd.
- 650 Heavy gold bracelet, mounted with eight gold coins, comprising U.S.A., 20-Dollars (3), Austria, 100-Coronas (1), 4-Ducats (2), France, 100-Francs (1), and Mexico, 50-Pesos (1) (total wt. approx. 10.25ozs.). 8

**A Group of Sets and Individual Coins from the
Collection of their designer, Norman Sillman ARCA, FRBS**

Each lot is sold with a certificate signed by the artist.

- *660 **Cambodia**, Khmer Republic, Cu-Ni Riel, 1970, artist's specimen, struck by the Royal Mint, coinage for the FAO, Palace, *rev.* ears of wheat (KM 59). *Mint state.* 1
- ∴ Artist's specimen. Due to the fall of the Government in 1970 this coinage was never released, although shipped to Cambodia. Some further information is discussed in World Coin News, Feb. 25th 1985.

- 661 **Costa Rica**, World Wildlife Series, 1974, gold 1,500-Colones, silver 100- and 50-Colones, arms, *revs.* giant anteater, manatee and green turtle (KM 200–202), in plastic holders. *Brilliant proofs.* 3
 ∴ Artist's specimens. Sillman was responsible for the reverse designs.
- 662 **Jersey**, Elizabeth II, commemorative proof set of coins for the Silver Wedding, 1972, comprising gold 50-, 25-, 20-, 10- and 5-Pounds; silver £2.50, £2, £1 and 50-Pence (KM 106), in special blue leather presentation case (one of only six such issued), and certificate No. 48. *Brilliant mint state.* 9
 ∴ Artist's specimens.
- 663 ——— Trial striking of the reverse of the silver Pound, 1972 (from the same set as above) (KM 36). *Brilliant mint state.* 1
 ∴ Sent to the artist for his approval.
- 664 **Kenya**, Jomo Kenyatta, proof set of gold coins, 1966, struck by the Royal Mint, comprising 500-, 250- and 100-Shillings (KM S1), in green leather case of issue. *Brilliant mint state.* 3
 ∴ Artist's specimens.
- 665 ——— President Moi, commemorative 3,000-Shillings, 1978, on his election, struck by the Royal Mint, bust right, *rev.* arms (KM 22), in case of issue. *Brilliant mint state.* 1
 ∴ Artist's specimen.
- 666 **Malawi**, World Wildlife Series, Dr. H. K. Banda, 1978, gold 250-Kwacha, silver 10- and 5-Kwacha, *revs.* Nyala, antelope and zebra (KM 15–17), in plastic holders. *Brilliant proofs.* 3
 ∴ Artist's specimens. Sillman was responsible for the reverse designs.
- 667 **Nepal**, World Wildlife Series, Virendra Vir Vikrama, 1974–1975, gold 1,000-Rupees, silver 50- and 25-Rupees, *revs.* Rhinoceros, red panda and monal pheasant (KM 839–841), in plastic holders contained in leatherette case of issue. *Brilliant proofs.* 3
 ∴ Artist's specimens.
- 668 **Outer Mongolia**, World Wildlife Series, 1974, gold 950-Tukhrik, silver 50-, and 25-Tukhrik, *revs.* Przewalski's horse, camel and mountain sheep (KM 36–38), in plastic holders. *Small discolouration spot on one horse (750-Tukhrik), otherwise brilliant proofs.* 3
 ∴ Artist's specimens.

- 669 **Sudan**, World Wildlife Series, 1976, gold 100-Pounds, silver 5- and 3½-Pounds, *revs.* Scimitar-horned onyx, hippopotamus, and shoebill stork (KM 70/72), in plastic holders. *Small discolouration spot on onyx (100-Pounds), otherwise brilliant proofs.* 3
- ∴ Artist's specimens. Sillman was responsible for the reverse designs.
- 670 **Tonga**, Taufa'ahau, commemorative proof-like set, 1975, on the centenary of the constitution, comprising gold 100-, 75-, 50- and 25-Pa'Anga, silver 20-, 10-, and 5-Pa'Anga (KM 109), in green leatherette case of issue, with certificate, etc. *Rim and edge knocks to 20- and 5-Pa'Angas (the former a 62 mm diameter coin), otherwise brilliant proofs.* 7
- ∴ Artist's specimens.
- 671 **Zambia**, President Kaunda, FAO Coinage, Cu-Ni, 50-Ngwee, 1969, first test strike, bust right, *rev.* maize cob (KM 14). *Mint state.* 1
- ∴ Sold with letter relating. The coin was retained as the artist's specimen.
- 672 ——— World Wildlife Series, 1979, gold 250-Kwacha, silver 10-, and 5-Kwacha, *revs.* wild dog, falcon, and Kafue lechwe (KM 18–20), in plastic holder. *Brilliant proofs.* 3
- ∴ Artist's specimens. The denomination of the gold coin was increased from 200- to 250-Kwachas shortly before issue. KM and Spink's illustrate the original design and list the denomination incorrectly.

ENGLISH COINS IN SILVER AND COPPER

- 673 **Æ Celtic**, Uninscribed Silver, South Thames (?), wreathed head, large eye, *rev.* horse left, uncertain object below, 1.05 gms. (M. pl. XXXII, 446b; Evans pl. F, 13). *Very fine.* 1
- *674 **Æ ———** Atrebates and Regni, Tincommius (c. 20 B.C.–A.D. 5), six-pointed star, *rev.* boy on a dolphin, TIN, 1.2 gms. (S. —; M. —). *Very fine.* 1
- ∴ Illustration enlarged.
- *675 **Æ ———** Eppillus (c. A.D. 5–10), bearded head right, *rev.* boar right, F-PPI COM, 1.2 gms. (S. —; M. —). *Good very fine.* 1
- ∴ Illustration enlarged.
- *676 **Æ ———** Verica (c. A.D. 10–40), COM.F. on tablet, *rev.* spread eagle, VIR, 1.1 gms. (M. —; S. 104A). *Very fine.* 1
- ∴ Illustration enlarged.

Lot

- 677 *R* ——— Epaticcus (c. A.D. 25–35), head of Heracles right, *EPATI*, *rev.* eagle standing on snake, 1.2 gms. (M. 263; S. 113); Evans pl. VIII 13–14). *Good very fine.* 1
- *678 *R* ——— ——— Boar right, branch above, *EPAT*, *rev.* Victory seated to right, holding wreath, 1.3 gms. (S. 114; M. 263A). *Almost extremely fine.* 1
 ∴ Illustration enlarged.
- 679 **Early Anglo-Saxon** (c. 740–750), base Sceatta, “Wolf-head whorl” type, female centaur, *rev.* whorl of wolves’ heads (BMC type 47; S. 831). *Very fine.* 1
 ∴ Found in Sussex. See BNJ vol. 55, 1985 for a recent discussion of this scarce and interesting type.
- 690 **Vikings of York**, Penny, “Ebriace Civitas” type, patriarchal cross, reading *CNAT* (N. 497). *Very fine.* 1
- *691 **Edward the Elder** (899–924), Two-line type, *EADVVEARD*, *rev.* *HEIEJIERED MO* (S. 1087). *Good very fine, toned.* 1
- 692 **Aethelred II** (978–1016), Penny, Helmet type, Aethelmaer, London (S. 1152). *Very fine.* 1
- *693 **Cnut** (1016–1035), Penny, Helmet type, Edgar, London (S. 1158). *Good very fine.* 1
- 694 ——— Penny, Quatrefoil type, Eadsige, Dover, *EADSII ON DOFEN*. *Cracked and double-struck, otherwise about very fine, rare.* 1
- *695 **Edward the Confessor** (1042–1066), Penny, Expanding Cross type, Arngrim, York (S. 1177). *About extremely fine.* 1
- *696 ——— Another, Brihtwold, Winchester. *Extremely fine.* 1
- 697 ——— Penny, Helmet type, Godwine, Lewes (S. 1179; King 240). *Very fine.* 1
 ∴ Ex H. H. King Collection.
- 698 ——— Penny, Hammer Cross type, Oswald, Lewes (S. 1182; King 262). *Nearly extremely fine.* 1
 ∴ Ex H. H. King and “Sussex Mints” (lot 157) Collections.

- 699 ——— Diorman, Steyning (King 35). *Sceptre weakly struck, otherwise extremely fine.* 1
 Ex "Sussex Mints" Collection, lot 197.
- 700 **Henry VI** (1422–61), Groats (2), Pinecone-mascle Issue, Calais (S. 1875), Leaf-pellet Issue, leaf on neck, fleur on breast (S. 1917). *Very fine, the first with an exceptional portrait.* 2
- 701 **Edward IV** (First Reign 1461–70), Groats (2), Light Coinage, London, quatrefoils by bust and on breast (S. 2001). *Very fine or better.* 2
- 702 ——— Light Coinage, Groats, London, Vc (1), VII (2) (N. 1567, 1570). *One of latter fine, others very fine.* 3
- 703 **Henry VI** (Restored Oct. 1470–April 1471), Groat, London, m.m. Restoration cross (S. 2082). *Very fine and scarce.* 1
- 704 **Edward IV** (Second Reign 1471–1483), Groats (2), London, m.m. small annulet, trefoils in cusps (S. 2096). *Very fine.* 2
- 705 **Henry VIII** (1509–1547), Second Coinage, Groat, York, with tw (Thomas Wolsey) and hat, m.m. voided cross (S. 2339). *Very fine, scarce.* 1
- *706 **Edward VI** (1547–1553), "Fine Silver" Coinage, Crown, 1551, m.m. y (N. 1933; Lingford dies A/10). *Good fine, toned.* 1
- *707 ——— Halfcrown, 1551, m.m. y, walking horse with plume (N. 1934; S. 2479). *Small striking split into legend at 6 o'clock, fine.* 1
- 708 ——— Shilling, m.m. tun, reading EDWARD (N. 1837). *Fine.* 1
- 709 **Elizabeth I** (1558–1603), Fifth Issue, Halfpenny, m.m. key (S. 2581); Milled Coinage, Sixpence, 1562, decorated bust (S. 2595). *First very fine or better, last about extremely fine but edge filed.* 2
- 710 ——— Milled Coinage, Shilling, decorated dress, small size (N. 2023; S. 2592; cf. Borden & Brown 17). *Signs of light tooling in field and with old piercing (obverse just above G of D.G.), otherwise very fine or better, with detail sharp, dark tone.* 1
- 711 ——— Sixth Issue, Crown, m.m. 1 (1601) (N. 2012). *A little flat in centre of obverse, otherwise about fine.* 1

Lot

- *712 ——— Halfcrown, m.m. 1 (1601) (N. 2013; S. 2583). *Fine or better, toned.* 1
- *713 **James I** (1603–1625), Third Coinage, Crown, m.m. lis (FRC X/XVIII; N. 2120). *About very fine.* 1
- *714 ——— Shilling, sixth bust, m.m. lis (S. 2668). *Edge a little irregular and some letters weakly struck, but with superb portrait.* 1
- 715 **Charles I** (1625–1649), Exeter Mint, Crown, m.m. rose, king, with head turned to viewer, sash tied in large bow, normal garniture on reverse (N. 2533; SCBI Brooker 1012—same dies). *Fine, small split to flan.* 1
- 716 ——— York Mint, Halfcrown, taller horse, EBOR beneath, crowned square shield, dividing C R (N. 2313; S. 2867). *Fine, scarce.* 1
- *717 ——— Shilling, type 1, bust in scalloped lace collar, rev. square-topped shield, EBOR above, bezants in angles of cross fleury (N. 2316; SCBI Brooker 1089). *Crack to flan (12 o'clock), otherwise extremely fine.* 1
 ∴ Ex John G. Brooker Collection.
- *718 ——— Half-Pound, 1642, three Oxford plumes on reverse (N. 2404; S. 2945). *Good fine.* 1
- 719 ——— Halfcrown, 1643, Briot's horse, grass below, three equal-sized plumes, m.m. plume (N. 2416; S. 2995). *Fine.* 1
- 720 ——— Groat, 1646, large single plume above Declaration on reverse, within cartouche (N. 2468; S. 2991). *A little buckled and irregular, otherwise very fine, rare.* 1
- *721 ——— Newark besieged, Halfcrown, 1646, wt. 15.3 gms. (N. 2638; S. 3140). *Very fine.* 1
- *722 ——— Pontefract besieged, Shilling, C R crowned, DVM SPIRO SPERO around, rev. castle gateway, 1648 below, wt. 5.6 gms. (N. 2646). *About very fine, but reverse flawed near top, rare.* 1
- *723 ——— Shilling HANC DEVS DEDIT 1648 in three lines in centre, crown above, legend around, rev. castle gateway, wt. 4.2 gms. (N. 2648). *Fine.* 1

- 724 **Commonwealth** (1649–1660). Crown, 1651 (ESC 3—R4; same dies Lingford, 241, Cooper [1974] 132, and Norweb [pt. 2] 409). *Fine and very rare.* 1
- 725 — Halfcrown, 1651, m.m. sun (ESC 426—R2; N. 2722). *Extremely fine, but slight weakness on reverse, nicely toned, very rare.* 1
 Ex Burstal Collection (lot 495).
- 726 — Halfcrown, 1653 (ESC 431), Shilling, 1653 (ESC 987); Sixpence, 1651 (ESC 1484); other hammered coins (4). *First about very fine but surface pitted and corroded in places, second somewhat buckled, fine to very fine, third very fine, but weak in places, remainder about fine or better.* 7
- 727 — Halfgroat and Halfpenny (S. 3221, 3223). *Very fine or better.* 2
- *728 — **Oliver Cromwell**, Crown, 1658, by Thomas Simon (ESC 10; S. 3226). *Extremely fine and with only the faintest sign of characteristic flaw, dark, pleasing tone.* 1
- *729 — A similar coin. *Characteristic die flaw well advanced, but extremely fine and a choice example of this famous coin, deeply and most attractively toned.* 1
- *730 — Another. *Very fine, toned and not unpleasing, but with characteristic die flaw quite pronounced and traces of mounting (12 o'clock).* 1
- *731 — Another. *Light die-flaw, slightly tooled, obverse very fine, reverse better.* 1
- *732 — Halfcrown, 1658, similar (ESC 447; S. 3227). *Very fine.* 1
- *734 — Shilling, 1658, similar (ESC 1005; S. 3228). *Obverse a good fine, reverse better.* 1
- 735 — A similar coin. *Fine, dark tone.* 1
- 736 **Charles II** (1660–1685). Halfcrown, 1669 (over 4), third bust, regnal year V.PRIMO (ESC 466—R3). *Reverse weakly struck, otherwise about very fine, very rare.* 1
- 737 — Halfcrown, 1670, third bust, V.SECUNDO (ESC 467). *Light wear on high points of portrait, good very fine and very scarce thus, toned but with evidence of light cleaning on obverse.* 1

- 738 — Halfcrown, 1678, fourth bust, regnal year TRICESIMO (ESC 480—R4). *Good fine, reverse about very fine, toned, extremely rare.* 1
 ∴ Ex Lord Hamilton Collection (lot 65).
- 739 — Halfcrown, 1680, fourth bust, regnal year T.SECVNDQ (ESC 485—R3). *Very fine, slight flaw to reverse, across X of REX.* 1
 ∴ Ex Lord Hamilton Collection (lot 69).
- *740 — Halfcrown, 1682 fourth bust, regnal year T.QVARTO (ESC 489—R2). *Some detail weak, as usual, but with only a minimum of wear, almost extremely fine, nicely toned, superior to the Lord Hamilton and Manville specimens and comparable to the example in the Bray Collection.* 1
- 741 — Pattern Farthing, in silver, 1655, short hair, 1a/A, grained edge, small flan (BMC 407). *Very fine but has been cleaned.* 1
- 742 — Farthing, 1672; George III, bronzed proof Farthing, 1806; George IV, Penny, 1826, reverse A; Victoria, Penny, 1853; bronzed proof Halfpenny, 1839; Pennies, 1861, 1862 (2), 1870. *First practically extremely fine, of pleasing colour, remainder extremely fine or better.* 1
- 743 **James II** (1685–1688), Halfcrown, 1685, first bust, PRIMO (ESC 493). *Weak on drapery and corresponding area of reverse, good very fine, deeply toned.* 1
- 744 — A similar coin. *Good very fine.* 1
- *745 — Shilling, 1687/6, G of MAG over A (ESC 1074—R2). *Some haymarking, nearly extremely fine, very rare, particularly in this state and probably one of the very best surviving examples of this variety.* 1
- 746 **William and Mary** (1689–1694), Halfcrown, 1689, first busts, first shield, caul and interior frosted, pearls, regnal year PRIMO (ESC 503). *Very fine or better, toned but some evidence of cleaning.* 1
- 747 — Halfcrown, 1689, first busts, first shields, caul only frosted, pearls (ESC 505). *Very fine.* 1
- 748 — Halfcrown, 1689, first busts, second shields (ESC 511). *Nearly extremely fine, but possibly cleaned at some time.* 1
- 749 — Halfcrown, 1693, second bust, third reverse (ESC 519; S. 3437). *Very fine.* 1

Lot

- 750 ——— Proof Halfpenny, 1694 (BMC 605). *Has been circulated, nearly very fine.* 1
- 751 ——— Proof Farthing, in silver 1694 (BMC 623). *Fine, rare.* 1
- 752 **William III**, (1694–1702), Crown, 1700, third bust variety, third harp, regnal year DVODECIMO. *With a few faint marks to surface, extremely fine and deeply and attractively toned.* 1
 ∴ Ex Bergne, Brice, Montagu duplicates (510) and Parsons (650, described as “a brilliant specimen, one of the finest known”, sold for 3Gns).
- 753 ——— Halfcrown, 1698, DECIMO (ESC 554). *Extremely fine or practically so, but portrait a little weakly struck and with some light adjustment marks on reverse.* 1
- *754 **Anne** (1702–1714), Crown, 1703, VIGO below first bust (ESC 99). *With some light adjustment marks and lightly cleaned, otherwise a pleasing very fine.* 1
 ∴ Numbered as 755 on plate.
- 755 ——— A similar coin. (ESC 99). *Fine to very fine.* 1
- 756 ——— Halfcrown, 1703, VIGO (ESC 569). *A little rubbed on high points, otherwise extremely fine, on a spread flan, toned, obverse very attractively so.* 1
- 757 ——— Halfcrown, 1713 roses and plumes; Shilling 1703 VIGO, Sixpences (3), 1703 VIGO (2), 1711. *Last only fine, others very fine or better, lightly cleaned.* 5
- *758 ——— Shilling, 1703, VIGO (ESC 1131). *A few light striations on portrait, extremely fine, deeply and attractively toned.* 1
- 759 ——— Shilling, 1708, third bust, plain (ESC 1147). *Extremely fine and deeply toned, some haymarking noticeable on close inspection.* 1
- *760 ——— Pattern Farthing, 1714, 2/E. Large flan (BMC 742). *Very fine and rare.* 1
- *761 ——— A similar coin. *Very fine.* 1
- *762 ——— Farthing, 1714, small flan (BMC 741). *Very fine.* 1

- *763 **George I** (1714–1727), Crown, 1716, roses and plumes (ESC 110). *Grazed to rim (7 o'clock) and lightly scored on portrait, good very fine, deeply toned.* 1
- 764 — Halfcrown, 1717, roses and plumes, regnal year TIRTIO (ESC 589). *With some haymarking and lightly scored on reverse, good very fine, toned.* 1
- 765 — Halfcrown, 1720, unaltered date (ESC 591—R3). *Very fine, but with evidence of burnishing below bust.* 1
- 766 — Halfcrown, 1723, ss c (ESC 592). *Very fine.* 1
- 767 — Halfpenny, 1717 (BMC 768); Farthing, 1720 (BMC 795). *First fine to very fine, bold, second extremely fine and of pleasing colour.* 1
- *768 **George II** (1727–1760), Crown, 1741, young head, roses (ESC 123). *Good fine, toned.* 1
- *769 — 1743, old head, roses. *Very fine, with dark, rather dull tone.* 1
- *770 — A similar coin. *With some knocks on face and neck, otherwise very fine, toned.* 1
- *771 — Crown, 1750, old head (ESC 127). *A little rubbed on high points, very fine, perhaps better but with dusty, somewhat dull toning.* 1
- 772 — Halfcrown, 1731, young head, roses and plumes (ESC 595). *Extremely fine, some haymarking, toned, from rusty, slightly worn dies.* 1
 ∴ Ex Checkley Collection (lot 209, part).
- 773 — A similar coin. *Good very fine, toned.* 1
- 774 — Shilling, 1727, roses and plumes (ESC 1190). *Pleasing very fine, deeply toned.* 1
- 775 — Halfcrown, 1746, LIMA (ESC 606). *Haymarked and portrait a little weakly struck, otherwise extremely fine or better, with attractive gold and olive peripheral toning.* 1

- *776 — Halfpenny, 1738, young head (BMC 852). *Small patch of verdigris on s of GEORGIUS, otherwise extremely fine, of attractive colour, with traces of original lustre.* 1

INTERVAL

Sale recommences at 1 p.m.

- 777 **George III** (1760–1820), Halfpenny, 1770, first issue (S. 3774), Pattern Halfpenny, 1788, laureate bust, *rev.* standing Britannia (BMC 922). *Both extremely fine, the second rare.* 2
- *778 — Pattern Shilling, 1764, by Yeo or Tanner, bust to right, laureate, with flowing hair, in mantle, *rev.* cruciform arms, plain edge, struck *en medaille* (ESC 1238; Montagu 611). *Slightly flawed in striking at top, but otherwise extremely fine, deeply toned, very rare.* 1
- *779 — Bank of England, oval countermark on a Spanish Half-Dollar, 1794, Madrid, with the countermark inverted (ESC 611). *Coin good fine, countermark very fine.* 1
- ∴ Some effort seems to have been made by the mint authorities, presumably on instructions from the Bank, to position the George III oval [and octagonal] countermarks in a central position, and, of course, upright in relation to the busts of Charles III and Charles IV of Spain and countermarks in other positions are invariably false. The countermark on the present coin—the only example of one inverted noted by the cataloguer—is of good style and we have no reason to question it's authenticity. It is also worth mention that Bank of England records show Half-Dollars going into the current cash account for twenty-eight out of sixty entries (see Kelly, *Spanish Dollars and Silver Tokens*, p. 24) and the doubts, still sometimes expressed, concerning the status of the countermarked Half-Dollars appear to be without foundation.
- *780 — Bank of England Proof Eighteenpence, 1811, type 1 (ESC 970). *With some trivial cabinet friction, otherwise practically mint state, brilliant, lightly and attractively toned, rare.* 1
- *781 — 1818, regnal year LVIII. *Better than extremely fine, reverse deeply and attractively toned, obverse with dull, dusty tone, but underlying brilliance.* 1
- *782 — 1819, regnal year LIX. *Extremely fine or better, tone dark and pleasing, perhaps a little dull.* 1
- 783 — 1820, regnal year LX. *With spotty, unpleasing tone and some surface marks, but with practically no wear and otherwise extremely fine.* 1
- 784 — Crown, 1819, regnal year LIX. *With some surface knocks and evidence of old cleaning, otherwise very fine.* 1

Lot

- *785 ——— Proof Halfcrown, 1816, large or “bull” head (ESC 632—R). *With a few minor marks, good extremely fine and brilliant, deeply and attractively toned, very rare.* 1
- 786 ——— Halfcrown, 1816, large head (ESC 613). *Practically mint state, attractively toned.* 1
- 787 ——— A similar coin. *Lightly scored on head, otherwise practically mint state, pleasingly toned.* 1
- 788 ——— Halfcrown, 1819 (ESC 623). *Extremely fine, nicely toned.* 1
- 789 ——— A similar coin. (ESC 623). *Extremely fine, but with a few surface marks.* 1
- 790 ——— Bank of England, Dollar, 1804; Crown, 1820 LX; Halfcrowns, 1697, 1746 Lima; Shilling, 1750; Bank token, Ireland 30-Pence 1808, 10-Pence, 1805. *Mostly very fine, some have been cleaned.* 7
- 791 ——— Maundy Money, 1800, *extremely fine, matching tone*; William IV, Maundy Pennies, 1831 (10); and other Maundy coins (6), *very fine or better, toned.* 20
- *792 ——— Proof “Cartwheel” Twopence, 1797 (early Soho), in bronzed copper, κ: on lowest fold of drapery, four berries of equal size (BMC 1065). *Practically mint state, rare.* 1
- ∴ This and the following two lots are believed to be from the H. Alexander Parsons Collection (Glendining & Co., 11 May 1954, lot 674), but are without the original tickets and the pedigree cannot be confirmed.
- 793 ——— Proof “Cartwheel” Twopence, 1797 (late Soho), in copper gilt, κ: on lowest fold of drapery (BMC 1067). *The gilding in both fields either burnished to give extra brilliance, or a later addition, otherwise extremely fine.* 1
- 794 ——— “Cartwheel” Twopence, 1797 (BMC 1077). *Extremely fine.* 1
- ∴ Described as a proof on the lucite holder formerly housing the coin (and in the Parsons catalogue, if it is the same specimen).
- 795 ——— Twopences, 1797 (3), Penny, 1797 (BMC 1077, 113). *One twopence fine, remaining coins very fine.* 4

- *796 — Proof "Cartwheel" Penny, 1797 (late Soho), κ: on lowest fold of drapery, eleven leaves to wreath, in copper gilt (BMC 1121). *With a few faint hairlines in field, otherwise practically mint state, brilliant, a beautiful specimen, rare.* 1
- 797 — Proof "Cartwheel" Penny, 1797 (late Soho), κ:, dots of equal size and very small, ten leaves to wreath, in bronzed copper (BMC 1118). *Extremely fine.* 1
- 798 — "Cartwheel" Penny, 1797 (BMC 113). *Extremely fine, nicely toned, with pleasing colour.* 1
- *799 — Proof Restrike "Cartwheel" Penny, 1797 (Taylor), from very rusted obverse dies, ten leaves to wreath, reverse from retouched and slightly flawed die, ship with incuse gunports, and distinct disproportionately tall masts, in bronzed copper (BMC 1148). *Extremely fine, very rare.* 1
 ∴ Only three examples, all in copper, were known to Peck (Fred. Baldwin, H. A. Parsons, and the coin in his own collection). This is possibly the Parsons Coin but the pedigree cannot be confirmed.
- 800 — Restrike Pattern "Cartwheel" Farthing, 1797 (Taylor) (BMC 1201). *About extremely fine, rare.* 1
- 801 — Another. *About extremely fine, rare.* 1
- 802 — Proof Penny, 1806 (early Soho), brooch with nine jewels, perfect date, ship with three stays from foremast to bowsprit, in copper gilt (BMC 1321). *Has been cleaned and hairlined, otherwise extremely fine.* 1
 ∴ According to Peck the earliest of the Soho proofs; only recorded by him in copper gilt.
- *803 — Proof Penny, 1806 (late Soho), brooch with nine jewels, perfect date, ship with two stays from foremast to bowsprit, in bronzed copper (BMC 1323). *Small patch of verdigris on obverse to left of X of REX, otherwise a lovely example and almost as struck.* 1
- *804 — Proof Penny, 1806 (late Soho), as last, in copper (BMC 1324). *Reverse with a few scattered spots of discolouration otherwise about as struck, brilliant, with attractive, iridescent tone.* 1
- *805 — Proof Halfpenny, 1806 (late Soho), κ (without dot) on truncation, brooch with third and sixth jewels broken off, no line under SOHO on reverse, two berries on olive branch, in copper gilt (BMC 1362). *Brilliant and practically mint state.* 1

Lot

- 806 ——— Proof Halfpenny, 1806 (late Soho), as last, in copper (BMC 1364). *Brilliant and about as struck, with attractive iridescent toning.* 1
- 807 ——— Proof Halfpenny, 1806 (late Soho), κ (without dot) on truncation, brooch with third and sixth jewels broken off, no line under Soho on reverse, olive branch without berries, ship without stays from foremast to bowsprit and large flag at stern, in bronzed copper (BMC 1365). *Practically mint state.* 1
- 808 ——— Proof Farthings, 1806 (early Soho), in copper gilt, bronzed copper and copper, edges grained (BMC 1387, 1388, 1389). *First mishandled, quite heavily scuffed and with some other abrasions, second about as struck, third similar but with a few scattered spots of verdigris.* 3
- *809 **George IV** (1820–1830), Crown, 1821, regnal year SECUNDO. *Detail sharp and crisp, with only the faintest wear to highest points, extremely fine or better, darkly and smokily toned, notably on reverse.* 1
- *810 ——— A similar coin. *Extremely fine and toned.* 1
- *811 ——— Another. *About extremely fine, dark, rather dull tone.* 1
- 812 ——— Another. *With some hairlines, surface marks and rubbing, very fine or better, toned but has been cleaned.* 1
- 813 ——— Another. *A little rubbed, extremely fine, or practically so, but grazed to rim (notably obverse 2 o'clock and 7 o'clock), toned.* 1
- 814 ——— Another, *some marks to surface and rim, very fine, with George V, Crown, 1933, nearly extremely fine, toned.* 2
- 815 ——— Another, *very fine, toned, with William and Mary, Halfcrown, 1689, first busts and shield (S. 3434), very fine.* 2
- *816 ——— Crown, 1822, regnal year SECUNDO (ESC 251). *Toned but has been cleaned and thus hairlined, otherwise extremely fine, scarce.* 1
- 817 ——— Halfcrown, 1821, first head, first reverse (ESC 631). *Extremely fine, deeply and pleasingly toned.* 1

- *818 ——— Proof Halfcrown, 1821 grained edge (ESC 632—R2). *Practically mint state, a few light hairlines evident on close inspection, attractive, smokey tone, very rare.* 1
 Ex Glendining & Co. 13.9.79 (lot 350).
- *819 ——— Proof Sixpence, 1821 (ESC 1655—R2). *With a few minor hairlines and very light rubbing, good extremely fine and brilliant, deeply and attractively toned but a few patches of discolouration noticeable on obverse, very rare.* 1
- 820 ——— Bronzed Proof Penny, 1826, two incuse lines down the arms of the saltire cross (BMC 1434). *Practically mint state.* 1
- *821 **William IV** (1830–1837), Crown Proof or Pattern, 1831 plain edge. *A superb specimen, practically mint state, brilliant and beautifully toned, very rare.* 1
- *822 ——— Trial striking of a portrait puncheon [by William Wyon], on a thick silver flan, head right, unsigned on truncation and undated, similar to the portrait used for the Sovereign, *et infra*, but the arrangement of the hair differing in a number of minor ways, 31.50 gms. (Linecar & Stone 11). *Extremely fine or better, with detail sharp, but a few surface marks, extremely rare.* 1
 Linecar and Stone remark “this is of the obverse head puncheon and may well be unique” and record various auction appearances. However, *two* examples, described as struck on a *thick flan* and on a *rather smaller flan* were included in the Murdoch sale and a *third* [Viscount Dillon = Lady Buckley = Wakley] is also known. The present specimen may be one of the above, with the pedigree lost, or a fourth example.
- *823 ——— Proof Halfcrown, 1831, plain edge (ESC 657). *Brilliant, light cabinet friction on highest points of portrait, and slight bruise or striking flaw to rim, otherwise practically as struck, attractively toned.* 1
- *824 ——— Proof Halfcrown, 1834, ww in script, grained edge (ESC 633—R). *Brilliant, retaining some toning but cleaned rather brightly, hairlined, otherwise good extremely fine, very rare.* 1
- 825 **Victoria** (1837–1901), Crown, 1845 (ESC 282). *Very fine.* 1
- 826 ——— Gothic Crown, 1847, lettered edge. *Some signs of mishandling, edge a little grazed and of very dark, dull, patchy and unattractive colour, but with very little wear and otherwise better than very fine.* 1
- 827 ——— A similar coin. *With some surface marks and evidence of old cleaning, very fine.* 1

Lot

- *828 — Another. *A little rubbed, about extremely fine and toned, but with hairlines and other signs of old cleaning.* 1
- *829 — Proof Gothic Crown, 1847, plain edge. *A beautiful example and practically flawless, with only a few faint marks; about as struck, brilliant and attractively toned.* 1
- *830 — Proof Halfcrown, 1853, grained edge (ESC 697—R2). *With some hairline scratches, otherwise practically as struck, deeply and attractively toned.* 1
- 831 — Halfcrown, 1874. *Extremely fine, light, slightly mottled tone.* 1
- 832 — Halfcrown, 1887, young head. *Extremely fine, lightly toned.* 1
- 833 — Gothic Florin, 1852, possibly struck from an altered 1851 die. *Extremely fine, toned.* 1
- 834 — Gothic Florins, 1856 (ESC 813); 1866, no colon after date, die no. 25 (ESC 828). *Very fine or better, toned.* 1
- 835 — Gothic Florin, 1857 (ESC 814). *Good very fine.* 1
- 836 — Gothic Florin, 1862 (ESC 820.R2). *Extremely fine, attractively toned, very rare, particularly in this state.* 1
 ∴ Ex Glendining & Co. 30 April 1986 (lot 114).
- 837 — Gothic Florin, 1867, type B², die no. 4 (ESC 830—R2). *Very fine, toned, very rare.* 1
- 838 — Gothic Florin, 1874, Roman iv of date over iii, die no. 30 (843A—R2). *Good very fine, very rare, die number not recorded in ESC but reported by Dickinson.* 1
- 839 — Gothic Florins, 1874, die no. 11 (ESC 843), 1875, die no. 56 (ESC 844). *Both about extremely fine, lightly toned.* 2
- 840 — Gothic Florin, 1877, type B³, die no. 4 (ESC 846). *With a few surface marks, otherwise about extremely fine, rare.* 1

- *841 — Pattern Florin, 1848, by William Wyon, as adopted type, *rev.* ONE DECADE within oak wreath divided by trident, 100 MILLES above, ONE TENTH OF A POUND below, plain edge, struck *en medaille* (ESC 907–R2). *Rather scuffed and rubbed, particularly in obverse field and on the portrait, otherwise extremely fine and brilliant, very rare.* 1
- *842 — Pattern Florin, 1848, by William Wyon, large head, with one plain fillet, *rev.* VR monogram, interlinked rose, shamrock and thistle, Prince of Wales's plumes below, all within quatrefoil, ONE CENTUM above, ONE TENTH OF A POUND below, plain edge, struck *en medaille* (ESC 898–R2). *A little rubbed on portrait and some light marks in field, extremely fine, very rare.* 1
- *843 — Proof Halfpenny, 1868, 7/G, in cupro-nickel (BMC 1794; Fr. 304). *About as struck, very rare.* 1
 ∴ Almost certainly struck in connection with the proposal in 1868 from the Governor of Jamaica—where bronze coins were unpopular—for a cupro-nickel coinage for the colony.
- 844 — Jubilee Head Coinage, Crown, 1887. *A little scuffed and with signs of light cleaning, otherwise extremely fine or better.* 1
- 845 — — Florins, 1887 (ESC 868), *good extremely fine, lightly toned*; 1889 (ESC 871), *extremely fine, toned, a little dull on obverse*, 1891 (ESC 873–R2), *very fine, very rare.* 3
- *846 — Old Head Coinage, Proof Crown, 1893, regnal year LVI. *Brilliant, deeply toned and practically as struck.* 1
- 847 — — Crown, 1893, LVI. *Practically as struck and choice, lightly and very pleasingly toned.* 1
- 848 — — Florins, 1893, 1895, 1897, 1898, 1900, 1901 (ESC 876, 879, 880, 881, 884, 885). *Very fine or better.* 6
- 849 — Crowns, 1887, 1891, 1897, Double Florin 1887, Halfcrowns, 1884 (*this extremely fine*), 1895, 1900, 1901; other /R (3); Æ Twopence, 1797, *mostly very fine.* 12
- 850 — Crowns, 1892, 1895 LIX, 1900 LXIV. Double-florins, 1887 (4, two of each date type), 1889 (2), Halfcrown, 1884, Gothic Florin, 1856, *slightly scuffed, otherwise extremely fine*, Florins, 1887 (3), *except where stated, mostly very fine or better, some lightly cleaned.* 14
- 851 **Edward VII** (1901–1910), Crown 1902. *Extremely fine, pleasantly toned.* 1

Lot

- 852 ——— Matt Proof Coins, 1902 Crown to Threepence, contained in official "Short Set" case with additional Threepence. *Toned, extremely fine.* 7
- *853 ——— Halfcrown, 1905 (ESC 570—R2). *A little rubbed, extremely fine, dark rather dull tone, this probably artificial.* 1
- 855 ——— Florins, 1902, 1902, matt proof, 1909, 1910 (ESC 919, 920, 927, 928). *The proofs extremely fine, others very fine or better.* 4
- 856 ——— Florins, 1904 (ESC 922), *extremely fine, toned and rare*, 1906 (ESC 924), *almost mint state, pleasantly toned*, 1908 (ESC 926), *very fine.* 3
- 857 ——— Halfcrown, 1910, *lightly cleaned, otherwise extremely fine*, George V, Crown, 1928, *very fine.* 2
- 858 **George V** (1910–1935) Crown, 1928 (ESC 368), *slight graze on forehead, otherwise extremely fine.* 1
- 859 ——— Proof Crown, 1935, raised edge (ESC 378), in card box. *Brilliant and practically mint state.* 1
- 860 ——— Crown, 1936 (ESC 381). *Very fine or better but has been cleaned.* 1
- 861 ——— Cupro-nickel trial, 1927, Britannia seated striking coin, BRITANNIA MONETA, rev. date within star of David, ROYAL MINT TRIAL DIE. *Good very fine.* 1
- 862 ——— Florins (14); George VI Halfcrowns (11); Florins (38); Cu Ni Florins (4). *Generally extremely fine.* 67
- 863 **Elizabeth II** (1952–) Coronation Albums (2), 1953, issued by The Collector's Book Club, London, leather bound albums, both containing photographs of the Coronation and first day covers. Proof or specimen coins of the United Kingdom, Australia, Southern Rhodesia, New Zealand, South Africa and Canada, stamps of various colonies and dependencies are contained in one of the albums. *Both practically as issued.* LOT
- 864 ——— Crown, 1977, mis-struck, with only part of equestrian portrait showing. *Very fine.* 1

Lot		
865	George V to Elizabeth II. Proof Florins, 1927, 1937, 1950 (2), 1951, 1970. <i>Extremely fine or better.</i>	6
866	William and Mary. Halfpenny, 1694, <i>almost very fine</i> , other British coins, James II to George VI, \mathcal{R} (8), \mathcal{A} (15), 1897 Jubilee small size silver medals (5), <i>mostly about very fine.</i>	29
867	Maundy sets, 1902, 1904, 1908. <i>Last two sets cleaned, about extremely fine.</i>	12
868†	Maundy set 1896. Maundy oddments, Charles II to George V (50). <i>Mostly very fine, later issues better.</i>	54
869	Maundy "odd's" Charles II to George V (31). <i>Mostly very fine or better, except a 1706 3d which is only fine and pierced.</i>	31
870	Miscellaneous English coins, etc. (35), including Charles II, Crowns (3). <i>Varied state.</i>	35
871	Henry II to Edward II, Short Cross and Long Cross Pennies, identified in envelopes, with tickets (21). <i>Mostly fair or fine, a few better.</i>	21
872	Edward III to Commonwealth, silver coins (15), including Halfcrown, 1653. <i>Varied state, last fair.</i>	15
873	English hammered coins, Henry VIII to Charles I, \mathcal{R} (23), \mathcal{A} (2); Ancient \mathcal{A} 3rd and 4th Cent. (14). <i>Mostly fine.</i>	39
874	Shillings, Elizabeth I, milled issue, m.m. Star (S. 2592), 1686, 1696 E, 1697 E, 1723 SSC (2), 1787 (Hearts); Sixpences, 1676, 1693, 1697 (2), 1711, 1732, 1757, 1758. <i>First tooled in fields, otherwise mostly fine.</i>	15
875	Crowns, 1691, <i>fine</i> , 1820 LX, <i>worn</i> , 1890 (<i>edge removed</i>), 1935, CuNi, Crowns, 1951 (2), 1953 (2), 1960 (8), 1865 (19), 1972 (4), 1977 (10); \mathcal{R} Double-florin, 1887. <i>Except where stated, extremely fine.</i>	50
876	— Proof Crowns, 1972 (3), 1977 (7), U.K. Proof sets, 1970 (5), 1972 (3), 1973 (3), 1974 (3), 1975 (2), 1976 (3), 1977 (3), 1978 (4), 1979 (3). <i>About as struck.</i>	Lot
877†	Crowns, George V, 1935 (114), George VI, 1937 (27). <i>Mostly very fine or better, some have been cleaned.</i>	141

Lot

- 878 *Æ* English coins 1921–1946 various denominations (approx. 380 oz).
 Mostly worn. Lot
- 879 *Æ* Halfpence (4), Charles II to George III. *Many fine some better.* 41
- 880 ——— (54), Charles II to George VI, Pennies (8), Halfpence (43), Farthings
 (3). *Many fine some better.* 54
- 881 ——— Farthings (39), Charles II to George III. *Mostly very fine or better.* 39
- 882 ——— ——— (186), George IV to Victoria. *Generally very fine or better.* 186
- 883 Ireland, coins and tokens in *Æ* (15) and *Æ* (50). *Many fine, some better.* 65
- 884 *Æ* English Farthings (186), James I and Charles I. *Many fine, some better.* 186
- 885 *Æ* British coins, Victoria to Elizabeth II, contained in four coin storage
 boxes, all in identified envelope. *Varied condition, recent issues mostly
 extremely fine.* Lot
- 886 British coins, George III to Elizabeth II, Halfcrowns *Æ* (42), CuNi (23),
 Florins *Æ* (36), CuNi (19), Shillings *Æ* (52), CuNi (45), Sixpences *Æ*
 (42), CuNi (28), other minor *Æ* (196). *Fair to fine, more recent issues
 better.* 493
- 887 Miscellaneous silver coins, mostly British (21, including 14 Crown-size), *Æ*
 (1). *Mostly worn.* 22
- 888 U.K. Proof sets, 1950, 1951, 1953; “Plastic set”, 1953; 1st decimal sets (11);
 a quantity of pre- and post-decimal coinage CuNi and *Æ*. *Mostly
 extremely fine.* Lot

Scottish Coins

- 889 Sterlings of **Alexander III**, First Coinage (7), Second Coinage (3), and **David**
 II (1). *Last very fine, others mostly fine.* 11
- 890 **David II**, Second Coinage (1357–1367), Groat, small young bust, Edinburgh
 (Sb. 5091). *Some marginal weakness, otherwise very fine, excellent
 portrait.* 1

- 891 **James III**, Light Issue of 1475, Groat, crown of five tall fleurs, Edinburgh (Sb. 5273); Light Issue, c. 1482, Groat, Edinburgh (Sb. 5280). *Fine, but second with split to flan, this rare.* 2
- *892 **Mary**, Second Period (1558–1560). Testoon, 1560, type 2 FRAN · ET · MA · D · G · R · R · FRANCO · SCOTOR · Q ·, rev. VINCIT · LEO · DE · TRIBV · IVDA · 1560 ·, no crosses on crowns (cf. Burns 13–14). *Better than very fine, deeply toned.* 1
- 893 **Charles I**, Briot's Issue, Sixty-Shillings (Sb. 5552); Falconer's Second Issue, Thirty-Shillings, smooth ground (Sb. 5555); Falconer's Anonymous Issue, Twelve-Shillings, (Sb. 5564). *Fine, but first with flaws and second with some scratches on obverse.* 3
- 894 — Falconer's First Issue, Twelve-Shillings (Sb. 5560); Falconer's Second Issue, Twelve-Shillings, thistle before legend, F over ground (Sb. 5562); another, bust within inner circle (Sb. 5563). *Second very fine, others fine or better.* 3
- 895 — Falconer's Anonymous Issue, Six-Shillings (Sb. 5572). *Almost very fine.* 1
- 896 — Falconer's Second Issue, Twelve-Shillings, bust of new style, F after obverse, legend (S. 5561). *Very fine or better, toned, but with some encrustation around rim.* 1
- 897 — Falconer's Second Issue, Twelve-Shillings (S. 5563). *Very fine, but with some signs of cleaning.* 1
- 898 **Charles II**, Merks, 1669 (2), 1670, 1671; Half-Merk, 1671. *Fine or nearly so.* 5
- 899 — Second Coinage, Half-Dollar, 1681; Quarter-Dollars, 1676 (4); Sixteenth-Dollar, 1680. *Fair or fine.* 6
- 900 **William and Mary**, Five-Shillings, 1694; William III, Forty-Shillings, 1695; Twenty-Shillings, 1696, 1698/7; Ten-Shillings, 1695; Five-Shillings, 1695, 1696, 1697, 1699, 1700; Bodle, 1697. *Last poor, others fair or fine.* 11
- ∴ The overdate twenty-shillings is not noted in the standard works, including the Seaby catalogue (although an example was offered in SCMB August, 1960).
- 901 **Anne**, Five-Shillings, 1705, reading DEI GRATIA (6), HIB REG (2), 1706; Post-Union, Halfcrown, 1707 E. *Last poor, others mostly fine or better.* 9

Lot

- 902 ——— miscellaneous coins, mostly Charles II, in copper or billon (9). *Fair or fine.* 9
- 903 ——— Deanston, Perthshire, Halfpenny sized Æ flan stamped DEANSTON COTTON MILL (cf Manville-Spink 34, lot 83). *Coin and counterstamp poor.* 1
- 904 Turners (9), Charles I, Earl of Stirling Issue, 1632–39 (8), Charles II, 1663. *Poor to very fine.* 9

- *905 **Ireland**, Bank token, Six-Shillings, 1804, laureate bust right, *rev.* seated Hibernia (S. 4165). *Extremely fine.* 1

OVERSEAS COINS

in SILVER and COPPER

- 920 **Annam**, Gia Long, silver bar 3-Tien (Sch. 119). *Very fine.* 1
- 921 **Auracania and Patagonia** (New France), 2-Centavos, 1874, crowned shield, *rev.* mark of value (Cunietti Ferrando 1006). *Extremely fine, but dulled and with only traces of original colour.* 1
- ∴ Struck for the French adventurer, Orllie Antoine de Tounens, who in 1860 landed in the south of Chile, founding, with the help of local Amerindians, the kingdom of the New France, and shortly thereafter laying claim to Argentinian Patagonia. Rapid intervention by the governments of Chile and Argentina resulted in the end the enterprise and the deportation of de Tounens to France.
- 922 **Austria**, Milan, Kronentaler, 1796 M (Dav. 1390); Taler, 1819 C (Prague) (Dav. 7); Salzburg, Paris von Lodron, Taler, 1624 (Dav. 3497). *First fine, second very fine, last fine or better but heavily pitted.* 3
- *923 ——— Salzburg, Sigismund III, Graf von Schrattenbach (1753–1771), $\frac{1}{2}$ -Taler, 1767/1769, on completion of the St. Sigismund Arch, Salzburg, 14 gms. (Bernhart and Roll 4157). *Very fine.* 1
- 924 ——— Taler, 1834 A, *almost extremely fine but cleaned*, proof, 50-Schilling, 1964, Winter Olympics, 1967, 25-Schilling, 1967, M. Theresia, other European coins (9) including, France, Ecu, 1786; Switzerland, minor Cantonal coins (4), Bern, silvered undated medal, *except where stated and last, very fine to extremely fine.* 14
- 925 **Belgium**, miscellaneous coins, mostly 20th Century issues (41); modern proof coins (3), Italian set of six silver (800) medals, 1978. *Modern items almost as struck, others fine to very fine.* 50

- 926† **British West Africa**, mint set, 1913. Two-Shillings to Threepence, in contemporary case KM 81. *Two-Shillings nicked at 10 o'clock, extremely fine, toned.* 4
- 927† **British West and East Africa**, Rhodesia and other British African Colonies, mostly 20th Century (293) a few silver. *Fine to very fine, some better.* 293
- 928† **Canada**, Dollars, 1958, 1959, 1963 (2), 1964, 1965 (2), 1966, 1967 (3), other Canadian coins in /R (15), Æ, mostly tokens (39). *Mostly fine to very fine, Dollars better.* 65
- 929 **Crusaders**, Tripoli, Bohemund VII (1275–87), Castle Gros (4, pierced), coppers (2) of the Princes of Antioch, and other Deniers and bronzes (39). *Few fine.* 45
- 930 **Denmark**, Frederik III, 4-Marks, 1694. *Knocked in field on rev. at 2 o'clock, better than fine.* 1
- 931 ——— Frederick VII, Species Daler, 1848 on Death of Christian VIII and Accession of Frederick VII (Dav. 75). *Good very fine, but has been cleaned.* 1
- 932 ——— Specie Daler, 1845 VS(C); Germany, Frankfurt, Double Thaler, 1861, Saxony, 5-Marks, 1875; Sweden, Kiksdaler Species, 1866, *this worn*; other crown size coins of the world (5), *except where stated, mostly very fine.* 9
- *933 **Egypt**, Abdul Mejid, 20-Qirsh, 1255, year 2 (C. 210). *Slight flaw to rim on obverse (12 o'clock), and obverse rather stained and discoloured, otherwise about very fine, rare.* 1
- 934 **Eire**, Free State, 1928 proof set, 2/6 to ¼d., in original case of issue. *Tarnished, otherwise almost as struck.* 8
- 935 **Fiji**, George VI, Florin, Shilling and Sixpence, 1937 (KM 10, 9, 8). *Practically as struck, beginning to tone, retaining some mint bloom, very scarce in this state.* 3
- 936 **France**, Henry IV, ½-Ecu of Dauphine (C. 1518). *Very fine and toned.* 1
- 937 ——— Second Republic, Provisional Issue, 5-Francs, 1849 A, Hercules Group after Dupre, rev. legend (Dav. 92; Sob. 73). *Extremely fine or better, nicely toned.* 1

Lot

- *938 **Germany**, Donauworth, Free Imperial City, Taler, 1645, half-length bust of Charles V right, *rev.* city arms (Dav. 9170; De Mey 257). *Fine and rare.* 1
 ∴ Donauworth, situated just north of Augsburg, became a free imperial city in 1308. Coins of the present type, issued between 1643 and 1648 represent the only Talers issued by the city. Donauworth lost its free status in 1607 and was absorbed by Bavaria.
- 939 — Hesse-Cassel, Talers, 1789, 1820, 1834, 1860; $\frac{2}{3}$ -Taler, 1767. *Fair or fine.* 5
- 940 — Prussia, Frederick William IV, Double-Taler, 1855 (Dav. 772). *Better than very fine.* 1
- *941 — Quedlinberg, Anna Sophia, $\frac{2}{3}$ -Thaler, 1675, bust left, *rev.* Arms. *Sometime cleaned, weak in places, very fine, rare.* 1
- 942 — Saxony, August, Albertine line, Thaler, 1577 (Dav. 9806). *Very fine, toned.* 1
- 943 — Saxony, Johan Georg, Taler, 1640 (Dav. 7612). *With some flaws to rim, otherwise very fine, toned.* 1
- *944 — Saxe-Coburg-Saalfeld, Ernst I (1806–1826), Thaler, 1817, bust left, *rev.* crowned shield, edge reads SPECIES THALER (Dav. 832; Cr. 81a). *Very fine.* 1
- 945 — Mansfeld Bonnstedt, Thaler, 1611 (Dav. 6919); H.R.E. Leopold, Thaler, 1632 (Dav. 3355). *First fine, second better.* 2
- 946 — Schwarzburg, Anton Gunthar II of Arnstadt, $\frac{2}{3}$ -Taler, 1676, *weak portrait, fine*; other \mathcal{R} coins of the world (22), *mostly fine.* 23
- 947 **Ionian Islands**, 30-Lepta, 1862. *Practically mint state, beautifully toned.* 1
- 948† **India**, miscellaneous coins (543) mostly native issues, some regal, majority \mathcal{A} a few \mathcal{R} . *Fair to fine, some better.* 543
- 949 **Ireland**, Gun money (5), other \mathcal{A} 17th and 18th Century (15, including Voce Populi $\frac{1}{2}$ d. 1760 (2)); Isle of Man, various \mathcal{A} (7), tokens, tickets, medalets, etc. (52); Dalton & Hamer 1977 reprint. *Fair to fine, some better.* 80
- 950 **Italy**, Tuscany, Cosimo III, Piastra, 1677 (Dav. 4209); 10-Paoli, 1768 (Dav. 1511). *First about very fine, second fine or better.* 2

Lot

- 951 — Mantua, 8-Soldi, undated, *very fine*; Piacenza, 40-Soldi, 1649, *flawed on obverse, otherwise fine*; Naples, Charles II, Ducato, 1689, *fine*. 3
- 952 — Naples and Sicily, Charles II of Anjou (1285–1309), Gigliati (10). *Fine or better*. 10
- 953 — Papacy, Innocent XII, Testone, 1693; Clement XII, Testone, undated; Clement XIII, Testone, 1761. *First fine, remainder about very fine*. 3
- 954 **Keeling-Cocos Islands**, 10-Cents, 1913, 3498 (KM 2). *Very fine and rare*. 1
- 955 **Mexico**, Charles III (1759–1788), Pillar Dollars (2), 1761 MM, 1767 MF. *Good fine*. 2
- 956† — 8-Reales, various assayers, 1854, 1859, 1860, 1875, 1876, 1880–1883, 1885, 1886, 1888–1890, 1892, 1894–1897. *Fine to very fine, some better, a few chop marked*. 19
- 957† — — — 1867, 1868, 1875, 1884–1887, 1892–1896. *Similar condition*. 12
- 958† — A similar lot. *Similar condition*. 12
- 959† — 8-Reales (22), Pesos (8) various dates and assayers. *Fine to very fine, some better*. 30
- *960 **Netherlands**, Holland, Leicester, rijksdaalder, 1587 (Del. 900). *Weak in places, almost very fine*. 1
- *961 — Utrecht, Piedfort Ducaton, 1774, knight standing right, *rev.* arms (Del. 982A), of 55.85gms. *Slight adjustment marks on obv. (4 o'clock) and rev. (7 o'clock) otherwise very fine, toned, rare*. 1
- 962 — — Ducaton, 1790 (Dav. 1832). *Very fine, but with small crescent-shaped stamp in field behind rider*. 1
- 963 No Lot.
- 964 — — 1-Gulden, 1721, 1732, 1735, *fine*; 6-Stuivers, 1787, *almost extremely fine*. 4
- 965 — — ½-Gulden (10-Stuivers) 1764, 1779, 1784. *Last very fine, others extremely fine*. 3

Lot

- 966 ——— $\frac{1}{4}$ -Gulden, 1758 (2). *One with slight marks in rev. field above date, otherwise extremely fine or better, toned.* 2
- 967 ——— 2-Stivers, 1758, 1788, 1789, 1790, 1794, 1799; 1-Stiver (3), 1738, 1739, 1765; Zeeland, 2-Stivers, 1699 (2), 1729, 1733, 1-Stiver (2), 1731, 1763. *Fine to very fine.* 15
- 968 ——— Duits \mathcal{R} (3), 1739, 1782, 1799. *Last very fine, others extremely fine or better, toned.* 3
- 969 ——— Zeeland, 30-Stivers or Ecu de 30 Sols, 1679 (Del. 1082), *weak in places, otherwise very fine*; $\frac{1}{4}$ -Ducat, 1773; $\frac{1}{8}$ -Ducats (3), 1762, 1774, 1780; other European \mathcal{R} coins (5), *except where stated, mostly fine.* 9
- *970 ——— 10-Stivers, 1613, knight left holding shield, *rev.* coat of arms in shield surmounted by crown. *Almost extremely fine.* 1
- 971 ——— $\frac{1}{4}$ -Ducat (2), 1764, 1774, 6-Stiver (3), 1765, 1780, 1790, *first two extremely fine, others fine.* 5
- 971a ——— Kingdom of Holland, Louis Napoleon (1806–1810), 50-Stuiver, 1808 (Sch. 149; Dav. 228). *Almost extremely fine, dark tone.* 1
- *972 ——— East Indies, V.O.C., Gulden, 1786. *Extremely fine, toned.* 1
- 973 ——— West Indies, $\frac{1}{4}$ -Gulden, 1794. *Extremely fine, toned.* 1
- 974 ——— 2-Stuiver, 1794. *About very fine.* 1

The following lots are all "Meeresteijn" coins recovered from the wreck discovered near the Cape of Good Hope and sunk 3rd April, 1702, all are sold with certificates of authenticity.

United Provinces

- 975 Silver Riders (Ducatoons), Campen, 1662, 1668, 1670, 1679, 166?, another date worn away. *Poor to fair.* 6
- 976 ——— Guelders, 1659, 1666 (2), Holland, 1672, other Riders (8), dates or mints indecipherable. *All poor.* 12
- 977 ——— Utrecht, 1679, 1680, 1692; Overijssel, 1679 (2); West Friesland 1679. *Fair to fine.* 6

- 978 ——— Zeeland 1659, 1661, 1670 (2), another date unclear, *fair to fine*; Zwolck, 1660, *fair but rare*. 6

Spanish Netherland, Ducatoons

- 979 Philip IV, Antwerp 1635 (2), *fair*, 1636, *fine, dark tone*, another, *poor, all rare*. 4
- 980 ——— ——— 1662 (2), 1664, Brussels, 1662, *last poor, others fair*, Ducatoons (7) dates or mints indecipherable, *poor*. 11
- 981 ——— Flanders, 1650, 1662, *fine*, 1664, Ducatoons (7) dates or mints indecipherable, *except where stated, all poor*. 10
- 982 Charles II, Antwerp, 1673 (2), 1683, Flanders, 1673, Brussels, 1679, 1689, three others dates or mints indecipherable. *Poor to fair*. 9
- 983 $\frac{1}{2}$ -Ducatoons, Philip IV, Antwerp, 1639, 1649 (2), 1662 (2), 1664. *Poor to fair*. 6
- 984 Liege, Bishop Maximilian Henry of Bavaria, Ducatoon, 1671; Schellings, various types and dates (13). *Poor to fair*. 14

- *985 **New Zealand**, George V, Proof Crown, 1935, Jubilee "Waitangi" issue (KM 6). *Brilliant, very slight signs of handling, practically as struck, rare, mintage of 364 recorded*. 1
- 986 ——— George VI, Halfcrown, Florin, Shilling, Sixpence and Threepence, 1937 (KM 11, 10, 9, 8, 7). *Some slight bag marks, but practically as struck, beginning to tone, with much original mint bloom*. 4
- 987 **Ottoman Empire**, 2-Zolotas, Piastres, etc. in silver or billon (23); together with an *N* Dinar. *Last damaged, others mostly fine or a little better*. 24
- *988 **Russia**, Siberia, Catherine II, the Great, novodel 10-Kopecks, 1779, KM, arms of Siberia, rev. monogram, obliquely milled edge (KM N. 113). *In beautiful state, practically as struck and of lovely colour, very rare*. 1
- *989 ——— ——— ——— Novodel 5-Kopecks, 1767, arms of Siberia, rev. monogram, obliquely milled edge (KM N. 41). *In beautiful state practically as struck and of lovely colour, with traces of original lustre, very rare*. 1

- 990 — Nicholas II, Rouble, 1915. *Extremely fine or better, lightly toned, scarce.* 1
- 991 **Alexander I to Soviet State**, Roubles, 1812, 1878, 1883, Coronation commemorative, 1893, 1896, Coronation commemorative, 1912, 1913, on Romanov Dynasty, 1921, 1924; Poland, 5-Zloty, 1838. *Last about fine, first good fine, others generally very fine or better.* 10
- *992† **South Africa**, Griquatown, Victoria, pattern Penny, undated (c. 1890), head left, *rev.* dove holding laurel branch, GRIQUA above TOWN, below (S.A.N.T. G. 6). *Toned extremely fine.* 1
- 993 **Spain**, Charles III, 4-Reales, 1775, Madrid; 2-Pesetas, 1905 (05), S.M.V.; Philippines, 50-Centimos, 1885. *Fine and better but second nicked to rim.* 3
- 994 **Spanish Netherlands**, $\frac{1}{5}$ -Ecu, 1567, Gelderland, bust right, *rev.* arms (van Gelder 212.6). *Some corrosion near edge, otherwise very fine.* 1
- 995† **Sweden**, 10-Ore, 1896 (10), 1897 (10). *A little bagmarked, otherwise almost as struck.* 20
- 996 **Switzerland**, Schaffhausen, Taler, 1550 (Divo 112; Dav. 8741). *About fine, but probably from a mount, rare.* 1
- 997 **U.S.A.**, New Jersey, Cent, 1787, small planchet, plain shield. *Fine.* 1
- 998 **Duchy of Lorraine**, Testons (12) of Francis II and Charles IV; other French Testons (10), a Franc of Henry III 1580, and Spanish 2-Reales (9). *Many pierced, some very fine.* 32
- 999 European Mediaeval coins, Prager Groschen (24), Wiener Pfennige (66) and others (22). *Some fine.* 112
- 1000 European hammered coins, various in silver or billon (17). *Mostly fine or very fine.* 17
- 1001† Canada, coins in silver (149), and base metal (49), many 19th Century. *Fine, some better.* 198
- 1002† Canada and U.S.A., miscellaneous /R coins, all 20th Century issue (152). *Fair to fine, a few damaged, some better.* 152

Lot

- 1003 Germany, various coins (81), mostly 18th Century *℞* (8), billon and *Æ* (73).
Mostly fine. 81
- 1004 France, *℥* 20-Francis, 1875 *℥*, 5-Francis, 1854, *mounted and pierced*; other
coins of the world (109) including U.S.A. Stone Mountain $\frac{1}{2}$ -Dollar,
1925, *stained, almost extremely fine*; Sovereigns balance, *except where*
stated mostly very fine. 112
- 1005 Islamic and Near-Eastern States, coins in silver (132) and base-metals (34),
crown-sized (6) and smaller. *Many very fine.* 166
- 1006† East India Company and Imperial India, coins in silver (77) and base-metal
(66). *Many very fine.* 143
- 1007† South-East Asia, coins (71) mainly silver, of British North Borneo, Malaya,
Sarawak, Straits Settlements. *Mainly very fine.* 71
- 1008 Mexico, 8-Reales, 1766 MF, 1818 JJ, 1902 AM; Philippines, Peso, 1897,
other coins of the World, *℞* (16, including 12 crown size), *Æ* or billon
(52). *Fine to very fine.* 72
- 1009 *℞* Modern proof coins and medals, including Queen Mothers set of 8
Crowns, Royal Mint "Year of the Scout" set of six, Commonwealth
and British crown size (9). other issues, sets, etc., some silver. *Mostly*
as struck. LOT
- 1010† British Colonial coins, *℞* (62, including proof restrike Straits Settlements,
Dollar, 1920), *Æ* etc. (41) mostly 20th Century issues. *Generally very*
fine or better. 103
- 1011 Miscellaneous coins of the World, mostly base, including proof sets,
Canada, 1981; Tonga 1967; New Zealand, 1953, other coins, tokens and
banknotes, etc. *Varied state.* LOT
- 1012 Miscellaneous coins of the World, mostly base, including Hawaii 1-Cent,
1847, *fine*, a few *℞*, 18th to 20th Century, *some fine.* 234
- 1013† Coins of the World (206), mostly base metal, some silver. *Mostly fine to very*
fine. 206
- 1014† Miscellaneous coins of the World, mostly 20th Century and base metal, a
large quantity. *Mostly very fine.* LOT

Lot

- 1015 Miscellaneous coins of the World, *℞* (103, *Æ* etc. (328). *Fair to fine, a few better.* 431
- 1016 Miscellaneous coins of the World, *℞* (41), *Æ* etc. (186); medals, *℞* (3), *Æ* (4), *wm* (2), some contained in an album. *Varied condition.* 236
- 1017 Miscellaneous coins of the World, 17th to 20th Century, *℞* (11), *Æ* (78). *Fair to fine, a few better.* 89
- 1018† Miscellaneous coins of the World, mostly 20th Century issues (447). *Fair to fine, some better.* 447
- 1019 Coins of the World, a large quantity, some *℞* including crown size (6), also a Q.S.A. two bars, C.C., Trans. (S. Sgt. Eastern Prov. Horse), other badges, etc. *Varied state.* LOT
- 1020 Miscellaneous coins of the World, 18th to 20th Century, *℞* (20), *Æ* (50, including Guernsey Doubles 20, all 1902). *Mostly very fine.* 70
- 1021† Miscellaneous coins, etc., mostly base metal, some silver (281). *Many fine, some better.* 281
-
- 1022† Australia, Florins, 1916 M, 1927 (8), 1954, 1956 (2), other coins *℞* (21), *Æ* etc. (4), *Æ* Tokens, Australian (17); New Zealand (6). *Mostly fine, some better.* 59
- 1023† *Æ* Channel Isles and Isle of Man, various coins, 19th and 20th Century issues (325). *Fine to very fine, latter issues better.* 325
- 1024† China, miscellaneous coins, *℞* (45, including 12 Crown size), *Æ* mostly cash (approx. 160). *Fair to fine, some better.* LOT
- 1025† *℞* French Indo-China, Piastres (36), 1886 (2), 1887 (2), 1895, 1896 (4), 1897, 1898, 1899 (4), 1900, 1901, 1903 (5), 1904, 1905, 1906, 1907 (5), 1908, 1909 (2), 1913, 1922, 1926. *Mostly very fine, some cleaned.* 36
- 1026† *℞* Hong Kong, Victoria, 10-Cents (339), 1883–1901. *Fine to very fine, some better.* 339
- 1027† *℞* ——— Edward VII, 10-cents (203), 1902–1904. *Fine to very fine, some better.* 203

- 1028† Æ Crown size coins of the World, mostly 20th century issues (68, including 22 restrike Maria Theresa Talers). *Generally extremely fine.* 68
- 1029† Modern Proof and specimen sets and Crown size, some in silver, including 39 cases crowns. *Mostly as struck.* LOT
-
- 1034 Æ Tradesman tokens 17th Century $\frac{1}{2}$ d. (2), $\frac{1}{4}$ d. (9), 18th Century $\frac{1}{2}$ d. (3), $\frac{1}{4}$ d. (3), 19th Century 1d. (18), various counties, identified in envelopes. *Fine to very fine, some better.* 45
- 1035 Æ ——— 19th Century, Shillings (4), Sixpences (2), Æ $\frac{1}{2}$ d. (9), $\frac{1}{4}$ d. (4) identified envelopes. *Mostly very fine.* 19
- 1036 Æ 18th Century Half-Penny tokens, various counties (77), in identified envelopes. *Fine to very fine, some better.* 77
- 1037 Æ A similar lot (77), in identified envelopes. *Fine to very fine, some better.* 77
- 1038 Æ Franklin Press Halfpenny token, 1794 (D & H 307A), *very fine*; New Jersey Cent, 1787, *fine*; Wood's Halfpennies, 1723 (5), *fine, one worn, otherwise fine or better.* 7

ENAMELLED COINS

- 1040 British, George III, Bank of England Dollar, 1804 (reverse three colours); Crowns (2), both reverses, multicoloured, all brooch mounted, second has pin missing. *Last two have slight damage.* 3
- 1041 ——— George IV, Crown, 1820 (obverse, two colours), portrait a little crude, Shilling, 1826 (reverse multicoloured); Victoria, Gothic Florin (obverse three colours). *Last damaged but rare.* 3
- 1042 ——— Victoria, Shilling, 1900 (obverse black field), various other Victorian enamelled coins (7) including a Jubilee shilling attached to a silver Albert. *First possibly of modern workmanship.* 8
- 1043 ——— Crowns (2), 1822 and 1887, painted multi-coloured reverses of good work; Halfcrowns (4), enamelled reverses of four or more colours, all brooch-mounted. 6

Lot

- *1044 Bavaria, Taler of Maximilian III, Madonna type, 1765, the obverse with skilfully painted enamel Madonna and Child, after the Madonna della Sedia by Raphael in the Pitti Palace, Florence, the field engraved with intertwined flowers and further embellished with other engraved detail, with an ornamental loop and ring. Date uncertain, probably early 19th Century work, of charming style, possibly South German or Austrian. 1
- ∴ Purchased some years ago in Hungary, a fact which suggests a central European origin for the piece. The style and subject are quite uncharacteristic of English work, and the enamelling is presumably the work of a small workshop specialising in enamelled boxes and similar work.
Similar enamelled coins have not been seen by the cataloguer, and, in reply to an enquiry, the *Staatliche Münzsammlung*, Munich, indicated that none were known to them.
- 1045 France, 5-Francs (2), 1816 Q (reverse three colours), 1849 A (obverse one colour); Spain, 5-Pesetas, 1882 MS M (obverse one colour), all brooch mounted. *All with slight damage.* 3

HISTORICAL MEDALS

- 1046 Charles I (1624–1649), Peace or War, silver medallet by Briot (DF 86.4); Charles II, Marriage badge, 1662 (DF 113.4); together with a French jetton, 1628 and Æ Memorial medal of Charles I. *First very fine and scarce, other Æ fine, last poor.* 4
- 1047 Charles I (1624–1649), silver, Royalist badge, by Thomas Rawlins, bust of King right, *rev.* Henrietta Maria to left (MI 354/215; DF 93.1). *Has been tooled and cleaned, fine.* 1
- *1048 Charles II, Dominion of the Sea, silver medal, by Thomas Simon, bust right, *rev.* Charles II in naval car, fleet in distance 26 mm. (MI 506/145; v. Loon II, 507; Milford Haven 59; BDM V, p. 526, illustr.). *Good very fine, toned, with only faint trace of characteristic flaw, rare.* 1
- ∴ “This small but beautiful medal is supposed to be the last of Thomas Simon’s works. Its date shows that it was intended to commemorate the empire of the sea obtained by England through the victory of 3 June, 1655 (*sic*).” (*Medallic Illustrations*).
- 1049 James II, silver complimentary medal “TUTAMEN AB ALTO” (Protection from on high), 1685, by George Bower (MI 611/18); William and Mary, medallet, bust of William r., *rev.* bust of Mary r. (MI 691/81). *First fine to very fine, this rare, second extremely fine, deeply toned.* 2
- 1050 Anne, commemorative medals by Croker, etc. (6): Coronation, 1704; Cities captured by Marlborough, 1703; Peace of Utrecht, 1713, all Æ; Attempted Invasion of Scotland, 1708, pewter; Expedition to Vigo Bay, 1702; Battle of Saragossa, 1710, both Æ (MI 228/4, 246/35, 400/257, 321/146; 239/23; 373/219). *Fine or very fine.* 6

Lot

- 1051 George I. Arrival in England, 1714, silver medal by Croker, laureate bust right, in armour and mantle, *rev.* George, as Neptune, seated in marine car, 67 mm. (MI 422/6; DF 165.3). *Some surface marks, otherwise about extremely fine, rare.* 1
- 1052 George I. Naval Action off Cape Passaro, 1718, silver medal by J. Croker (DF 169.3); Waterloo Bridge, 1818 (DF 268.11); Æ, David Garrick, 1772, by L. Pingo (DF 223.2), *all very fine*; other medals in Æ (2), Æ and white metal (11), including William Pitt (DF 217.4), *mostly fine.* 14
- 1053 Re-marriage of Frederick, Prince of Denmark and Princess Louisa, Copenhagen, 1743, silver medal by Arbien, 44 mm. (MI 581/220). *Some marks to surface and edge, otherwise good very fine, very rare.* 1
- *1054 Visit of Christian VII to England, silver medal by Lewis Pingo, bust right, *rev.* clasped hands holding caduceus between cornucopiae (PBHM 129–RR). *About extremely fine, toned, rare.* 1
- 1055 George IV. Visit to Scotland, 1822, bronze box medal, unsigned, containing 17 engraved double-sized portraits of the kings and queens of England from William I to George IV (cf. BHM 1190–1178). *About extremely fine, rare.*
- 1056 William IV. Coronation, 1831, medal by W. Wyon, 68 mm. (BHM 1476). *Good very fine, rare.* 1
- 1057 Archbishop Sancroft and the Seven Bishops, cast Æ medal by Bower (MI 622/37); Coronation medals, 1727, by Croker, George II (MI 479/4) and Caroline (MI 480/8); Jernegan's Lottery, Æ medals (2) (MI 517/72). *Very fine, first polished.* 5
- 1058 Rebels Repulsed, 1745, by Pingo, Æ (MI 607/265); Successes of 1758, Æ (MI 692/416); Capitulation of Valenciennes, 1793, white metal (BHM 368); Centenary of the Conquest of Trinidad, 1797, Æ. *Third discoloured, fine to very fine, others very fine and better.* 4
- 1059 Stock Exchange, Brokers' Pass, silver, c. 1801, 41 mm., engraved to John Davis (Stainton 49, BNJ 1983). *Somewhat discoloured, very fine.* 1
- 1060 George Washington, "Eccleston Medal", 1805, by Thomas Webb, in bronze, armoured bust in high relief to right, *rev.* legend in three concentric circles, Amerindian in centre, 75 mm. (Baker 85). *Very fine or better.* 1

Lot

- 1061 City of London series, Reception for the Sultan of Turkey, 1867 (3-W 10); and the Shah of Persia, 1873 (W 13). *The last as struck, others extremely fine.* 4
- 1062 Visit of the Shah of Persia to the City of London, 1873, by A. B. Wyon, cased set of two medals, City of London series (DF 324.2). *Mint state.* 2
- *1063 Royal Scottish Geographical Society, Livingstone prize medal, by McGillivray, /R gilt, awarded (and named on edge) to Evangeline French (conjointly) for pioneer work in the Gobi Desert, 1943. *Extremely fine, rare.* 1
- 1064 Medals relating to the Arts (6), including Robert Burns, 1896, by Pinches in /R and Æ. *Mostly extremely fine.* 6
- 1065 Miscellaneous medals (7), including Art Union (2), City of London (1). *Generally very fine or better.* 7
- 1066 Miscellaneous medallions, etc., several of recent date, including Sir John Betjeman, bronze B.A.M.S. issue, by Peter Quinn, modern French medals of Shelley, in silver, and Buffalo Bill, in bronze, last number 4 of a limited edition of 100. *Generally extremely fine.* 18
- 1067 Argentina, miscellaneous medals, medalllets, badges, etc. in base metal (236), generally of the late 19th Century and 20th Century. *Mostly very fine and better.* 236
- 1068 — A similar lot (168). *Mostly very fine and better.* 168
- 1069 Australia, Victoria, Cessation of Transportation, 1853, bronze medal, unsigned head left, rev. arms of Tasmania, 57 mm. (DF 304.3), in original (?) case. *Almost extremely fine, obverse lightly cleaned, 200 struck.* 1
- 1070 Canada, Confederation medal, 1867, by J. S. Wyon, crowned bust left, rev. Britannia and four figures representing the four provinces, 76 mm. (DF 318.1; Lerroux 1185). *Practically mint state, rare.* 1
- 1071 France, Louis XIV (1643–1715), bronze medals (34), from the series commemorating principal events in Europe between 1638–1666, identified in envelopes (with ref. to Divo, “Médailles de Louis XIV”). *Some spotting, about extremely fine.* 34
- 1072 France, Louis XIV (1643–1715), bronze medals (34), similar, commemorating events between 1666–1715. *Some spotting, about extremely fine.* 34

Lot

- 1073 Poland, Peace of Westphalia, 1660, silver medal by Johann Hohn (Raczinski 148; Hutten Czapski 2155). *Has been mounted (12 o'clock), otherwise fine.* 1
- 1074 Turkey, Visit of the Emperor Wilhelm II to Constantinople, A.H. 1335 (1917), silver medal, toughra, legend around, *rev.* crowned eagle, German legend around, 65 mm., 132.5 gms. *Extremely fine, but has been polished and knock to edge (c. 8 o'clock).* 1
-
- 1075 (Pembroke) Nummi Anglici et Scotici cum aliquot Numismatibus, London (?), undated, engraved title and forty one engraved plates, one of four parts (the other three relating to classical coins), contemporary half calf (*defective*), marbled boards. 1
- 1076 Royal Numismatic Society, Coin Hoards, I–VII, 1975–1985. *Clean copies.* 7
-
- 1077 A good antique mahogany cabinet, double doors, brass side carrying handles, lock, 24 trays, finger-pierced, suitable for medals, 3 $\frac{3}{4}$ in. to 1 $\frac{1}{4}$ in. diam., 13 $\frac{1}{2}$ in. square. *In good order, except for slight worming on front panel beading.* 1

END OF SALE

ESTIMATES

The estimates do not include the Buyer's Premium and V.A.T. where applicable

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	400-500	42 ...	120-150	83 ...	80-120	124 ...	100-150
2 ...	70-100	43 ...	220-270	84 ...	80-100	125 ...	100-120
3 ...	100-140	44 ...	50-70	85 ...	180-220	126 ...	80-100
4 ...	100-150	45 ...	100-120	86 ...	80-100	127 ...	50-70
5 ...	100-150	46 ...	120-150	87 ...	60-80	128 ...	60-80
6 ...	140-160	47 ...	150-200	88 ...	100-150	129 ...	40-60
7 ...	80-120	48 ...	150-200	89 ...	120-150	130 ...	50-100
8 ...	80-120	49 ...	80-120	90 ...	80-100	131 ...	130-170
9 ...	80-120	50 ...	60-80	91 ...	80-100	132 ...	80-100
10 ...	200-250	51 ...	50-80	92 ...	350-450	133 ...	120-150
11 ...	80-120	52 ...	700-900	93 ...	60-80	134 ...	100-120
12 ...	80-120	53 ...	700-900	94 ...	80-120	135 ...	50-70
13 ...	70-100	54 ...	150-200	95 ...	1,000-1,250	136 ...	60-80
14 ...	200-250	55 ...	80-100	96 ...	90-120	137 ...	60-80
15 ...	250-300	56 ...	80-100	97 ...	100-150	138 ...	120-150
16 ...	250-300	57 ...	40-60	98 ...	100-120	139 ...	60-80
17 ...	180-220	58 ...	40-60	99 ...	70-90	140 ...	90-120
18 ...	100-150	59 ...	60-80	100 ...	100-120	141 ...	150-200
19 ...	60-100	60 ...	70-100	101 ...	100-120	142 ...	60-80
20 ...	90-120	61 ...	200-250	102 ...	40-60	143 ...	50-80
21 ...	150-200	62 ...	80-120	103 ...	80-100	144 ...	30-50
22 ...	120-150	63 ...	80-120	104 ...	80-100	145 ...	40-60
23 ...	150-200	64 ...	80-120	105 ...	60-80	146 ...	40-60
24 ...	120-200	65 ...	80-120	106 ...	100-150	147 ...	40-60
25 ...	100-200	66 ...	100-150	107 ...	100-120	148 ...	30-50
26 ...	80-140	67 ...	100-150	108 ...	80-100	149 ...	60-80
27 ...	60-100	68 ...	100-150	109 ...	60-80	150 ...	200-250
28 ...	60-100	69 ...	40-50	110 ...	40-60	151 ...	80-100
29 ...	100-120	70 ...	100-150	111 ...	200-300	152 ...	50-70
30 ...	70-100	71 ...	75-125	112 ...	80-120	153 ...	150-200
31 ...	100-130	72 ...	60-80	113 ...	200-300	154 ...	40-60
32 ...	180-220	73 ...	300-400	114 ...	100-120	155 ...	120-150
33 ...	100-150	74 ...	100-200	115 ...	50-70	156 ...	50-80
34 ...	140-180	75 ...	100-200	116 ...	150-200	157 ...	120-150
35 ...	100-150	76 ...	80-120	117 ...	40-60	158 ...	80-100
36 ...	400-500	77 ...	150-200	118 ...	80-100	159 ...	100-150
37 ...	120-160	78 ...	200-250	119 ...	400-600	160 ...	100-120
38 ...	300-400	79 ...	80-100	120 ...	80-120	161 ...	100-120
39 ...	100-120	80 ...	175-225	121 ...	80-120	162 ...	70-100
40 ...	150-200	81 ...	200-300	122 ...	100-120	163 ...	60-100
41 ...	60-90	82 ...	100-140	123 ...	40-60	164 ...	100-120

Lot	£	Lot	£	Lot	£	Lot	£
165 ...	120-150	212 ...	50-100	259 ...	80-120	335 ...	350-400
166 ...	150-200	213 ...	90-120	260 ...	100-120	336 ...	100-120
167 ...	140-180	214 ...	150-200	261 ...	150-200	337 ...	350-400
168 ...	80-100	215 ...	150-200	262 ...	150-200	338 ...	60-80
169 ...	80-120	216 ...	100-140	263 ...	50-70	339 ...	60-80
170 ...	140-180	217 ...	100-140	264 ...	80-120	340 ...	150-200
171 ...	90-120	218 ...	100-140	265 ...	100-120	341 ...	3,500-4,500
172 ...	180-220	219 ...	100-140	266 ...	100-150	342 ...	450-500
173 ...	150-180	220 ...	100-140	267 ...	200-250	343 ...	400-450
174 ...	120-150	221 ...	100-140	268 ...	200-250	344 ...	600-800
175 ...	100-120	222 ...	60-100	269 ...	80-120	345 ...	200-250
176 ...	80-100	223 ...	60-100	270 ...	60-80	346 ...	100-120
177 ...	80-100	224 ...	60-100	271 ...	50-100	347 ...	180-220
178 ...	80-100	225 ...	60-100	301 ...	300-350	348 ...	350-400
179 ...	80-100	226 ...	60-100	302 ...	2,500-3,000	349 ...	250-300
180 ...	90-120	227 ...	60-100	303 ...	2,000-3,500	350 ...	1,000-1,250
181 ...	70-90	228 ...	150-200	304 ...	3,000-3,500	351 ...	1,000-1,250
182 ...	100-120	229 ...	180-250	305 ...	600-800	352 ...	200-250
183 ...	100-150	230 ...	200-300	306 ...	250-300	353 ...	600-700
184 ...	170-220	231 ...	100-150	307 ...	3,000-3,500	354 ...	250-300
185 ...	80-100	232 ...	60-100	308 ...	70-90	355 ...	350-400
186 ...	110-140	233 ...	50-80	309 ...	2,500-3,000	356 ...	350-400
187 ...	140-180	234 ...	60-100	310 ...	500-600	357 ...	300-350
188 ...	140-180	235 ...	100-200	311 ...	300-350	358 ...	300-350
189 ...	140-180	236 ...	100-200	312 ...	250-300	359 ...	200-250
190 ...	100-140	237 ...	80-150	313 ...	250-300	360 ...	2,000-2,500
191 ...	90-110	238 ...	50-100	314 ...	200-250	361 ...	1,400-2,000
192 ...	80-100	239 ...	100-150	315 ...	150-200	362 ...	1,250-1,500
193 ...	100-30	240 ...	90-120	316 ...	200-250	363 ...	500-600
194 ...	80-100	241 ...	120-140	317 ...	140-180	364 ...	500-600
195 ...	100-120	242 ...	100-150	318 ...	140-180	365 ...	1,250-1,500
196 ...	120-150	243 ...	90-120	319 ...	140-180	366 ...	600-700
197 ...	100-150	244 ...	90-120	320 ...	140-180	367 ...	600-700
198 ...	100-120	245 ...	130-160	321 ...	150-200	368 ...	600-700
199 ...	90-120	246 ...	90-120	322 ...	200-250	369 ...	250-300
200 ...	100-130	247 ...	70-100	323 ...	240-280	370 ...	250-300
201 ...	80-120	248 ...	90-120	324 ...	240-280	371 ...	150-200
202 ...	80-100	249 ...	150-200	325 ...	200-250	372 ...	120-150
203 ...	70-100	250 ...	100-150	326 ...	700-800	373 ...	350-400
204 ...	50-80	251 ...	100-120	327 ...	200-250	374 ...	1,000-1,200
205 ...	120-150	252 ...	100-120	328 ...	200-250	375 ...	180-200
206 ...	80-120	253 ...	70-100	329 ...	140-180	376 ...	100-120
207 ...	120-150	254 ...	100-120	330 ...	100-120	377 ...	100-120
208 ...	120-150	255 ...	80-120	331 ...	140-180	378 ...	180-200
209 ...	100-120	256 ...	90-120	332 ...	75-100	379 ...	80-100
210 ...	100-150	257 ...	120-150	333 ...	500-750	380 ...	200-300
211 ...	80-120	258 ...	100-140	334 ...	450-500	381 ...	80-100

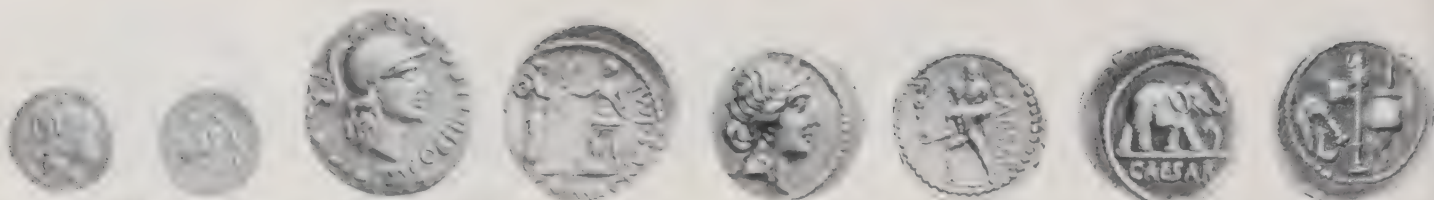
Lot	£	Lot	£	Lot	£	Lot	£
382 ...	800-1,000	429 ...	300-400	476 ...	1,200-1,600	524 ...	50-75
383 ...	500-750	430 ...	250-300	478 ...	300-400	525 ...	75-100
384 ...	500-600	431 ...	150-200	479 ...	180-250	526 ...	75-100
385 ...	150-200	432 ...	160-200	480 ...	150-180	527 ...	70-90
386 ...	120-150	433 ...	130-160	481 ...	120-150	528 ...	80-120
387 ...	150-200	434 ...	3,500-4,500	482 ...	50-75	529 ...	80-120
388 ...	150-200	435 ...	3,500-4,500	483 ...	120-150	530 ...	80-120
389 ...	150-200	436 ...	800-1,000	484 ...	150-200	531 ...	100-150
390 ...	80-100	437 ...	5,000-6,000	485 ...	150-200	532 ...	150-200
391 ...	80-100	438 ...	1,250-1,400	486 ...	80-100	533 ...	600-800
392 ...	120-160	439 ...	1,250-1,350	487 ...	100-120	534 ...	120-150
393 ...	120-150	440 ...	1,800-2,200	488 ...	250-350	535 ...	150-180
394 ...	650-750	441 ...	1,000-1,200	489 ...	180-250	536 ...	120-180
395 ...	600-700	442 ...	950-1,100	490 ...	75-100	537 ...	120-180
396 ...	500-600	443 ...	70-90	491 ...	80-120	538 ...	1,000-1,500
397 ...	350-400	444 ...	100-150	492 ...	150-250	539 ...	120-180
398 ...	200-250	445 ...	750-850	493 ...	100-150	540 ...	250-350
399 ...	1,000-1,200	446 ...	750-850	494 ...	500-750	541 ...	150-250
400 ...	600-700	447 ...	140-180	495 ...	300-400	542 ...	200-300
401 ...	400-500	448 ...	120-180	496 ...	120-150	543 ...	200-300
402 ...	280-320	449 ...	120-150	497 ...	500-600	544 ...	100-150
403 ...	5,000-6,000	450 ...	400-600	498 ...	100-150	545 ...	80-100
404 ...	2,500-3,000	451 ...	300-400	499 ...	100-150	546 ...	40-60
405 ...	150-200	452 ...	750-1,000	500 ...	40-60	550 ...	150-180
406 ...	100-150	453 ...	500-750	501 ...	30-50	551 ...	800-1,200
407 ...	80-120	454 ...	400-500	502 ...	40-60	552 ...	200-300
408 ...	80-120	455 ...	400-500	503 ...	150-200	553 ...	1,800-2,500
409 ...	150-200	456 ...	75-100	504 ...	130-170	554 ...	250-300
410 ...	100-120	457 ...	75-100	505 ...	50-70	555 ...	200-300
411 ...	120-150	458 ...	75-100	506 ...	60-80	556 ...	400-500
412 ...	150-200	459 ...	150-200	507 ...	40-60	557 ...	150-200
413 ...	80-120	460 ...	120-150	508 ...	60-80	558 ...	1,500-1,800
414 ...	100-150	461 ...	110-130	509 ...	75-100	559 ...	100-150
415 ...	80-120	462 ...	200-250	510 ...	80-120	560 ...	100-150
416 ...	100-150	463 ...	200-250	511 ...	100-150	561 ...	300-400
417 ...	60-80	464 ...	200-250	512 ...	60-80	562 ...	150-200
418 ...	150-200	465 ...	100-150	513 ...	60-80	563 ...	440-460
419 ...	120-150	466 ...	80-100	514 ...	80-120	564 ...	180-230
420 ...	300-400	467 ...	150-200	515 ...	60-80	565 ...	200-220
421 ...	500-600	468 ...	2,000-3,000	516 ...	60-80	566 ...	40-60
422 ...	120-150	469 ...	60-80	517 ...	60-80	567 ...	360-380
423 ...	120-150	470 ...	200-300	518 ...	80-120	568 ...	420-440
424 ...	180-220	471 ...	400-600	519 ...	80-120	569 ...	180-200
425 ...	220-260	472 ...	350-500	520 ...	80-120	570 ...	80-100
426 ...	1,500-1,850	473 ...	300-400	521 ...	60-80	571 ...	800-1,200
427 ...	400-450	474 ...	150-180	522 ...	75-100	572 ...	50-80
428 ...	350-400	475 ...	20-30	523 ...	200-300	573 ...	70-90

Lot	£	Lot	£	Lot	£	Lot	£
574 ...	70-90	629 ...	40-60	693 ...	100-130	741 ...	40-60
575 ...	430-450	630 ...	250-350	694 ...	60-80	742 ...	80-120
576 ...	260-280	631 ...	100-150	695 ...	120-150	743 ...	80-120
577 ...	150-180	632 ...	250-300	696 ...	150-200	744 ...	80-120
578 ...	65-75	632a ...	60-80	697 ...	80-120	745 ...	150-200
579 ...	60-70	633 ...	80-100	698 ...	80-120	746 ...	50-60
580 ...	350-450	634 ...	350-450	699 ...	90-120	747 ...	50-75
581 ...	350-400	635 ...	180-200	700 ...	90-120	748 ...	80-120
582 ...	950-1,100	636 ...	180-200	701 ...	75-95	749 ...	100-120
583 ...	600-700	637 ...	180-200	702 ...	60-80	750 ...	40-50
584 ...	600-700	638 ...	130-150	703 ...	150-200	751 ...	40-60
585 ...	300-400	639 ...	140-160	704 ...	75-100	752 ...	250-300
586 ...	150-200	640 ...	200-250	705 ...	120-150	753 ...	50-70
587 ...	140-160	641 ...	150-180	706 ...	150-200	754 ...	180-200
588 ...	100-120	642 ...	130-150	707 ...	200-250	755 ...	150-180
589 ...	100-120	643 ...	140-160	708 ...	40-50	756 ...	200-250
590 ...	150-200	644 ...	300-400	709 ...	100-150	757 ...	80-120
591 ...	150-180	645 ...	300-400	710 ...	100-150	758 ...	100-150
600 ...	80-100	646 ...	300-400	711 ...	150-200	759 ...	80-120
601 ...	60-80	647 ...	350-450	712 ...	450-500	760 ...	75-100
602 ...	60-80	648 ...	150-250	713 ...	150-200	761 ...	75-100
603 ...	250-280	649 ...	800-1,200	714 ...	200-250	762 ...	75-100
604 ...	150-200	650 ...	2,200-2,600	715 ...	160-200	763 ...	200-300
605 ...	150-200	660 ...	80-120	716 ...	50-75	764 ...	100-150
606 ...	40-50	661 ...	250-300	717 ...	50-75	765 ...	100-120
607 ...	130-150	662 ...	500-600	718 ...	300-400	766 ...	75-100
608 ...	150-180	663 ...	60-80	719 ...	50-75	767 ...	60-80
609 ...	250-300	664 ...	500-600	720 ...	50-75	768 ...	150-200
610 ...	120-150	665 ...	350-400	721 ...	150-200	769 ...	150-200
611 ...	100-120	666 ...	250-300	722 ...	180-250	770 ...	150-200
612 ...	250-300	667 ...	250-300	723 ...	150-200	771 ...	180-220
613 ...	180-200	668 ...	250-300	724 ...	150-200	772 ...	120-150
614 ...	160-180	669 ...	250-300	725 ...	250-300	773 ...	100-120
615 ...	1,200-1,500	670 ...	550-650	726 ...	80-100	774 ...	80-100
616 ...	100-120	671 ...	25-50	727 ...	50-75	775 ...	50-75
617 ...	30-50	672 ...	300-350	728 ...	750-1,000	776 ...	60-80
618 ...	120-150	673 ...	60-75	729 ...	750-1,000	777 ...	100-150
619 ...	200-250	674 ...	100-150	730 ...	150-250	778 ...	400-500
620 ...	75-100	675 ...	120-170	731 ...	450-550	779 ...	60-90
621 ...	75-100	676 ...	60-75	732 ...	300-350	780 ...	70-100
622 ...	300-400	677 ...	60-75	734 ...	200-250	781 ...	80-120
623 ...	80-120	678 ...	60-75	735 ...	100-150	782 ...	80-120
624 ...	250-300	679 ...	300-400	736 ...	120-150	783 ...	60-80
625 ...	220-250	681 ...	200-250	737 ...	70-90	784 ...	40-60
626 ...	60-80	690 ...	80-100	738 ...	200-250	785 ...	100-150
627 ...	80-100	691 ...	200-250	739 ...	150-180	786 ...	80-100
628 ...	60-80	692 ...	80-120	740 ...	200-250	787 ...	80-100

Lot	£	Lot	£	Lot	£	Lot	£
788 ...	80-100	835 ...	40-50	883 ...	80-120	944 ...	250-300
789 ...	60-80	836 ...	200-250	884 ...	250-300	945 ...	80-120
790 ...	100-120	837 ...	75-100	885 ...	80-120	946 ...	80-100
791 ...	80-100	838 ...	150-180	886 ...	80-120	947 ...	30-40
792 ...	100-150	839 ...	70-90	887 ...	60-80	948 ...	200-300
793 ...	70-90	840 ...	80-120	888 ...	100-120	949 ...	120-170
794 ...	60-80	841 ...	200-300	889 ...	180-220	950 ...	80-120
795 ...	30-40	842 ...	300-400	890 ...	75-100	951 ...	60-80
796 ...	150-180	843 ...	80-120	891 ...	150-200	952 ...	100-120
797 ...	80-120	844 ...	40-50	892 ...	200-250	953 ...	50-75
798 ...	60-80	845 ...	50-75	893 ...	200-250	954 ...	50-75
799 ...	100-150	846 ...	150-200	894 ...	120-150	955 ...	80-100
800 ...	70-90	847 ...	60-80	895 ...	75-100	956 ...	100-120
801 ...	70-90	848 ...	75-100	896 ...	100-150	957 ...	70-100
802 ...	50-75	849 ...	100-120	897 ...	75-100	958 ...	70-100
803 ...	75-100	850 ...	150-200	898 ...	60-80	959 ...	100-150
804 ...	75-100	851 ...	50-60	899 ...	70-90	960 ...	200-300
805 ...	75-100	852 ...	80-120	900 ...	100-150	961 ...	100-150
806 ...	50-75	853 ...	400-600	901 ...	150-200	962 ...	60-80
807 ...	40-50	855 ...	60-80	902 ...	50-70	964 ...	100-150
808 ...	60-80	856 ...	80-120	903 ...	40-50	965 ...	120-160
809 ...	200-300	857 ...	70-100	904 ...	15-20	966 ...	80-100
810 ...	150-200	858 ...	60-80	905 ...	200-300	967 ...	80-120
811 ...	100-150	859 ...	150-180	920 ...	40-60	968 ...	150-200
812 ...	75-100	860 ...	100-120	921 ...	50-75	969 ...	70-100
813 ...	80-120	861 ...	75-100	922 ...	75-100	970 ...	100-150
814 ...	80-120	862 ...	200-220	923 ...	75-100	971 ...	100-150
815 ...	60-80	863 ...	150-300	924 ...	80-100	971a ...	120-150
816 ...	120-150	864 ...	20-30	925 ...	60-80	972 ...	120-150
817 ...	80-100	865 ...	30-40	926 ...	60-80	973 ...	80-100
818 ...	250-300	866 ...	60-80	927 ...	100-150	974 ...	100-150
819 ...	80-120	867 ...	60-90	928 ...	80-120	975 ...	60-100
820 ...	60-80	868 ...	100-150	929 ...	75-100	976 ...	50-80
821 ...	2,000-3,000	869 ...	100-150	930 ...	70-100	977 ...	50-80
822 ...	100-200	870 ...	30-40	931 ...	60-80	978 ...	50-80
823 ...	250-300	871 ...	75-100	932 ...	100-150	979 ...	70-100
824 ...	120-180	872 ...	75-100	933 ...	150-200	980 ...	60-90
825 ...	50-75	873 ...	120-170	934 ...	70-90	981 ...	50-80
826 ...	250-300	874 ...	80-120	935 ...	150-200	982 ...	100-120
827 ...	180-220	875 ...	60-80	936 ...	40-50	983 ...	30-40
828 ...	180-220	876 ...	100-150	937 ...	60-80	984 ...	50-80
829 ...	750-1,000	877 ...	350-450	938 ...	150-180	985 ...	1,000-1,500
830 ...	700-850	878 ...	500-600	939 ...	75-100	986 ...	80-120
831 ...	60-80	879 ...	80-120	940 ...	80-100	987 ...	75-100
832 ...	60-80	880 ...	80-120	941 ...	200-300	988 ...	75-100
833 ...	50-75	881 ...	80-120	942 ...	60-80	989 ...	75-100
834 ...	80-100	882 ...	200-250	943 ...	50-75	990 ...	50-75

Lot	£	Lot	£	Lot	£	Lot	£
991 ...	80-100	1012 ...	80-120	1037 ...	80-120	1059 ...	30-50
992 ...	60-80	1013 ...	80-120	1038 ...	100-120	1060 ...	50-75
993 ...	30-40	1014 ...	60-80	1040 ...	40-50	1061 ...	100-150
994 ...	30-40	1015 ...	60-80	1041 ...	40-50	1062 ...	70-100
995 ...	100-150	1016 ...	80-120	1042 ...	30-40	1063 ...	150-200
996 ...	80-120	1017 ...	60-80	1043 ...	100-150	1064 ...	40-50
997 ...	30-50	1018 ...	150-200	1044 ...	120-150	1065 ...	80-100
998 ...	120-150	1019 ...	60-100	1045 ...	50-70	1066 ...	80-120
999 ...	80-100	1020 ...	100-150	1046 ...	60-80	1067 ...	100-120
1000 ...	100-150	1021 ...	80-120	1047 ...	80-120	1068 ...	80-100
1001 ...	100-150	1022 ...	100-120	1048 ...	60-80	1069 ...	80-120
1002 ...	60-80	1023 ...	75-100	1049 ...	40-60	1070 ...	100-150
1003 ...	70-100	1024 ...	100-150	1050 ...	150-200	1071 ...	200-250
1004 ...	120-150	1025 ...	180-240	1051 ...	200-300	1072 ...	200-250
1005 ...	80-100	1026 ...	80-120	1052 ...	70-100	1073 ...	50-100
1006 ...	40-50	1027 ...	60-90	1053 ...	100-150	1074 ...	200-300
1007 ...	60-80	1028 ...	200-250	1054 ...	75-100	1075 ...	30-40
1008 ...	100-150	1029 ...	150-250	1055 ...	100-150	1076 ...	20-30
1009 ...	150-200	1034 ...	120-150	1056 ...	50-80		
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1011 ...	80-120	1036 ...	80-120	1058 ...	75-100		



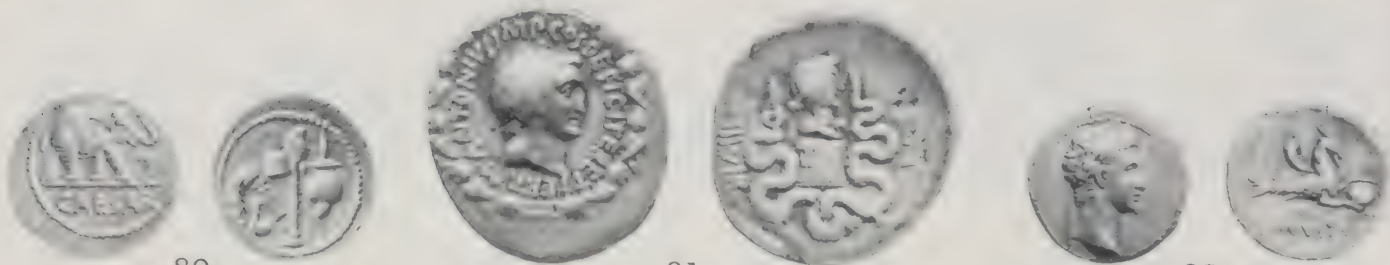


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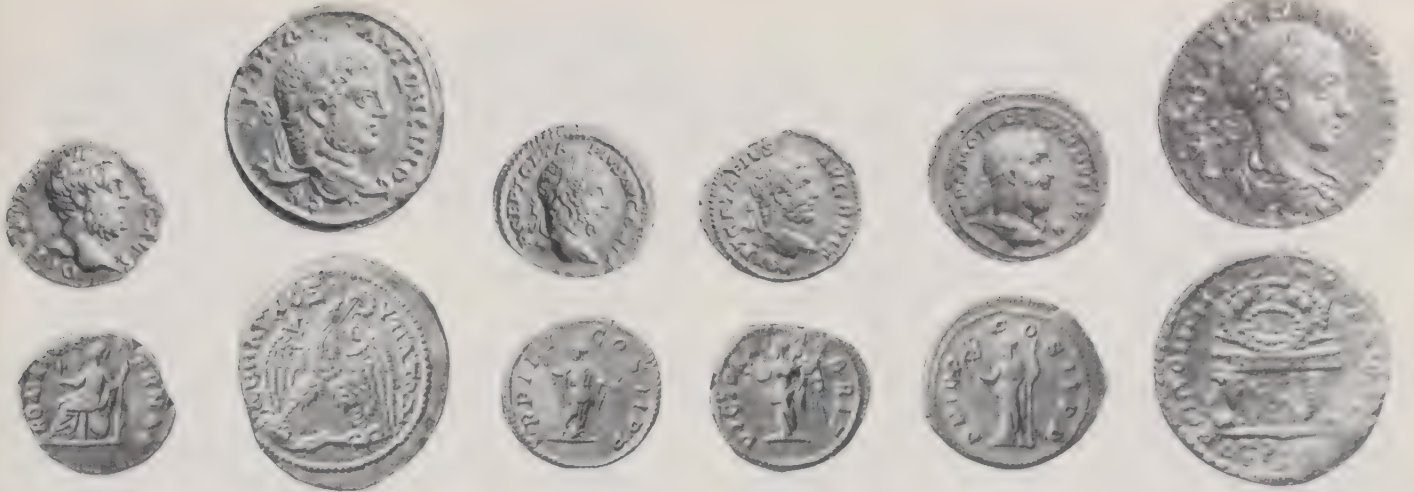
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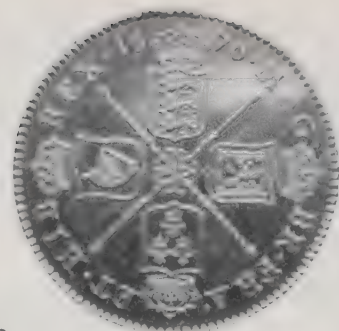
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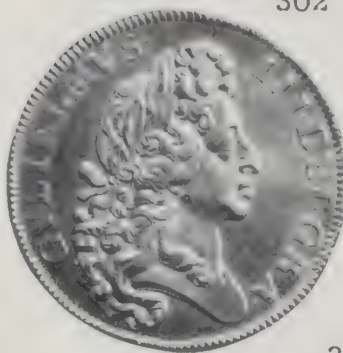
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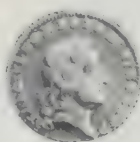
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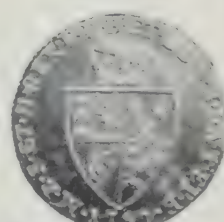
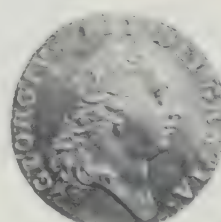
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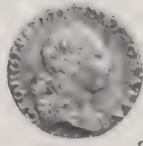
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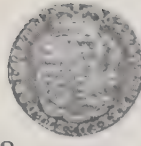
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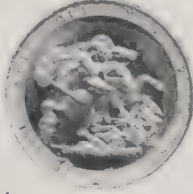
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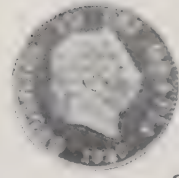
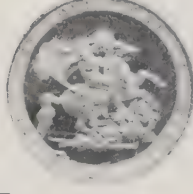
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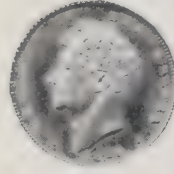
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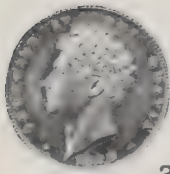
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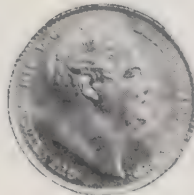
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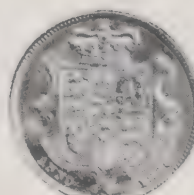
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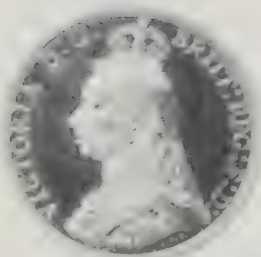
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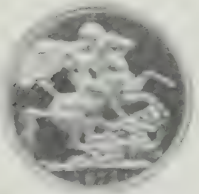
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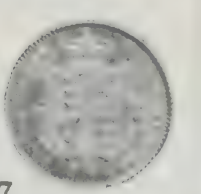
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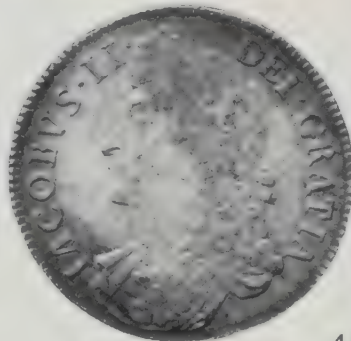
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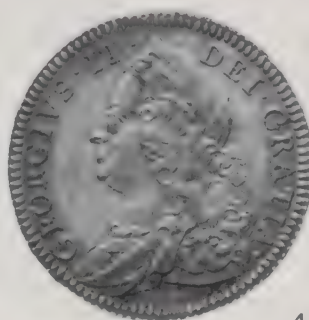


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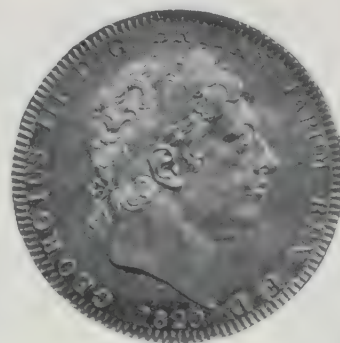
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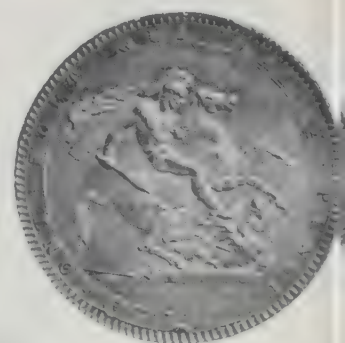
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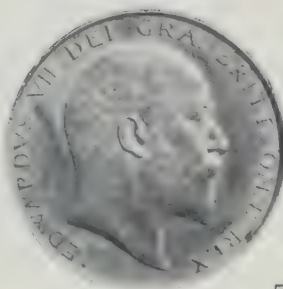
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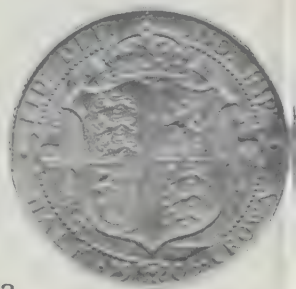
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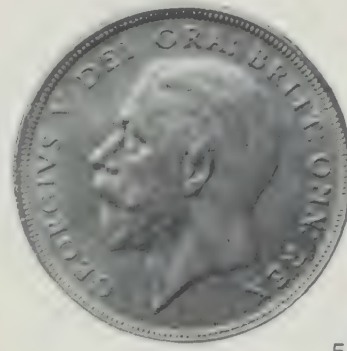
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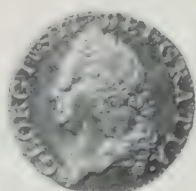
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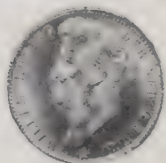




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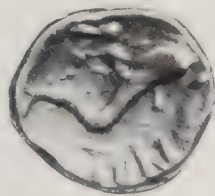
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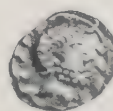
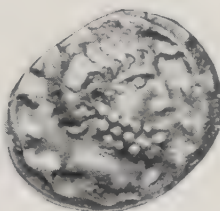
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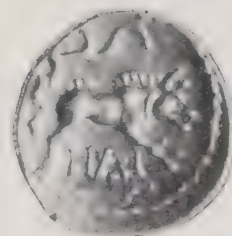
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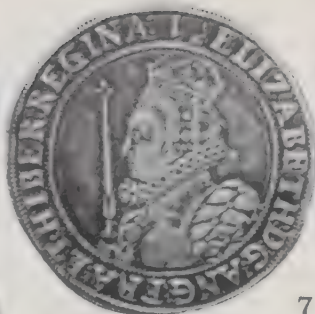


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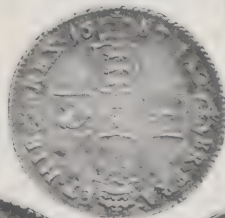
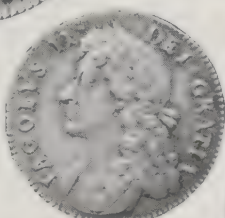
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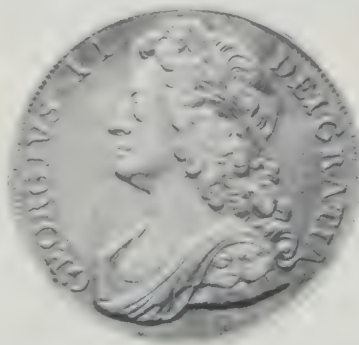
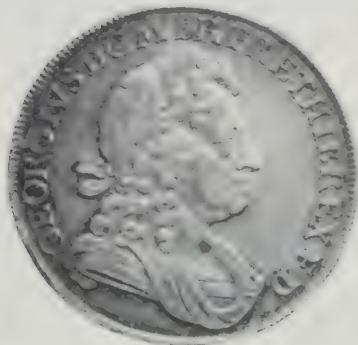
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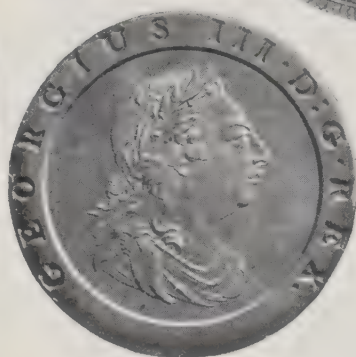
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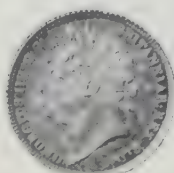
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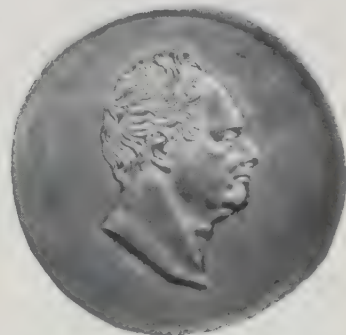
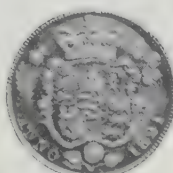
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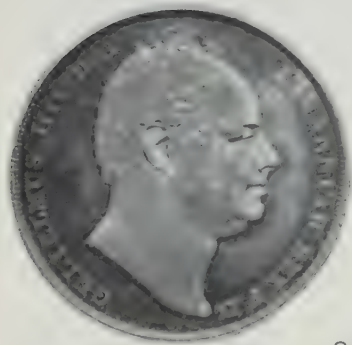
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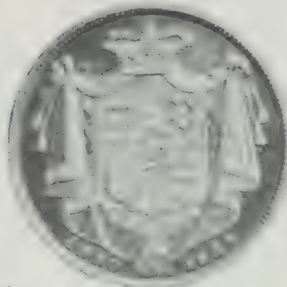
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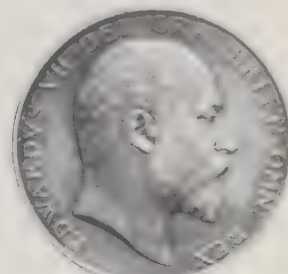




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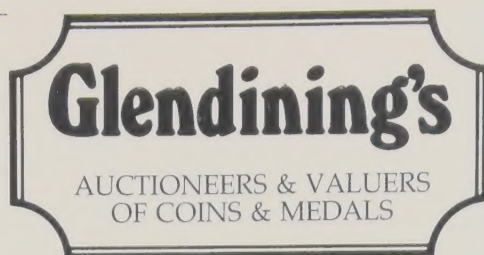
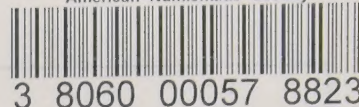


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